

AMERICAN PIGEON JOURNAL

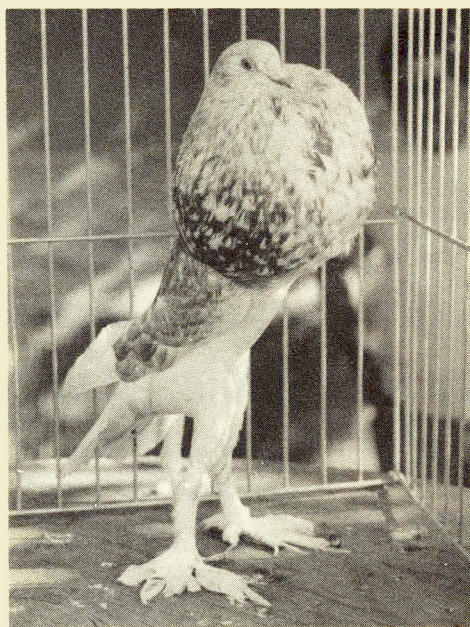
“Champion English Pouters”



“Nova”

#444/88 Black English Pouter Hen

1988 National English Pouter Assn. Club Champion and also Grand Champion of all Pouters at the Western Pouter and Cropper Club 1988 Pageant Meet - 522 entries. — Bred and owned by Frank Barrachina, Yucaipa, Calif.



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#599/88 Strawberry English Pouter

Grand Champion of all Pouters at the Peoria, Ill. Grand National, Central Cropper and Pouter Club Meet. — Bred and owned by Frank Barrachina, Yucaipa, Calif.

August 1989

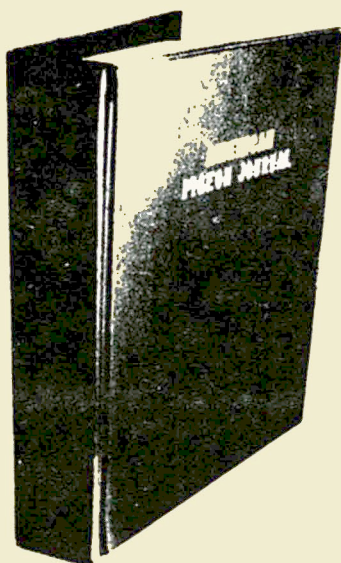
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Volume 77 August 1989 Number 8

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Subscription Rate: — \$16 per year, \$28 for 2 years, \$42 for 3 years in U.S.A. To Canada and Foreign Countries, \$19 per year, \$34 for 2 years, \$51 for 3 years postpaid, payable in U.S. Funds drawn on a United States bank. Airmail rates upon request. Single copies \$3.00 each.

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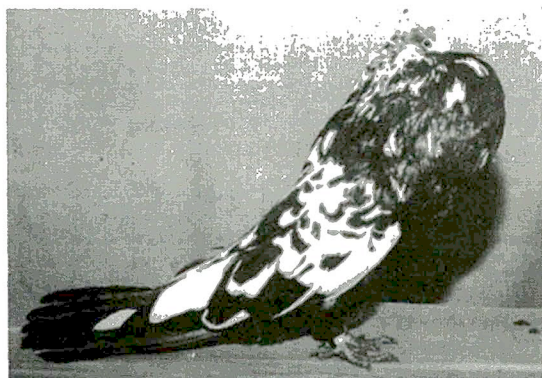
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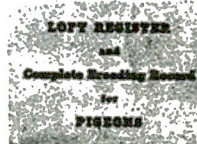
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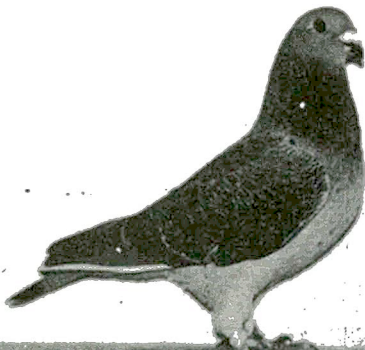
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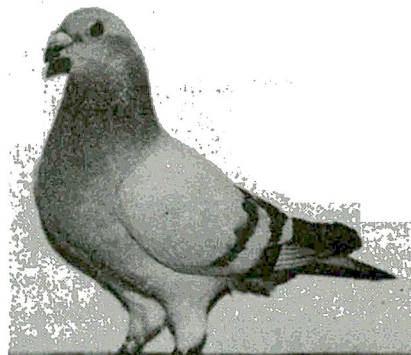


CHAMPION & MOTHER OF #8243
Black Lace WTF Hen, #AU87DOW7655

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BIS
Western Michigan Show 1988
Blue Bar Cock, #AU88DOW8272

Some of the satisfied buyers are:

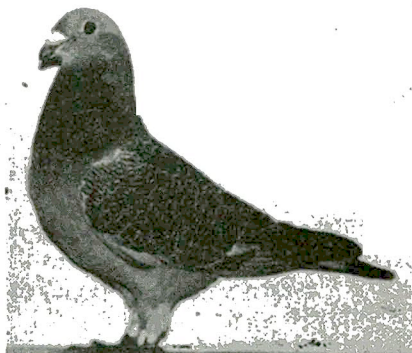
Carl Peake of Flushing, Michigan, placed 2 birds in their own color classes, 1st and 2nd each at the Young Bird National, Louisville, Ky.

Cliff Hastings of Lansing, Michigan, placed Best Young Hen and Champion, Bay City, Michigan, January 1989 Show.

Bill Hopkins of Hertford, N.C., showing DOW-8212, Best Young Hen in Elizabeth City, North Carolina, Show. She also was Best In Show, High Point, North Carolina.

DOW-8219 McClary Silver Hen winnings in 1988 were: 1st Club 100 Miles Special 5th Dixie Southern Comb, 32 lofts, 201 birds. Her show record is Best 100 Mile Young Hen, Dixie Southern - Best Mileage Bird and Champion Overall, showing against 38 entries from 11 states and 300 plus birds, Dixie Southern, Jacksonville, Florida.

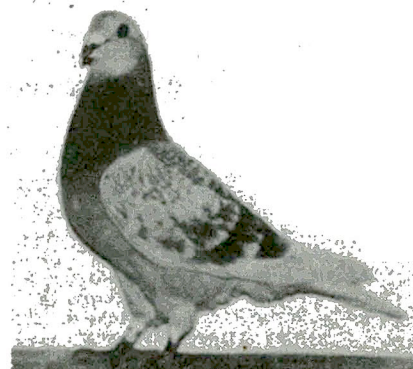
Our records for 1988, showing only four shows, due to workload, are as follows: Western Michigan Pigeon Assn., Best Young Cock, BIS, Best Old Cock, Best Old Hen, Best Young Hen, Reserve Champion. Four Flags Comb. Show, Niles, Mich. - Four 1sts, Two 2nds and Three 3rds. Indiana Pigeon Club Show, Muncie, Ind. - "Champion". Mid-Michigan, Lansing, Mich. - Reserve Champion. Taking 1st place was Pat Paoello, Steger, Ill., with a bird bred with Pine Hill stock. Pat also had Reserve Champion in Muncie, Ind., with a bird from Pine Hill stock.



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Mid-Michigan 1988
Black Lace Cock, #AU88DOW8243

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Muncie, Ind., 1988
Red Check Hen, #AU87DOW7654

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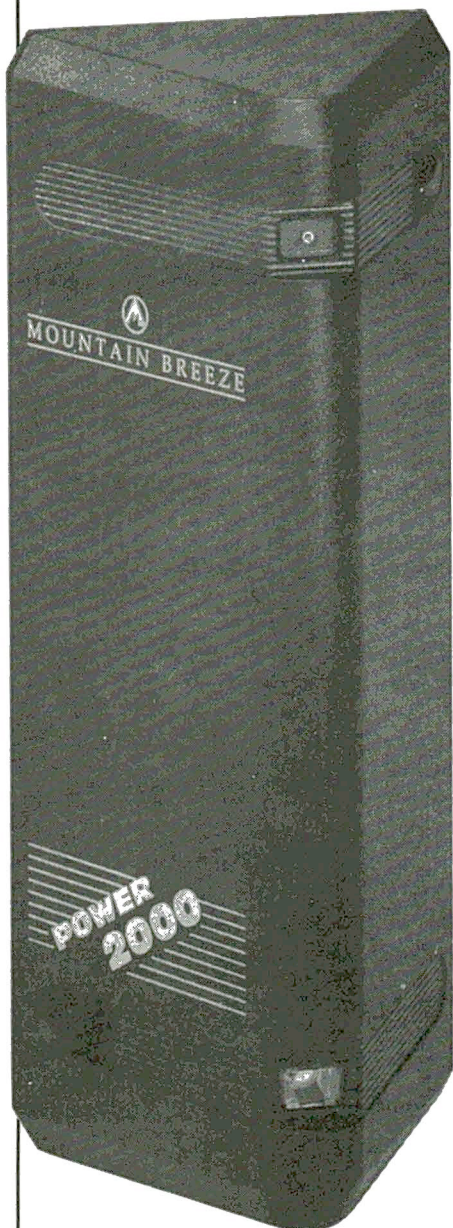
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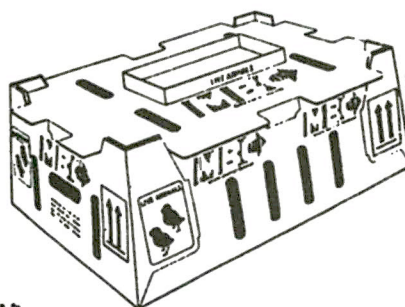
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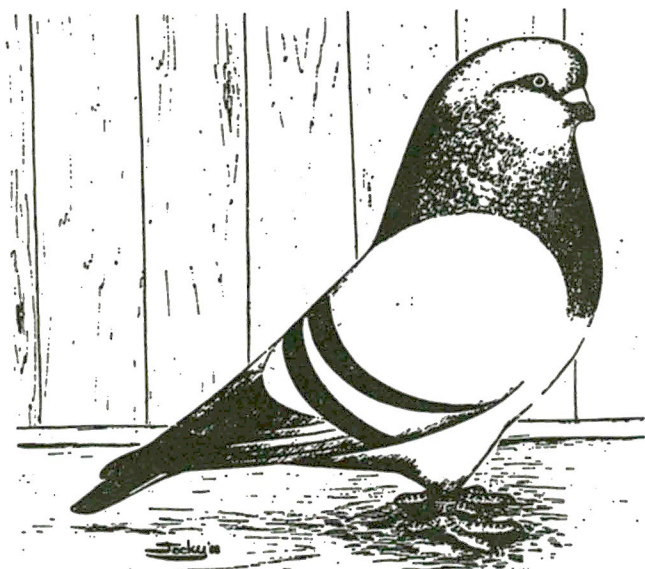
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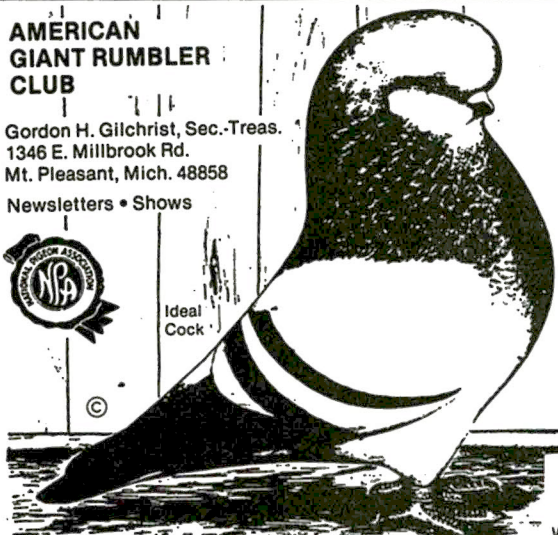
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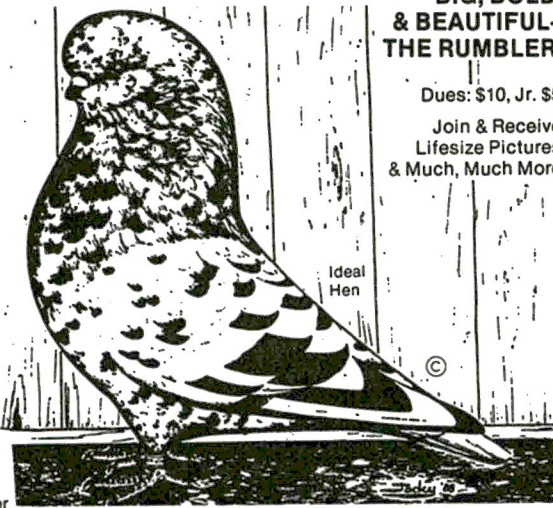
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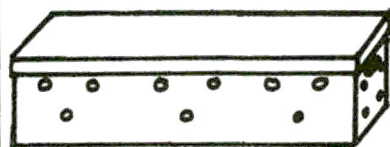
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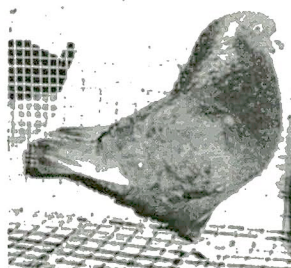
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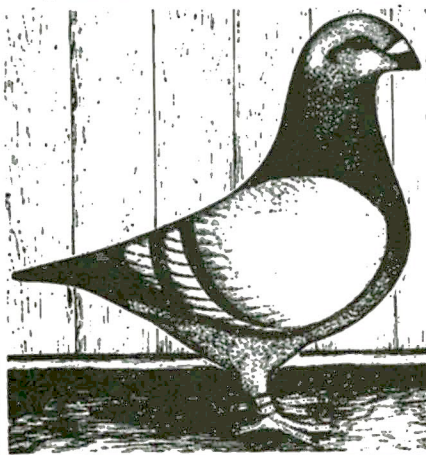
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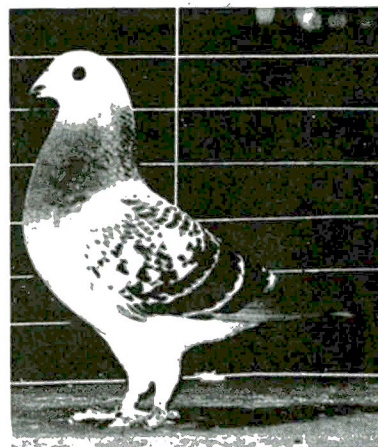
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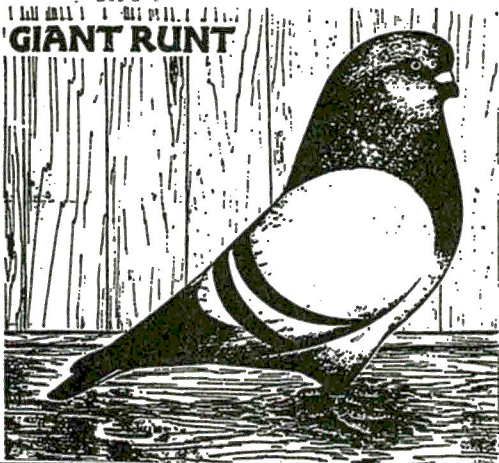
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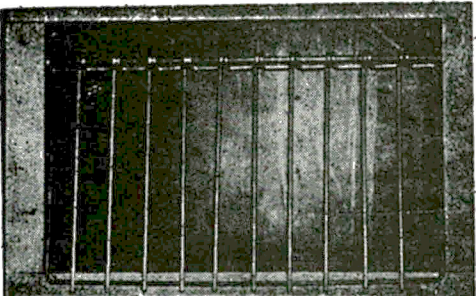
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Squab Producers Forum

Beginning this month, a new feature, "Squab Producers Forum" will appear in the APJ. The new column will provide monthly information on squab production. The author, Dr. Syed A. Bokhari (B.V.Sc., M.Sc., M.P.V.M.) is a poultry farm advisor with the University of California Cooperative Extension. Dr. Bokhari wishes to open a dialogue with the APJ readership to help generate more interest in squabbing. He invites questions from readers and will feature this information in future columns. His address is: 733 County Center 3, Modesto, Calif. 95355, phone 209-525-6654.

September Is Nun Special

The first ever Nun Special will be our September number. Nun fanciers around the world have united to make this special a success. The support has been strong and this is sure to become a collector's item, so order your extra copies today.

Giant Homers Featured In November

The American Giant Homer will be highlighted in the November APJ. Articles for this issue should be sent to George Guinn, P.O. Box 153, Irving, Ill. 52051. Advertising should be sent to Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74013. Deadline for this issue is Sept. 1, 1989.

1990 Specials Announced

Three special issues have been scheduled for 1990. They are:

April 1990 — Komorner Tumblers. Contact: Allen Zitting, P.O. Box 766, Centennial Park, Ariz. 86021.

May 1990 — Rollers. Coordinator is Gerald Russell, 22 Ithaca Rd., Route 1, Candor, N.Y. 13743.

July 1990 — Domestic Flights. Sponsored by the New York Domestic Flight Combine.

NYBS Just Around The Corner

Get those winners ready for the National Young Bird Show set for October 21. Sponsored by the Louisville Pigeon Club, the NYBS is one of the largest and most popular pigeon shows in the country. The show site is the Kentucky Fair Exposition Center Pavillion, Louisville, Ky. Show secretary is Rita Courtney, P.O. Box 21, Milton, Ky. 40045. Deadline for entries is Sept. 27, 1989.

Western National Young Bird Show

West Coast fanciers now have the opportunity to display their young birds at the Western National Young Bird Show. Set for October 21, this NPA sanctioned show is set for October 21. Secretary is Keith Casteel, 24506 N.E. 53rd St., Vancouver, Wash. 98682, 206-256-9264. Superintendent is Jim Brown, 30410 S. Deardorff Dr., Molalla, Ore. 97038, 503-824-2216. Contact either one for more information on this up and coming show.

Great Western Pigeon Show

The Great Western Pigeon Show is set for October 28-29, 1989. Sponsored by the Santa Clara Valley Pigeon Club, this popular West Coast show will be held at the Santa Cruz Fairgrounds, Crosetti Hall, Watsonville, Calif. Show Secretary is Vickie Casey, P.O. Box 1142, San Martin, Calif. 95046.

Please note that entries will be returned after the 2,500 bird capacity is reached. Deadline for entries is October 19, 1989. If you wish to enter this show, please see the entry blank on page 9 of this issue.

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Lofts Wanted

We want your loft! Or, least a photograph or sketch as well as any other ideas or helpful hints that could help the experienced or novice pigeon fancier. Due to several requests concerning loft construction, we would like to begin featuring lofts from across the country in the APJ. So, please send us information on your loft and how it works for you.

We're Catching Up

With the August issue, we have gained some ground in catching up. Due to the illness of your editor, Wm. L. "Mike" Worley and our last special we had fallen behind. We do thank our subscribers for their patience in this matter. Thank you.

Moments With "Mike"

Mike Gerlach, HHC. 4th Bn. 502d Inf., APO, N.Y. 09742: "Just wanted to drop a line and say I received my first APJ (June this last week and was happy to see it...I am currently stationed in West Berlin, FRG with the U.S. Army and it's always a joy to receive an APJ through the APO...I would like to hear from fanciers from the U.S.A.!!!"

Robert G. McLennan, Randolph, N.J.: "...I find your magazine to be very interesting, informative and a lot of magazine for the money."

Growing And Maintaining Feather

by DAN FORSYTH, Sandown, N.H.

In our last discussion (April, 1988, APJ) we discussed the way our birds fly through the air. We have discussed the feather itself. In this article we will cover proper nutrition to grow and maintain feather. First I'd like to mention there is no hard rule that must be followed on any type or types of grain providing the feed is fresh and of high quality. When I say high quality, the feed must be dry and free of all moisture. The best feeds can be tested by biting the feed and testing its hardness. Corn must be of the small type. The reason for this, the larger type can cause cuts and scratches in the throat causing internal canker. The darker corn that is almost orange in color that sometimes has red in it, is the best. Peas must be dry and wrinkled from the dryness. Barley is best when hulled. Pigeons do not like this grain and will leave it if allowed to, but believe me it is one of the best feeds for pigeons. Wheat must be clean and free from mold. This grain spoils easily, you can check for mold on the sides of this grain. When feeding pellets buy them as they are needed. Do not store large amounts. I do not believe in feeding medicated chicken or turkey pellets. Medicated pellets, when used in large amounts, can cause damage to our birds' body organs.

In this article we will cover what I call the start of the pigeon year — the moult. We will use my program as an example. The reason the moult is so important is that without a proper moult your birds are severely handicapped. In my loft all breeding is stopped by the 15th of June. Adults are separated. This time of year is also used as a resting time for our hens. In order for the birds to complete a successful moult, no breeding is allowed. This moulting season ends in late November. During this time we use a mix of 70% pellets, 10% corn, 10% wheat, 5% barley and remainder of the mix is oil seeds which include flax, safflower, peanut hearts, sunflower seed. These oil seeds must be fresh. This time of year we add approximately one teaspoon of these oil seeds per bird. The type of pellets we use are the same used for larger hens. I must repeat not to use medicated pellets. Vitamins in the mix is okay. We use water soluble vitamins year around. There are several quality mixes on the market. I happen to like the type with electrolytes. In the future I would like to do

an article on vitamins. We use liquid garlic at the rate of one teaspoon per gallon, once a week. Do not mix with vitamins. During the moult we try not to handle our birds too frequently and always take care in catching and handling them. If a bird should bend a flight and you don't want to pull the feather you can usually repair it using a steam kettle on a stove. The steam will mend it by softening the quill.

The month of June brings out lice and mites. This can be a real chore keeping your birds free of these parasites. In the early 1980's when I lived in Florida at times it seemed a constant battle to keep your birds bug free. In the Northern climate it's relatively simple. We use roost paint once a week and this seems to rid your birds of these parasites. One of the advantages of raising the lighter

colored birds is you can spot the bug before they cause you damage. If you should come home from a show or get a stray bird in your loft keep on hand a spray bottle of cage bird lice spray. You can usually purchase this at a pet shop and is very mild and can be sprayed directly on bird. Another way you can spot these parasites is to check the moisture areas of your birds. When a bird dies or is destroyed you will often see the parasites gathering around the head or rump section of the bird. If you follow this program you should not have any of these problems. It seems we've strayed a little here but I feel it had to be covered. I would like to mention that a quality grit mix should be given year round to maintain proper health.

In our next article we will discuss a topic that most pigeon fanciers dislike; the eliminating and culling season. Any questions or comments can be sent to: Donald Forsyth, 8 Seeley St., Sandown, N.H. 03873. □

Andalusian Magpie Komorner Tumblers

by GERALD DOOLEY, Kinston Springs, Tenn.

Indigo was first identified at the Palmetto Pigeon Plant in 1938 in the crossbred offspring of certain Red and White Utility Carneaux. It was found to be inherited as a dominant genetic character. In combination with Spread (Black), Indigo produces the attractive Andalusian color. Indigo has been transferred into many breeds. Andalusians can be found at most major shows.

I began the cross of Indigo into Black Magpie Komorner Tumblers in 1986. My idea was to produce Andalusian Magpie Komorners and to study the inheritance of the Magpie piebald pattern.

I selected an Indigo T-pattern Self Archangel hen, NPA-85-Z-324, given to me by John Potter, Gallen, Michigan for the initial cross. The Magpie KT's were given to me by Charlie Brown, Hendersonville, Tennessee. I found the February, 1982, APJ KT Special to be an excellent KT reference.

The Indigo hen 324 was mated to a Black Magpie KT cock, NPA-85-KTC-944. Six ½ KT progeny were produced, two Indigo T-patterns, three T-patterns, and one Dun Check. One Indigo, 86-120-A, was a cock. The other, 86-120-F, was a hen. All six had crests. The crests were more like the KT shell crest than the Archangel peak crest, but were intermediate between the two types. These birds had white flights and white on the back and vent areas. They had shorter bodies like

the KT but had heads more like the Archangel.

I was disappointed in that no Andalusians were produced, and I was puzzled by the absence of Spread. I had expected either 25% or 50% Andalusians, depending on whether the Black Magpie KT cock was homozygous or heterozygous for Spread.

In 1987, the Indigo ½ KT hen, 86-120-F, was mated to a Black Magpie KT cock, NPA-86-KTC-1176. Eight ¾ths KT progeny were produced, two Indigo T-pattern Magpies, one Indigo Check Magpie, two Indigo T-patterns marked like their mother, one "Black" Magpie, one Recessive Red Magpie, and one T-pattern Magpie. These birds were close to the KT type.

By the time of the APFC meeting, (July, 1987), I had begun to question the genetic basis of "Black" in the Black Magpie KT. Instead of Spread, I suspected that this "Black" might be a modified or darkened form of T-pattern. I discussed the idea and my breeding results with various genetics fanciers at the meeting.

One breeder there was trying to produce Andalusian Self KT's. His starting point was an Andalusian Russian Tumbler, a muffed bird very similar to the KT. He had already raised a few Andalusian ¾ths KT's that year. His biggest problem was in getting clean-legged progeny. He

(Continued On Next Page)

asked me how he could produce Andalusian Magpies. I replied, "Breed one of the Andalusian Self ¾ths KT's to the Black Magpie. Then breed one of the Andalusian offspring back to the Black Magpie again."

If the Black Magpie KT was indeed a modified form of T-pattern and not Spread, then Spread could be transmitted with Indigo from the Andalusian parent. This fancier was just two generations away of producing showable Andalusian Magpie Komorner Tumblers. If my suspicions were correct, I would have to cross both Indigo and Spread into Magpie KT to get Andalusian. I was only adding Indigo.

For 1988, Indigo T-pattern Magpie cock, 87-135-I, and Indigo Check Magpie cock, 87-135-E, were mated to Dun Magpie KT hens. NPA-87-KTC-1202 and NPA-87-KTC-3976 to produce the 7/8ths KT generation. The two ½ KT siblings, 86-120-A and 86-120-F, were mated to further test the inheritance of the Magpie piebald pattern.

1988 was not a good breeding year for me. My birds were moved into new quarters in the spring and were late in mating. I also changed to disposable pulp nest bowls. Many pairs had trouble adapting to the new situation, and the intense summer heat did not help.

87-135-E and his mate hatched their first squabs about May 1st. Although I had the bands on hand, I failed to get the squabs seamlessly banded. One of them was an Andalusian Magpie.

Only one egg of the next round hatched about July 1st. NPA-88-KTC-592. It was also an Andalusian Magpie. Two more squabs were banded in late August, NPA-88-KTC 588 and 589, both Andalusian Magpies.

87-135-I and his mate did not do so well. They hatched two squabs in August. Both were Indigo T-patterns, NPA-88-AM-76 and 78.

I entered 592 in the Tennessee Pigeon and Dove Club lawn show in August, the TPDC Show at the Maury County Fair in September, and the NYBS at Louisville. This bird was the only Andalusian Magpie KT at these shows.

I entered 592, 589 and 78 in the Tennessee Pigeon and Dove Club Fall Show in November and in the NPA Grand National at Peoria. They were the only Indigo KT's entered in these shows.

I did not take 78 to Peoria as the bird did not seem to be well. 589 was molting, but 592 was in full form. 592 was judged best AOC Magpie KT.

In 1989, I plan to breed 78 and 589 back to Magpie KT's. I have given the unbanded Andalusian to Charlie Brown and 592 to James Burns, Santa Fe, Tenn.

My data supports the idea that the Magpie piebald pattern is inherited as a recessive or partially dominant genetic factor. The results of a mating involving a Black Ringbreast Chinese Nasal Crest hen suggests that Ringbreast and Magpie may be different modifications of the same basic piebald pattern. The results of a different genetics mating suggests that Magpie and Baldhead may also be similarly related. The test mating of 86-120-A and 86-120-F has produced too few offspring to draw any conclusions, but one of their offspring was a mismarked Magpie.

Although some Black and Dun Magpie KT's may be a modified or darkened form of T-pattern and not spread, the appearance of Andalusian in the 7/8ths KT generation is evidence that Spread is present in the KT's. No firm conclusion can be drawn without further testing.

My major pigeon interest is in the study of various genetic conditions. Most of them are not of interest to show fanciers. When a genetics abnormality occurs in your loft, please don't kill the bird. Please let someone who is interested in studying the condition have it. That condition could make a major contribution to genetics. My address is 334 Woodcock Hollow Road, Kingston Springs, Tennessee 37082. □

My Travels In Europe A Visit With The Lauwers Family Of Belgium

by LYNN WATSON, San Clemente, Calif.

While traveling in Europe in the fall of 1988, I had the great pleasure of an extended visit with Julius Lauwers of Belgium. The 43 year old Lauwers and his son Jahn, age 18, come from a family of five generations of pigeon breeders. These five generations cover well over 100 years of continuous pigeon raising. The family has raised, down through the years, Racing Homers (for show and flying) French Mondains, Montaubans, and auto-sexing Texan Pioneers.

Julius started as a youth (at age seven) with English Modenas in red and yellow Schietti. He kept them for 18 years. His interest, changed in

1969, when he decided to breed Speelderken. Here was a breed that was on the verge of extinction. Only 25 birds in the hands of four breeders existed. One breeder was so discouraged he planned to kill all his birds. Julius heard about this and purchased the stud. They were all blue bars and of marginal quality. He produced yellow Speelderken by crossing with a yellow Holle Cropper. Julius has the right to say he not only saved the breed from extinction but added new colors as well. It has taken him 19 years to achieve this goal.

Wanting his son to continue the family pigeon tradition Julius bought



THE LAUWERS FAMILY

Mr. and Mrs. Julius Lauwers and son Jahn. Note the antique racing homer baskets which are over 80 years old.

Jahn some Belgian Ringbeaters. Although only eight years old at the time, the son took an immediate liking to the breed. The Ringbeater performs in the following manner. The cock will coo at a hen and begin chasing her around the floor. Suddenly he leaps into the air and flies over her head in small, tight circles clapping his wings together making a loud cracking sound. He then lands and begins chasing the hen around in circles again. Often the action will be repeated three or four times in rapid succession. This activity is so unique that clubs and special competitions have been organized to foster the preservation of this behavior.

The center for this competition is East and West Germany. Contests are normally held in January and February when the birds are in good feather and anxious to mate after being separated from the females for several months. The birds are put in a cage away from other birds. The room is dark with only a 100 watt glow lamp illuminating the cage. The spectators are sitting in the dark and not only can the birds not see them but the spectators can barely recognize one another in the darkness.

A competitive team usually consists of six (6) cocks and three (3) hens. The hen is released into the aviary first followed shortly by a cock. In five to ten seconds the cock usually starts ringbeating. He has two minutes to record as many ringbeats as possible. After the time limit has expired another cock replaces the previous competitors. After all six cocks are through the next breeder brings in his birds. The performance is evaluated by a trio of three experienced judges and breeders. These men award points for the number of circles completed. Any bird that doesn't perform in the first minute of competition is eliminated. The contest is divided into a morning and afternoon session and the scores are combined. To give the reader an idea of what a good performance is, please note these facts. In January of 1988, Wolfgang Vits of West Germany had a cock complete 14 circles in 12 minutes. The winner, a white, defeated 100 cocks in the stiffest competition imaginable. Although Germany is definitely the hot-bed for Ringbeater competition, within the next five years plans are being made to have competitions in Belgium and Holland.

One of the Lauwers other favorites is the Louvain Pouter. Although an old variety of Pouter native to Belgium, the Louvain, since the second world war, have fallen on hard times. The breed has almost died out. Since 1982, the Lauwers have been work-

ing to bring this breed back from near extinction. It is a Pouter of medium size with upright station. It has a spotted head or a full colored helmet. It has a colored saddle on its back and a colored tail. The muffs are rather long and full giving the bird a most pleasing appearance. The following breeds have been used in recreating the Louvain Pouter: Belgian Ringbeater, Pomeranian Pouter, white Saxon Pouter and the Ghent Pouter. According to Jahn Lauwers they have produced several

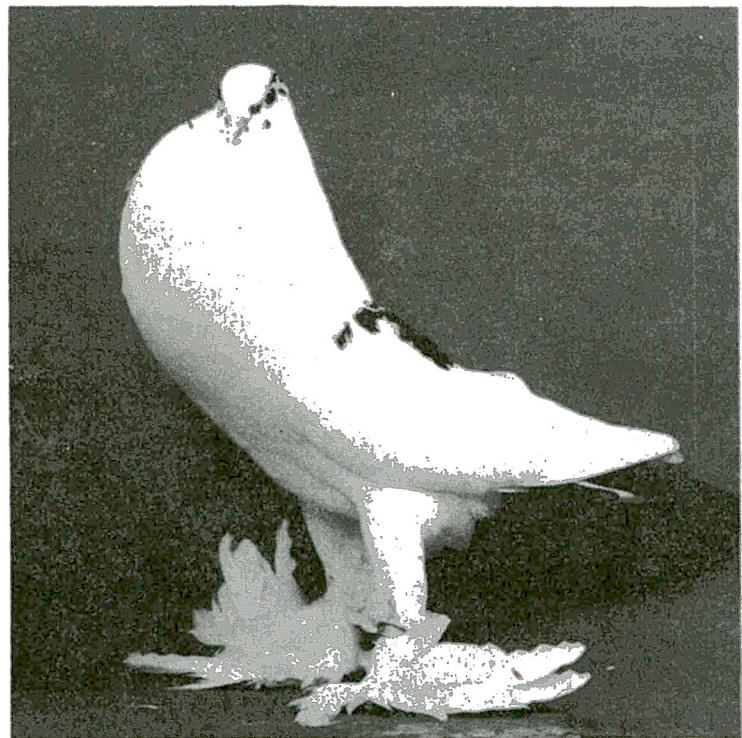
young that are making good progress towards recreating the breed. They are still several years away from having birds for exhibition however.

It takes a terribly dedicated and patient fancier to go through the rigors of recreating a breed. Julius Lauwers certainly fits that mold. Besides being a top breeder, his services are in demand as an all breed judge. He is a respected member of the National Standard

(Continued On Next Page)



Belgian Ringbeater raised by Jahn Lauwers of Belgium. — Photo by Lynn Watson, San Clemente, Calif.



Louvain Pouter, a breed close to extinction, being recreated by Julius Lauwers. — Photo by Lynn Watson, San Clemente, Calif.

Committee. Distance never stops Julius from attending a pigeon show. He has been in Denmark, Italy, France, Holland, Austria and Yugoslavia for international pigeon exhibitions.

In reality all aspects of the pigeon hobby appeal to him. For example he collects cigar bands and match book covers with pigeons on them. Pigeon books and pigeon prints rank high with him. He has also tried his hand at writing, authoring a book on Pouters. His favorite pigeon artist is Delin, a French artist who died in 1961. His home is adorned with the outstanding work of this artist. In closing no article on this amazing family would be complete without mention of Mrs. Lauwers. This wonderful lady supports her son and husband in their hobby 100%. When Jahn is at school and Julius is at work as a sales representative for a

nationally known bakery the chores of caring for the birds are handled by her. What more could a pigeon lover ask for? It was indeed a pleasure and

inspiration to spend time with this remarkable family. I look forward to a return visit with them, hopefully in the fall of 1989. □

A Tribute To John Harvey Gatlin (1910-1989)

by ROBERT "BOB" NOLAN, Dana Point, Calif.

Your name is John Harvey Gatlin and this journey called life began for you 78 years ago in Mena, Arkansas. Like most who lived in this area, your family tried to scratch out a meager living by farming. With three sisters and two brothers this was not an easy task. Sometimes the weather didn't cooperate, sometimes the crops didn't cooperate and sometimes prices were just plain low. Your parents began to re-think their goals in life and the word California kept coming up. Plenty of work, warm weather and the promise of a

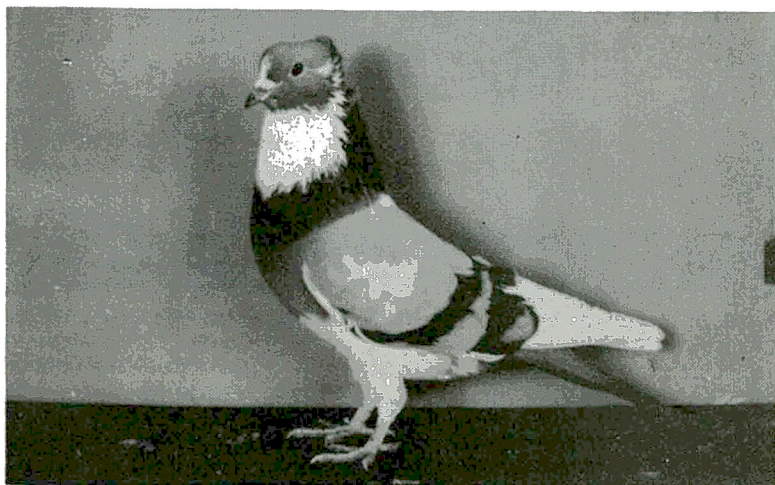
better life for the kids.

So one day in 1924, the Gatlin car was loaded to the bursting point with boxes, trunks, kids and whatever else of life's treasured possessions could be strapped, tied, or crammed into the car and you headed for California. Although you were only 14 at the time, you were proud to relate years later that, you did most of the driving. What a grand adventure it must have been.

However, like in John Steinbeck's novel *The Grapes of Wrath*, the Joads and the Gatlins discovered all was not milk and honey in California. There was work, but back breaking work, picking cherries in the little town of Beaumont, California. You never did get a chance to attend high school, you helped your family survive by the sweat from your brow. You picked cherries until you never wanted to see another cherry. Sometimes you worked 12 hours a day. No one much cared in those far off days how old you were or if you went to school or not.

With the coming of World War II you went down for your physical but failed to pass. Your contributions to the war effort was working for Lockheed Aircraft and later Manesco. Shortly after the war you met your future wife, Delores. Her dark hair and petite stature captured your fancy. You were in love! A year after meeting her at that party in Hollywood you two were married. It was time to settle down. You worked delivering bread for a while but the job you seemed to enjoy the most was at J & M Pet Shop in Glendale. Here that natural love of animals could be put to good use. The pay was poor and you needed a more secure job, with benefits. You settled on maintenance for the Glendale Unified School District. This was to be your occupation until retirement 20 years later.

Your pigeon career was unique. Most life-long pigeon fanciers have a breed they become dedicated to. Yet, you Harvey Gatlin had a part in the promotion and the popularization of three breeds: Frillbacks, English Trumpeters and Indian Fantails. In the early 1950's you and a flat-topped teenager named Tom McCaig began to breed Frillbacks in earnest. Your efforts included the formation of a Frillback Club. Within a few short



Speelderken raised by Julius Lauwers of Belgium. — Photo by Lynn Watson, San Clemente, Calif.



Lofts of Julius and John Lauwers. Lofts are above garage and 10'x60'. — Photo by Lynn Watson, San Clemente, Calif.

years you and McCaig had the best in California. When Tom graduated from high school and pursued a career as a professional baseball player it was you that kept his birds and carried on the promotion of the breed.

When a sore arm ended McCaig's pitching career you gladly turned the majority of the Frillbacks over to him and set your sights on a new challenge. As early as 1948 or 1949 you had acquired some white English Trumpeters. Although a far cry from what they are today, you still found them lovely and began showing them at the Pageant of Pigeons in 1950. Few in numbers you tried your hardest to interest adult fanciers in the breed. You even went so far as to give stock away if these adult breeders would promise to show them. All to no avail. From 1950-1954 you pretty much competed against yourself. Then in 1955, two 13 year olds from Burbank came knocking on your door. Arnold Bercovitz and this writer became frequent visitors at 3016 Montrose Ave in LaCrescenta. About this time you had come in contact with Paul Stefanson of Berwyn, Illinois and Orville Voeks of Sheboygan, Wisconsin. They had the colored English Trumpeters you were interested in. Only whites could be found on the West Coast until you started bringing in other colors from Stefanson and Voeks. You shared these birds with Nolan and Bercovitz for \$3.00 each, occasionally a bird would sell for \$5.00 or \$7.50. Now the boys from Burbank began to bring along other

pigeon loving teenagers. John Peterson, Ralph Rodheim, Ed Sieckert, Kit Palumbo, Ken Richardson, David Crockett, Ed Haverly and many more. These 13 and 14 year olds oozed enthusiasm for English Trumpeters. So you decided if you couldn't interest adult fanciers in English Trumpeters then you would cultivate the junior fanciers.

The plan worked beautifully because you had a natural affinity and comradery with young people. You never looked down on them, you gave them helpful advice, bountiful enthusiasm and shared your best birds with them. In fact the demand for English Trumpeters was more than you could supply. With a dozen eager teenagers now raising the breed, the time seemed right to start a club.

Fortunately another adult had become interested in English Trumpeters. His name was Grant T. Hibbard. He and his teenage son Judd were the final piece to the puzzle. With another adult to act as counselor, advisor, big brother to this fledgling group of youth you decided to form the Western American Trumpeter Club. Not strong on the writing skills necessary to formulate a constitution, you enlisted the aid of long time pigeon friend Brad Atwood. Although Atwood was not a Trumpeter breeder, he gladly joined Hibbard and yourself in putting together a working constitution. In those early days Atwood, along with Bill Hague, Chuck Haynes and most often yourself, served as English Trumpeter judges. You set the

example of teaching while you judged. You explained in terms teenagers could understand. As each bird was taken out you explained its good and bad points. You had a way about you that was never harsh or critical, no one was ever embarrassed when their bird was eliminated.

The club grew and prospered, shows became larger and backyard lawn shows added potluck barbecues with the whole family attending. The years flew by, suddenly you looked around and they weren't kids anymore. Many towered over you. These boys had grown into young men, high school and college age. Their birds were becoming as good as yours. They were taking offices in the Western American Trumpeter Club. You had laid the foundation well and set in motion what would soon be the envy of other specialty clubs.

Now you looked around for another challenge, you found it in the Indian Fantail. It was a breed as obscure and neglected as the English Trumpeter had been. You had a couple of very old Indian Fantails that hadn't bred for a while. When you stepped down from the presidency of the Western American Trumpeter Club, as a show of appreciation, the club had obtained a couple Indian Fantails from the lofts of Don Andrews. With these two birds, and two old birds you already had, you plunged into the new project with typical Gatlin enthusiasm. Before long you were turning out large numbers of Indian Fantails. You developed a friendship with Tony Brancato on the East Coast and soon you were exchanging birds, developing new colors, writing a standard and forming a club for the breed. Unlike the English Trumpeters you didn't have to start with juniors.

Indian Fantails began to appear in shows in large numbers and fanciers like Ralph Sisson, Bill Babb, Monte and Stan Luden and Norm Benson helped you improve the breed. You had done it again! In a span of 20 years you had helped to popularize three breeds, two of which still have large followings. For the most part your pigeon career was over. Oh, you still kept pigeons of various breeds but your interest in showing and judging dwindled. Now you began to focus your energy on cage birds and exotic birds of all shapes and sizes.

Your retirement years were spent tending your birds and animals. The home on Zitto Lane in Tujunga always had people dropping in. Harvey Gatlin, oh how you loved to talk.



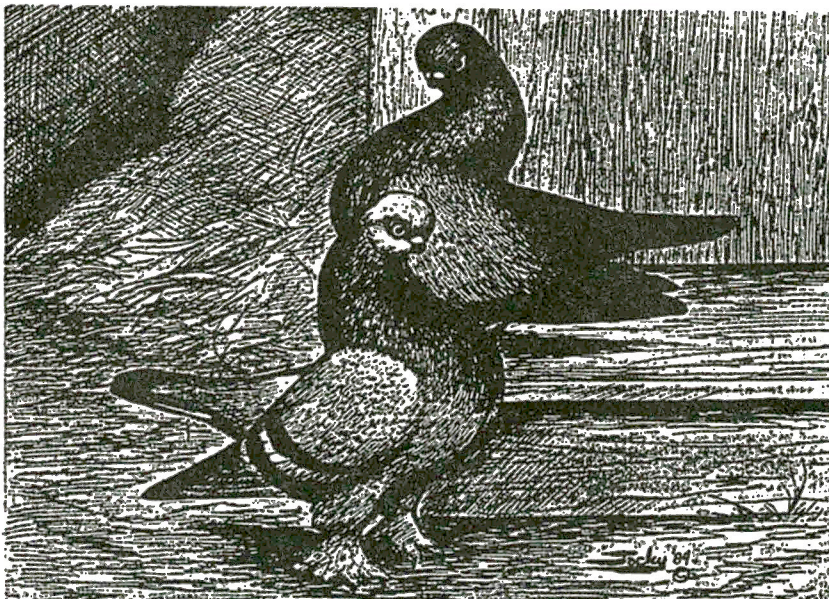
Harvey Gatlin judging Pigmy Pouters.

(Continued On Next Page)

One of my lasting memories is of you walking along side of my dad's car talking through the window as the car moved slowly down the street. You always got the last word in.

Club organizer, promoter, breeder, fancier, friend, visionary — all these

qualities mixed together to form that delightful character J. Harvey Gatlin. You are missed already but whenever pigeon fanciers gather you will be fondly remember for you were unique — a true man for all seasons. □



BERLINER TUMBLERS

Drawing by Diane Jacky.

Rebirth Of The Berliner Tumbler Club

by FRANK QUATROCHI, Redlands, Calif.

Berliner Tumbler breeders, what has happened to the National Berliner Tumbler Club? It's been a few years since we've seen the club's ad in the APJ, and as a matter of fact, when I last sent in dues to the club, I never received a reply.

I know that there are serious Berliner Tumbler breeders in this country who would like to be a part of an active club that would promote and enhance this lovely breed of Tumbler. Wouldn't it be great to be a part of a fine club that publishes regular bulletins where we could all share our news and views? Wouldn't it be great to be a part of a club that has special meets and provides good looking awards for the winners?

Before I go any further, let me introduce myself. I'm the president of the Western Short Face Tumbler Club. At the last Pageant of Pigeons we had an entry of 35 Berliners, a good turnout due to the support of Diane Jacky, Stan and Monty Luden, Becky Rice and myself. Our short face tumbler club caters to all the short faced breeds as well as the Berliners. I might also add, that we also show young birds at the Los Angeles Pigeon Club's young bird show in Pomona.

Some of our members also at-

tended the Central Short race Tumbler Club's meet at the National Young Bird Show in Louisville, Kentucky. Jim Garland of North Carolina won last year's champion Berliner award with an excellent bird. Fine judging too by Will Valentine.

I've had a few calls from Utah regarding Berliner Tumblers and the club. John Houser of Salt Lake City and Peter Huntsman of Murray, Utah, both diehard Berliner breeders have expressed an avid interest in seeing the club formed again. In the interest of forming a truly national club we've formulated a plan for having our first annual meet at the Grand National in Salt Lake City this coming January.

So this is the plan. We'll reorganize the National Berliner Tumbler Club and put forth a sincere effort to promote the breed. Why not sit down and drop me a note with your feelings on this subject. We want to hear from all of you so let's get with it, Berliner Breeders. You can write me at 1580 Crestview Rd., Redlands, Ca., 92374 or call me any evening at (714) 793-7352 or Peter Huntsman, 5466 So. 235 Murray, Utah 84107 or call him at (801) 261-5705, or the Secretary, John Houser, 6840 W. 3830 So., West Valley City, Utah, 84120. □

Grand National Coming To Salt Lake City

by STAN CAMPBELL,

West Valley, Utah

This promises to be a great event for the Utah Pigeon Club, all intermountain pigeon fanciers and the state of Utah. A National show of this quality and magnitude will surely be welcomed by most citizens of Utah whether animal lovers or not. Preparations are being worked out each and every day to make this the largest and best show ever.

Out of state exhibitors can rest assured there will be competition in every class even the rare breeds. We understand the worry of shipping your best breeds and not being able to attend the show. You need not concern yourself about the care of your prize birds as the members of the Utah Pigeon Club, from the youngest members to the top breeders, will see to their care and return shipping. Worry not and enter the show.

I thought that I should touch upon a subject that is not addressed too much in our publicity on the show. Utah liquor laws. They aren't quite as hard to follow as some people think. I know some of my fanciers friends will want to enjoy a mixed drink at the end of the day. We do not have liquor by the drink. All that means is one can't order a mixed drink except in private clubs or some restaurants. One can order set ups but you have to mix in the alcohol yourself. One thing that you should be aware of is Utah's open container law. That is a law that generally states that one cannot have an open alcohol container in their vehicle. Wine and beer included.

Salt Lake City has a very informative tourist information center. They are always happy to help you. There number is 801-538-1030. There is a lot to see and do in and around Salt Lake City, from a quiet romantic dinner to a wild night of fun and gambling in Wendover, Nevada, just two hours away, so give yourself plenty of extra time to see the sights.

We'll be looking forward to your visit to the greatest city in the world while you attend the greatest N.P.A. Grand National, in January 1990. Come on out and enjoy. See you then. — Stan Campbell, 5319 West 4100 South, West Valley City, Utah 84120, 801-968-3038. □

We're Going To Salt Lake City

by ORRIE MOORE, Longbranch, Wash.

There are some shows a pigeon man just does not miss, and the Salt Lake National is one. For the past 17 years I have been going to Salt Lake to compete in one show or another, sometimes two or three times a year. The Show Racer Classic is the reason I started back in '72 with my good friend Ted Klien. After a few years of this, I started to attend the classic and the Premier hosted by the Utah Pigeon Club. This way I was able to exhibit my Show Racers and African Owls and a few of my other breeds. After some time I was asked to judge the Utah State Fair. This I've done for several years, as I'm semi-retired and can count my time as my own.

Now the Utah Pigeon Club has some of the best men in the world, and they have decided to host the NPA National Meet, you can surely count me in for being in attendance.

It looks like many from the Northwest will be there, as plans are being made to team up, caravan down, or gang up in a motor home. I have even heard one say he was going to rent a car on the railroad. I know I will be taking my pick-up with its new canopy, as I plan to show a string of Show Racers, Oriental Frills, African Owls, some Berliner SF Tumblers, and perhaps a few more

breeds if I can find room.

With the Hotel (the Red Lion) being so close to the show room, it will make everything so nice and convenient. Those attending by air can be assured of pick-up at the airport by contacting Ed Bills. With Delta as the official carrier and the

US mail serving as a reliable carrier of pigeons, there should be many birds in attendance even if their breeders can't make it. All in all there will be room for about 8000 birds. Many specialty clubs plan on breaking records in this show. Top judges are being selected now, so be sure to make your plans and bring your birds as you will be talking about the Salt Lake National for years to come. □

Cats, Mice, Hawks - What Next?

by WM. HART, Rochester, N.Y.

I have lived here for almost 30 years with no problems with the title creatures until two years ago. My daily routine is to fly my rollers around four p.m. each day, feed, water at five. Later in the evening I will water and feed as needed for the morning feeding.

My first problem was cats. Several new neighbors moved in the area with kittens. So cute I made them my friends, even took them in the loft. Now they are grown cats and at four p.m. each day, there they sit under the landing board ready to stalk the rollers as they come in. It got so the birds were too scared to even come in. Well I had to put a stop to that. I had a revolving water sprinkler. I situated it so the water went under the landing board. As the birds were about to land I turned on the water. Results: end cat problem.

Next was mice from overfeeding

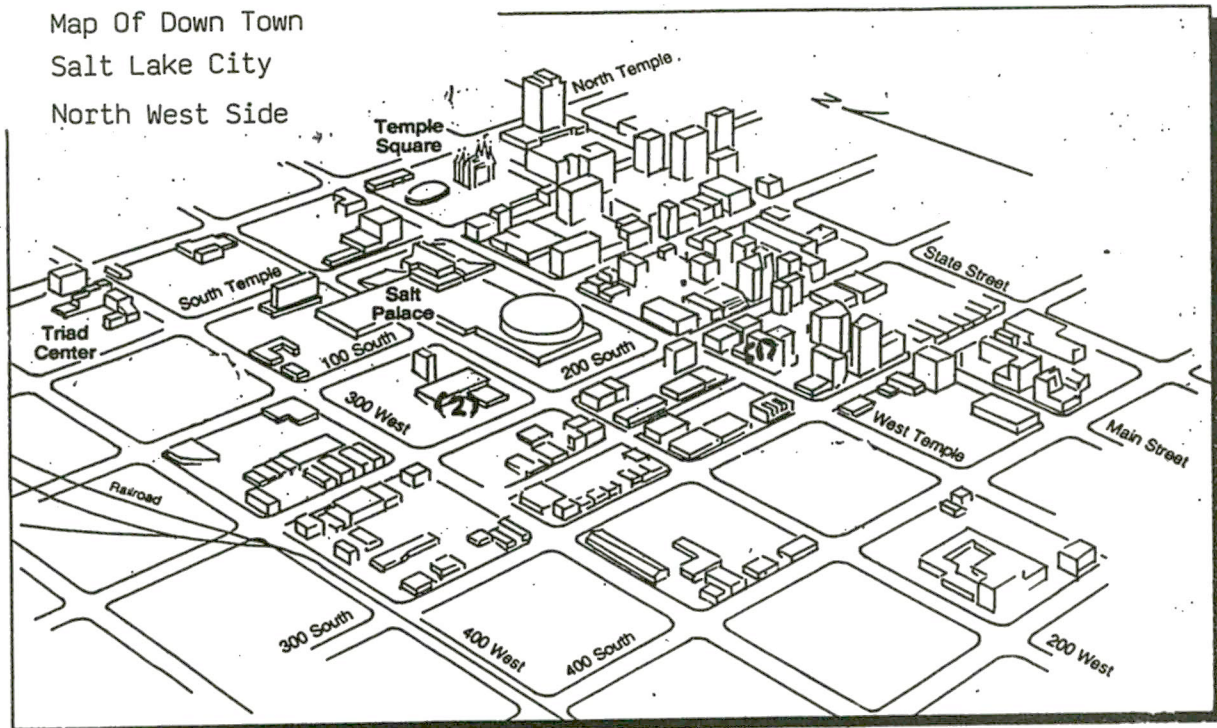
grain that the birds were not use to. Yes, the old saying "when the cat's away the mice will play", is true. I had more mice than pigeons. At night they were all over the place like flies. I got some mouse poison, plus traps with peanut butter. Three months later, no mice.

As I fly rollers every day I can weather permitting, one bird would not show up on several occasions, rolldowns came to my mind. After losing six or seven birds, I began watching a bit closer. The answer — Hawks and I live in a residential part of the city. How can one cope with something like this? I tried flying in the morning. It worked fair but usually the birds would sit on the loft all day and take off for the routine fly at four p.m. Finally winter set in and the flying came to a stop for the season. This year I'm trying to fly in the morning, wish me luck. □

Map Of Down Town

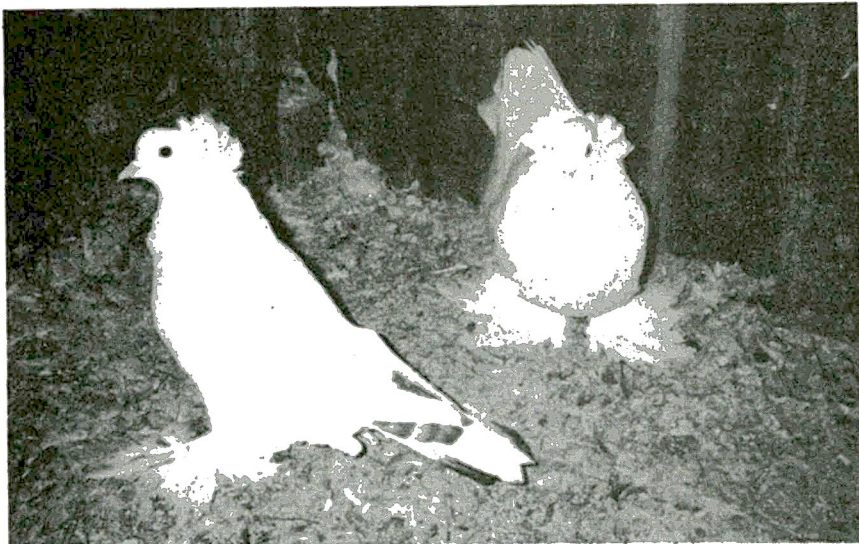
Salt Lake City

North West Side



(1) Red Lion Inn

(2) Expo Mart



HUNGARIAN GIANT HOUSE PIGEONS

Bred and owned by Tony Brancato, Santa Maria, Calif.

Hungarian Giant House Pigeons Make A Strong Comeback!

by TONY BRANCATO, Santa Maria, Calif.

The Hungarian Giant House Pigeon on the very edge of extinction has made a surprisingly strong comeback in the last five years. What caused this gentle giant to nearly disappear from the pigeon fancy?

On purely speculative reasons, number one cause in my opinion was and is the high cost of obtaining birds. The few fanciers that had Hungarian Giant House Pigeons wanted a small fortune for them. Prices of \$100 per bird and up were not uncommon.

The quality, availability and general lack of pertinent information on the breed also contributed to the gradual decrease in the popularity of this beautiful breed.

With great pleasure we can now report that Hungarian Giant House Pigeons are available at a fraction of the cost they once were, information and standard are also available. The few charlatans that hogged the breed, causing it to be out of reach for the average fancier, have been completely defeated.

It is our opinion that if one truly loves a breed of pigeons he/she should make them accessible to as many people as possible, thus encouraging the breeding and knowledge of that breed.

To try and "corner" a specific breed such as was done to the Hungarian Giant House Pigeon so that in a warped sense of way, no one else would have them was and is morally wrong.

This beautiful breed can take its

place along with many other breeds of large pigeons and the future looks very bright indeed.

The high interest in the H.G.H.P. will continue and in the near future, perhaps a club can be formed.

We offered a free newsletter on the Hungarian Giant House Pigeon and had as many as 30 people who were receiving it. Due to the cost of postage, copying and other expenses, only those that sent in stamp money continued to receive the newsletter.

Others were dropped mainly because they did not bother to either include a stamp or tell us they would like to continue to receive the newsletter and could not afford to supply the stamps.

Before I conclude this article the Hungarian Giant House Pigeon is a gentle breed and should weigh, according to the standard, between 2 and 2½ pounds (some birds exceed, and others weigh less). They are very capable parents, not requiring feeders and can be purchased for as little as \$25 each!

There is enough interest to create a column on the Hungarian Giant House Pigeon. So, beginning next month there will be a regular column on this gorgeous breed. □



**HUNGARIAN
GIANT HOUSE PIGEON**

*A white bred by Tony Brancato,
Santa Maria, Calif.*



HUNGARIAN GIANT HOUSE PIGEONS

Bred and owned by Tony Brancato, Santa Maria, Calif.

Dove Talk

by GEORGE SCHUTT, Madison, Tenn.

Lately I have been doing research on the Passenger Pigeon. It is called Passenger Pigeon, but the pictures I have, it looks like a large mourning dove.

I had always heard of this extinct bird, but until lately I hadn't realized how bad they were abused. The more I read, the worst it got. The birds were doomed as soon as man began to arrive on this continent.

Passenger Pigeons nested in large flocks. When the babies hatched, both parents took care of them. After they got large enough to get out of the nest they would fall to the ground. Large numbers would be on the ground unable to fly. They stayed this way for a few days before they could fly. If man found them before could get away, they would kill them by the wagon loads. They drove the horses over them mashing any that got in the way. They filled several wagons full, then turned hogs in the area to eat the others.

When man found adults roosting they would go in at night, kill them by the thousands. They sold what they could then let the others rot. In one single day a group killed 30,000 birds.

By 1900 man realized what a bad thing they had done. In 1914 it was too late, the last Passenger Pigeon died. Her name was Martha and her age was 29. She died in the Cincinnati Zoological Gardens and is now on display at Smithsonian Institution, in Washington, D.C.

What I have written about this bird is only a small sample of some of the things that happened to the Passenger Pigeon. It only gets worse.

There are also other pigeons and doves on the extinct list. Many were very beautiful birds. Nine pigeons and doves are on the extinct list. Seventy-one are on the rare and endangered list.

Now it's man's turn again. This time it is to keep the 71 from getting on the extinct list.

In the June issue, I listed the color mutations in the ringneck doves. This month I will list colors of the diamond dove.

Blue - Blue Gray with white spots. This blue diamond is dominate to the other colors.

Silver - grayish Silver light in color, recessive to normal blue.

Brilliant - This color looks like a faded Silver. Maybe bleached out. It is often confused by calling it white. The ones I had were much lighter than my Silvers. As they grow older they develop a gray cast.

Blue white tail - Rump, tail and lower back on white, body is blue.

Silver White Tail - same as Blue only Silver in color.

Cinnamon - This is a reddish dove, light in color. This dove is a light blue with reddish tint on the back, giving the reddish brown look. It is darker than a Silver but lighter than Blue.

Blue White Rump - Similar to blue white tail, but more coloring. This dove is also darker.

Silver White Rump - Same but silver in color.

Yellow - This dove is more a cream than yellow. The ones I saw from Canada looked pale cream rather than yellow. Many breeders may disagree as I have only seen this one group of doves.

Big Blue Spots - The doves I saw in these looked like a normal blue but with larger spots.

Many of you may disagree on some of these colors. Doves are changing so fast, many colors may vary. It is like Ringnecks, Diamonds are changing every season. □

Modernizing The Runt Standard

by JOHN DELAHOUSSEY, Cleveland, Miss.

The Giant Runt Club of America is very proud to present updated standard drawings of the Giant Runt in this issue of the American Pigeon Journal. We consider the APJ a key to communication in the pigeon world, and will reach all segments of the hobby with our drawings.

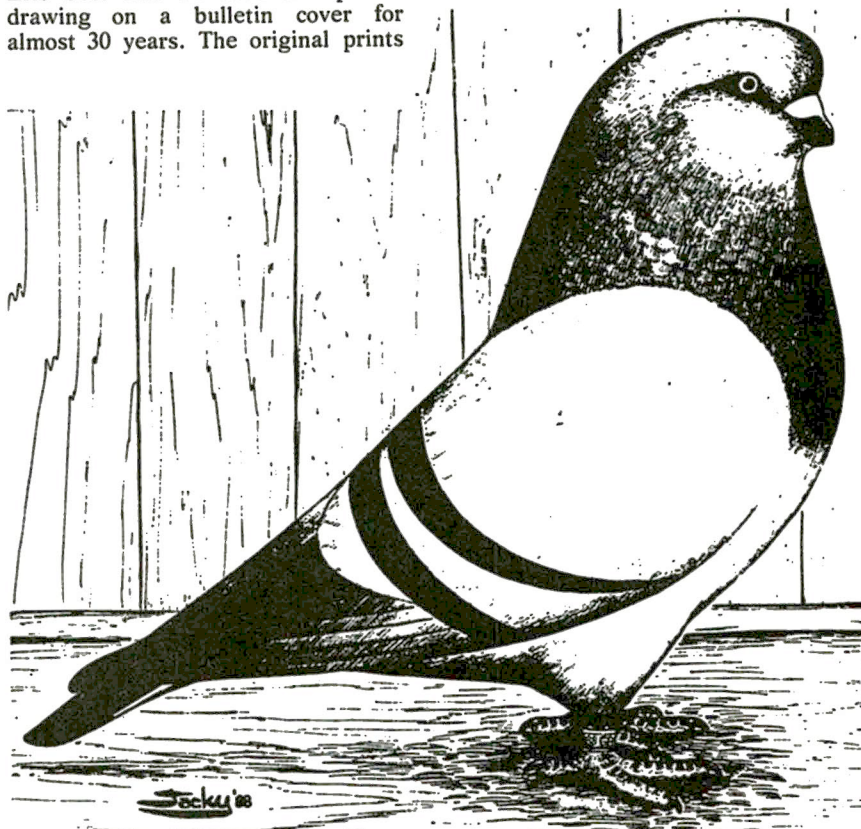
The standard and basis of the drawings have been in effect since we members of the club voted for adoption in the early 60's. The written standard has never been changed to this date.

The original drawings are by H. Eric Buri and we used this profile drawing on a bulletin cover for almost 30 years. The original prints

were very good, however, the repeated tracings and reproductions resulted in a great loss of detail and clarity in the picture.

In early 1986, with the help of the officers, I began a study of the problem. I referred to two lifesize wooden models made many years ago by John Fliegerbauer, 1535 1st Ave., Altoona, Penn. These were made from reference to the original sketches, and show wonderful detail and scale and gave me a lot of help.

(Continued On Next Page)



Side view of the Giant Runt standard drawing.

The second point of reference, possibly more important was a painting by H. Eric Buri, which was given to me years ago by Wesley Conover. I used this painting as a reference and have since donated it to the Runt Club. This painting, which was being done at the time of his death, was completed down to the lower legs and the feet. The proportions and look of power to me represented the Runt-look at its best.

I conclude from the above that these references could improve our standard drawings and I was instructed to present the suggestions. The sketches of the profile that I made during the summer of 1986 were mailed to our secretary, Joe Stewart, and after discussing three drawings, were approved by the officers and presented to all the members. This was done throughout the fall and winter of 1986 and early 1987.

The one drawing which was heavily favored by Runt breeders in all of the five districts was approved. It was then sent to Diane Jacky of California for completion. Diane is a very qualified professional

artist who specializes in this field and she followed, in great detail, the drawings that were sent to her. This process was repeated again for the top view and frontal view. Diane has been able to capture, in her work, the detail and finished look most appealing to our members.

I thank all of the members and officers of the Giant Runt Club of America for their help and a special thanks to our club secretary, Joe

Stewart. I lost track of the countless letters, phone calls, mailings and drawings and sketches back and forth, from me to Joe, to Diane and back, which went on for over three years.

It is my sincere hope that the drawings will help our fellow Giant Runt breeders to produce a more beautiful pigeon, by using them as a reference in their breeding program. □

Parlor Rollers In The Next Roller Special

by JOHN VALENCIA, Walnut, Calif.

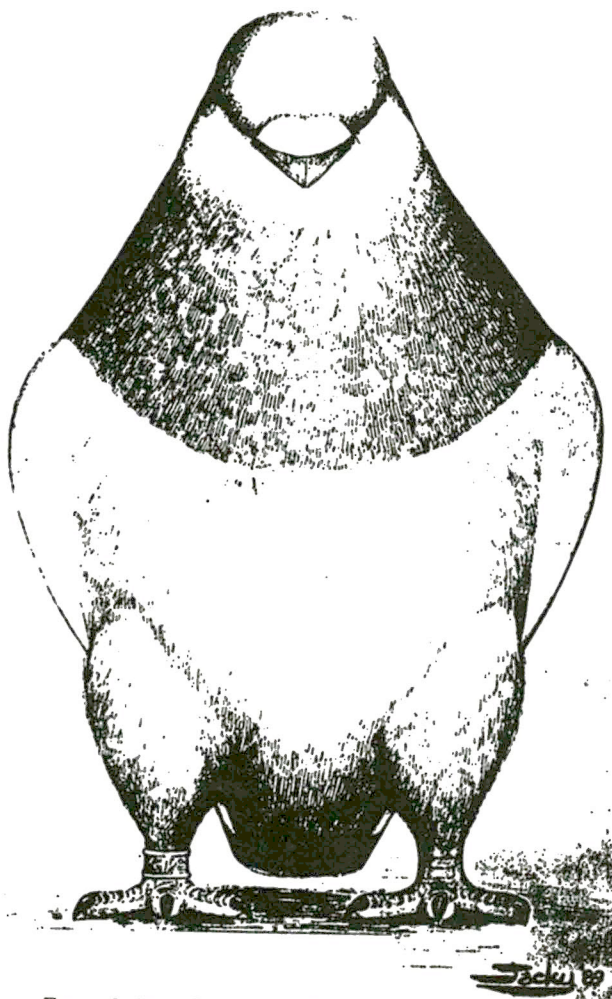
The May, 1990 Roller Special will have a Parlor Roller section included in it. We are asking all Parlor breeders (Parlor Rollers and Parlor Tumblers) to help support this historic special by writing articles, placing advertisements or both. This Roller Special will truly be a collector's item. This will be the first step in providing information on Parlors that is now practically non-existent.

So, dust off your camera and photograph your birds, your Parlor

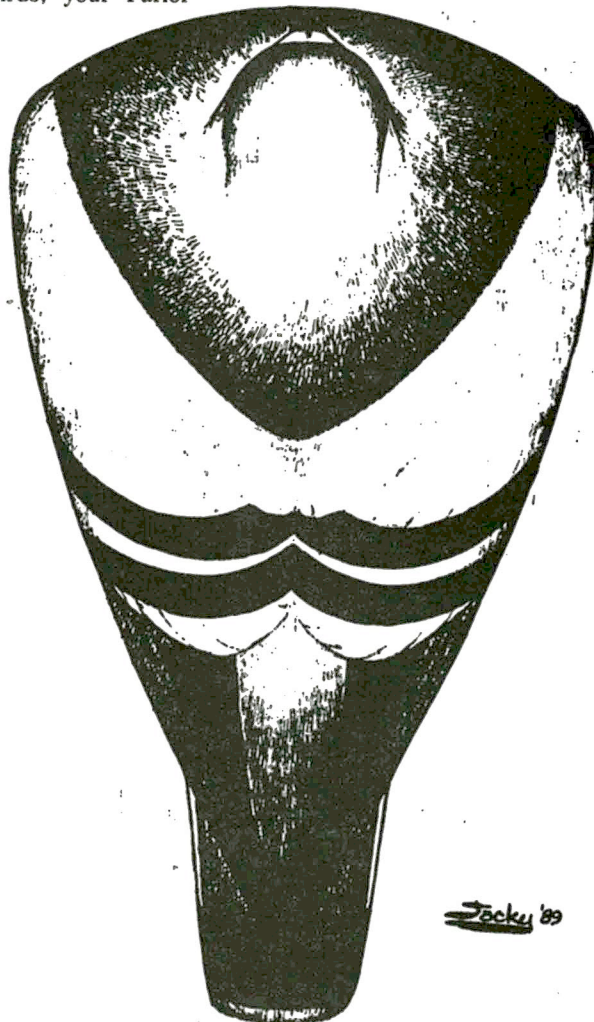
loft, your Parlor Roller contest, anything relating to Parlors. Write articles on your training methods, your experiences with Parlors, etc.

The rates for advertisements are: one inch \$7.00, two inches \$14.00, four inches \$27.80, half page \$93.15 and a full page \$184.95.

Send all articles and advertisements to: Gerald Russell - Roller Special Coordinator, 22 Ithaca Rd., Candor, New York 13743. □



Frontal view of the Giant Runt standard drawing.



Top view of the Giant Runt standard drawing.



Squab Producer's Forum

SYED A. BOKHARI
B.V.Sc., M.Sc., M.P.V.M.

The author, a poultry farm advisor with the University of California Cooperative Extension, invites your questions. He may be contacted at 733 County Center 3, Modesto, Calif. 95355. Telephone: 209-525-6654.

MAINTAINING PIGEON HEALTH

Each year, diseases and parasites of pigeons continue to cost thousands of dollars to the squab producers. As the number of birds in a loft is increased, the disease hazards increase in direct proportion. So, you must take appropriate steps to prevent introduction of disease-producing agents, especially in large lofts, because an infectious disease will spread much more rapidly where large numbers of birds are present.

When a disease agent enters a susceptible pigeon in an environment conducive to its propagation, the pigeon gets sick and in turn produces less squabs. By maintaining pigeon health and you increase the chances of better efficiency and maximum profits in squab farming. Health is the natural state and do all you can to augment this natural state.

Squabs spend all their life, from hatching to marketing time, inside the nest. A pair of adult squabbing pigeons may spend their entire life in the same nest and even in the same pen. If they are carriers of a disease, they will serve as the chief source of infections for their squabs. Female lays two eggs and both parents incubate the eggs for 17 to 19 days.

After squabs are hatched, both parents feed their squabs till market age. If the parents carry an infection they have the perfect opportunity to contaminate the environment of the nest and the hatching eggs. Since they feed their squabs by billing, their squabs cannot escape from contracting the disease from them.

Normally the squabbing pigeons are kept for 4-6 years. That means one pair of squabbing pigeons can contaminate at least 4 to 5 generations of squabs saved from them for replacement purposes. That also means that in squab production you cannot secure a new generation each year entirely free from many infectious diseases carried by the parents. One sick pair will produce nearly 80 to 100 sick squabs during their useful life.

The hatching of squabs in the incubator away from parent stock and raising them in separate brooder houses away from old birds is pos-

sible but not practical on a larger scale at present. The bottom line is that it is difficult if not impossible to break the cycle of infectious diseases and internal and external parasites.

BREEDING CYCLE OF SQUABBING PIGEONS

The cycle of infection of some diseases may be broken by testing for carriers and removing them from the breeding flock. However, most of the time no efforts are made to detect the carriers of infection. For this reason infection frequently passes from one generation to the other through the breeding stock and hatching eggs. Transmission of such diseases from one generation to another can be held to minimum if breeding stock is free from all manifestations and phases of pigeon diseases.

A female pigeon that has been bred to lay will continue to lay as long as it is physically possible for her to do so, even to the extent of

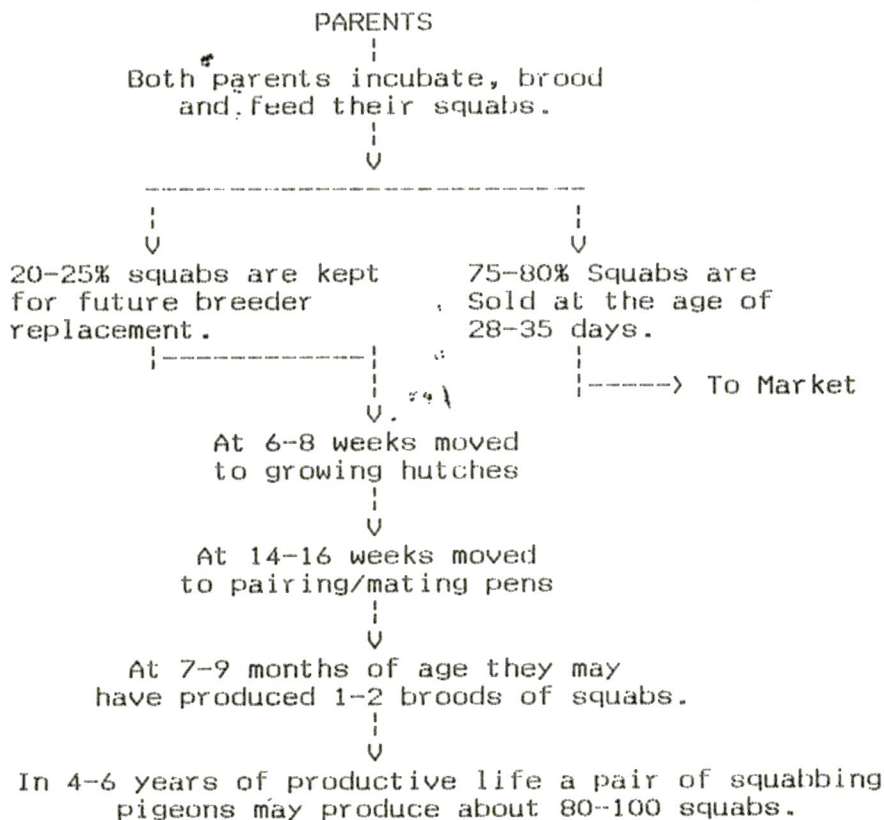
drawing on her own body tissues to the physiological limit for necessary protein, energy, vitamins and minerals to be used in egg formation. Such a pigeon hen is certainly out of balance in the struggle for existence, and must have your protection if she is to survive.

The general disease problem has come about partly through the unnatural concentration of large numbers of pigeons in limited areas, and partly through intensive application of improved methods of selection, feeding, housing and management to the one objective of increased squab production. In the race for high squab yield, the importance of inherent vigor and vitality has too often been overlooked.

Just because a pair of squabbing pigeon can produce 16 or more marketable squabs in a year does not mean that they have abundance vigor and vitality, regardless of how that efficiency may have been brought about. It is entirely possible to throw your breeding birds out of balance by stressing some one point in your selection program.

The problem may be that you may not have learned as much about the needed protection (physical, nutritional and sanitary) as you have about the development of squabbing pigeons with urge to produce more squabs. There are several flocks of pigeons which are still far below the

(Continued On Next Page)



physiological limit, but whenever high producing breeding stocks are distributed more widely and more rapidly than information on how to feed and manage them (and willingness to apply that information), there are certain to be pigeon health problems.

As a squab producer, you are quite properly interested in securing rapid growth, because the most efficient use of feed is made during the early growth period. But it does not necessarily mean that your replacement breeding stocks which are reared under similar conditions will make the most profitable squabbing pigeon. Neither is it safe to assume that the squabs which make the most rapid growth are the most desirable birds to save for breeding purposes, except in the sense of transmission to their offspring of the quality of rapid growth. This condition, which is so desirable from the viewpoint of squab production, may perhaps be gained only at the expense of a shortened life span. Clear-cut evidence on this point is not yet available.

Health and physical efficiency in any flock are dependent upon four things:

1. Soundness of body and inherited vigor;
2. Adequate nutrition in the sense of complete rations which are properly balanced;
3. Suitable environment, including physical and sanitary protection;
4. The eradication and control of transmissible diseases.

Most of the economically important diseases of pigeons are infectious and contagious. They are readily transmitted from pigeon to pigeon and from flock to flock by different methods. To reduce and prevent mortality losses, try adopting the following measures:

1. Avoid disease outbreaks through proper methods of husbandry and management;
2. Recognize disease outbreaks when they occur;
3. Obtain a correct diagnosis and specific directions for prevention and control;
4. Change litter and thoroughly clean and disinfect house and equipment after each group of birds;
5. select healthy, vigorous, disease-free birds for replacement;
6. Isolate pigeons from other classes of poultry and livestock. Pigeons, chickens, gamebirds, turkeys, cattle, and swine are subject to cross-contamination;
7. Keep young breeding stock well isolated from older birds;
8. Provide a continuous supply of fresh and clean water for birds of all

ages;

9. Avoid overcrowding pigeons;
10. Have a sound disease prevention program;
11. Keep unauthorized people out

of the pigeon houses;

12. Dispose of dead birds properly;
13. Obtain a reliable diagnosis in disease outbreaks. □

Information Please!

by ROBERT J. MANGILE,
816 E. Atkinson,
Pittsburg, Kansas 66762



Fooling Around With Feathers

Ask the average person to start counting flight feathers on a pigeon and almost surely they would start counting from the largest feather at the tip of the wing. Erroneously, calling it the first flight and increasing the count as they move toward the body of the bird.

A system for naming the various structural aspects and the numbering of feather positions has already been established by the scientific community. In a two volume book entitled "Avian Anatomy Integument", details of feathers, primarily from the chicken, turkey, duck, coturnix and the common pigeon are discussed in great depth. A book more accessible to the average pigeon fancier is "The Pigeon" by W.M. Levi, which gives much information on pigeon feathers.

A proper method of counting remiges (flights) and rectrices (tail feathers) can be seen in the sketch in Figure #1. Notice that the flight on the end of the wing is the tenth, not the first flight. The numbering starts where the primaries and secondaries meet; therefore, the first

primary and the first secondary are in the middle of the expanded wing. The usual number of primaries and tail feathers (in the wildtype) is ten and twelve respectively. Occasionally, fewer or extra flights and tail feathers may be found. The Fantail pigeon always has extra tail feathers.

The total number of feathers found on a bird species varies with the individual and according to which types of feathers are counted. A total feather count for the pigeon was not listed in "Avian Anatomy Integument"; but, some other bird species were. One chart lists the Mourning Dove = 2,635, House Sparrow = 1,359 and the Ruby-throated Hummingbird = 940. Other counts have the Laughing Dove (*Streptopelia senegalensis*), with 4,210; Green-winged Teal = 11,450 and the Whistling Swan = 25,216. Chicken breeds varied, from roughly 6,000 to 9,000.

In addition to the number of feathers, there are several different types of feather. The hairlike feathers found on a plucked chicken are called 'filoplumes'. The stiff 'bristle' feathers found primarily on

STRUCTURE OF FEATHERS

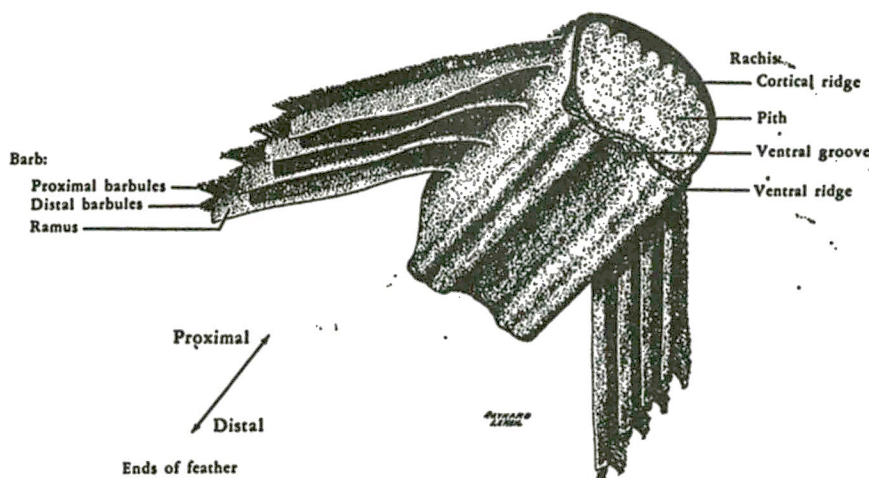


FIGURE 3
Ventral, cross section view of Leghorn contour feather. — Taken from USDA Handbook, 362, page 240.

the heads of many birds (owls, turkeys and others; but, not on pigeons) and the 'down' feathers (of which one type called 'natal down' is found on young pigeons), are among the various feather types. But, the predominant feathers on a bird's body are called 'contour' feathers. There are two types of contour feathers most familiar to pigeon fanciers. They are the typical body feathers and another type which includes the flights (remiges) and tail feathers (rectrices).

The structure of contour feathers, including the remiges and rectrices, has been well studied and the various structural aspects have been

assigned names. The sketch in Figure #2, identifies some of them. The hollow portion of the feather shaft extending beneath the skin is called the 'calamus'. The solid portion that bears the barbs is called the 'rachis', which usually curves downward and inward. Both remiges and rectrices overlap so that when closed the outermost feathers fold beneath the adjacent feather and in the case of the flights, are closest to the body.

The sketch in Figure #3, depicting in a cross section view of a contour feather from a Leghorn chicken, that the rachis is generally four-sided and slightly wider than thick and has a depression on the under surface

called the 'ventral groove'. 'Barbs' grow from the convex sides of the rachis forming the vanes. The outer 'web' of the 'vane' is always narrower than the inner (on flights) and this feature allows determination of whether a flight is either from the left or right side of the bird.

The study of feathers is really a complex and tedious task. There are many specific details not touched upon in this brief article. Beyond the use of a hand held magnifying glass, most of us cannot observe a highly magnified view of a feather. However, you might find some books that have good sketches, drawings and magnified pictures. Perhaps you may be inspired to extend your knowledge beyond what the 'feather readers' of the pigeon fancy have professed to be the final truth. A glossary has been included below to assist the reader.

Glossary:

Avian - of or having to do with birds.

Barb - a hairlike branch growing from the shaft of a feather.

Calamus - the quill of a feather.

Contour feathers - surface plumage determining the contour.

Down - soft fine feathers, as on a young bird.

Flight feather - any larger feather of the wings or tail.

Integument - an outer covering; skin, feathers, hide.

Primary flights - most important flights; outermost flights.

Rachis - the portion of the feather shaft bearing the barbs.

Rectrix - (pl. rectrices); a large tail feather of a bird.

Remix - (pl. remiges); a large quill feather of a birds wing.

Secondary flights - of secondary importance, innermost flights.

Vane - the web or flat part of a feather, containing the barbs.

Wildtype - a standard based on the Rock Dove, *Columba livia*.

References:

"Avian Anatomy Integument", 1972, A.M. Lucas and P.R. Stettenheim, 2 vol., U.S.D.A., Handbook 362.

"The Pigeon", 1957, Wendell M. Levi. □

Figure #2 On Next Page

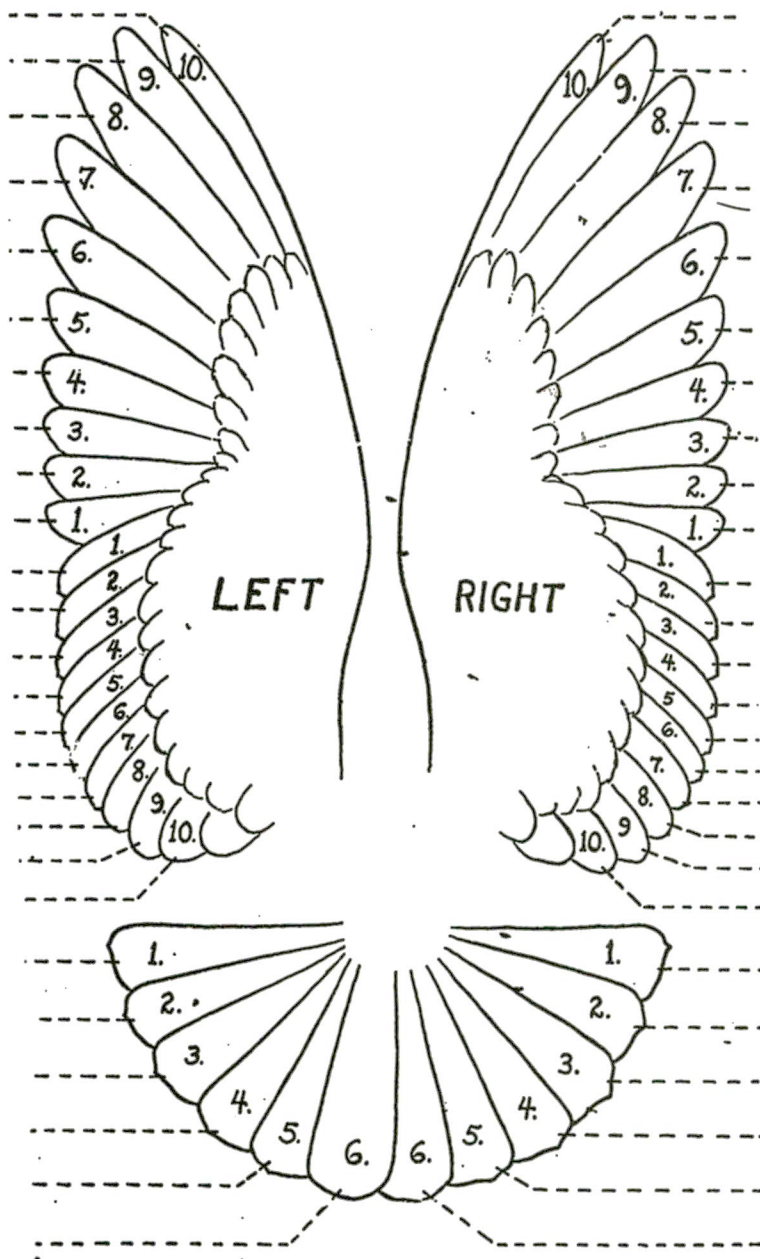


FIGURE 1

Numbering sequence for remiges and rectrices. — Taken from "The Pigeon" by Wendell M. Levi, page 284.

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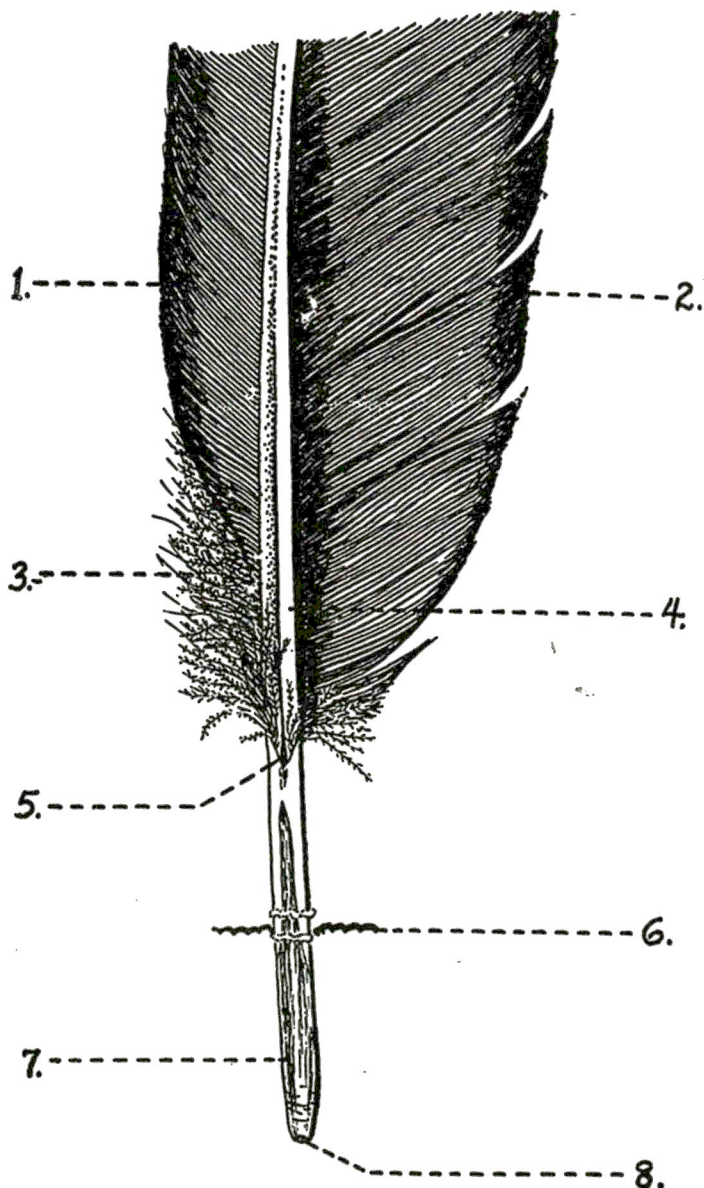
Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Clair,

I am having trouble with spiral leg bands. I use the size 5 spiral bands on my Modenas and they seem to

dig into the leg after a year or so and if I don't watch it they cause an infection. What is a better way to mark these birds?



STRUCTURE OF A CONTOUR FEATHER

- 1. Outer web of vane. } Vane or vexillum.
- 2. Inner web of vane. }
- 3. Fluff.
- 4. Rachis or shaft.
- 5. Superior umbilicus.
- 6. Skin level.
- 7. Quill or calamus.
- 8. Inferior umbilicus.

FIGURE 2

Structure of a contour feather. — Taken from "The Pigeon" by Wendell M. Levi, page 242.

Dear Fancier,

The first thing you must do is switch to the size 6 spiral band. They may be a little loose but they will not cut into the bird's leg. A size 5 spiral fits Rollers and Fantails pretty well, but is no good for Homers or Modenas. One more tip which someone gave me at the Peorial National — I wish I would write things down so I could give the guy credit. He told me he cuts the Spiral leg bands so that they only wrap around once. In that way he cuts off both sharp ends eliminating their growing into the leg. The resulting band is a single spiral and it does work very well. It's much easier to get on and off, and the spiral bands are quite reasonable compared to other marking bands.

Dear Clair,

This year I have raised several young that had one leg growing straight out. I had to kill them but they seemed quite healthy aside from the strange leg.

Dear Fancier,

This condition is caused by a poor nest bowl and poor nesting materials. A slippery nest bowl is generally the cause. Youngsters cannot get a grip with their foot very early in life and the leg gets away from them. A simple solution for Homer sized birds and smaller is to use the paper nest bowls. Even with no nesting materials these work well. If you are using a plastic nest bowl I recommend that you scuff up the surface with sandpaper or even a little Acetone in the bowl. The Acetone will take away the shiny finish. Or if you have the plastic nest bowls you could use a power drill to make some holes in the bottom to ventilate the bowl and also make it less slippery. Putting some sand in the bottom of the plastic bowl will help. I don't recommend putting sand in the paper nest bowls to hold them. In my loft I use a thumb tack in the center of the bowl to hold it in place. For years I have looked for better more practical nest bowls than the paper but still can't say that I have found them. □

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Pigeonholes Loft Ideas For You

Double Nesting Boxes Successful For James Jensen

Through the years I have tried different types of nesting arrangements, but I have found the "Eggleston" double nest box to work the best for me. I have enclosed a copy of plans from page 520 of "The Pigeon" which I used in designing my own, as well as some pictures of the nests in use.

The double nest allows each breeding pair to lay claim to two nesting areas. While caring for young in one nest, they can incubate a new set of eggs in the other side undisturbed. My helmets have become much more efficient in their output of young since I installed these nests.

The nesting compartments are made of $\frac{1}{2}$ " plywood and each cubicle measures 11"x11"x11". The bottom of each nest is removable for easy cleaning. I use a 1" x 2" board for a lip on the front of each nest bottom, but if I were to do it again I would make this lip at least one inch higher to better contain the helmets as they get older. A paper pulp nest bowl fits nicely in these boxes and will help to keep your babies cleaner and closer together for warmth.

There is a 4" landing platform that ties two boxes together and there are 4" partitions between each pair of boxes to separate breeding pairs. If I were to build new boxes, I would increase the landing platforms and partitions to 6" wide. The pairs try to use this landing platform as a place to breed. A 6" wide shelf would make it much easier and would provide a place for each pair to breed without being disturbed by other aggressive cocks.

During the winter months I remove the bottoms from each nest box and the landing boards then become box perches through the winter months when I separate hens and cocks.

If you are thinking about building a new loft or remodeling your old one, I would recommend these double nest boxes. — Jams P. Jensen.

The following article appeared in the 1988 Utah Pigeon Club Yearbook:

IN THE SPOTLIGHT —

JAMES JENSEN AND FAMILY

by Allen Zitting

This year the UPC recognized the Jensen family with a Service Award. As they have done for several years,

the Jensen family took care of the food concession at the Young Bird Show, donating their time and turning the profits over to the UPC. They also hosted two very successful Squeaker Shows and Picnics at their home in southeast Salt Lake City. We sincerely thank James and his family for their service to the UPC and as you will see from the following article, it is just another chapter in a long history of service and dedication to the pigeon fancy.

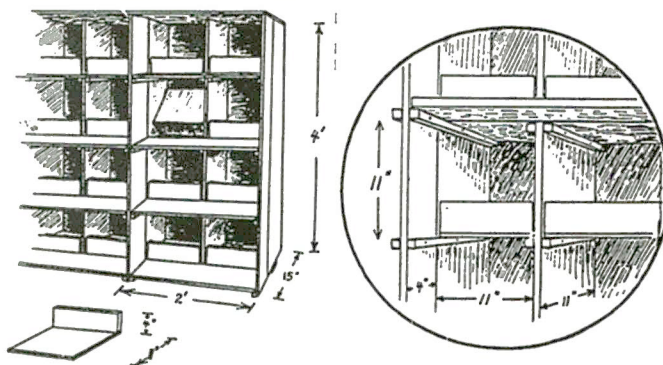
I asked James to give me a history of his involvement in the pigeon fancy. His love for pigeons began at an early age, but I will let him tell it in his own words.

"I must have started in about

1962. I had wanted pigeons for years, but was finally able to persuade my father I needed them to earn a merit badge in scouts. I was only given permission to have them for as long as it took to earn that merit badge. I guess he saw how much I cared for them and let me stay in them, but I was on my own to feed and care for them.

"During my teenage years, I went through a series of surgeries on my hips. My pigeons were a real therapy for me. I could hardly wait to get strong enough to get out to the coop and check on the birds. During those times when I was confined to bed, I

(Continued On Next Page)



"EGGELSTON" NESTS

Details of design for the most widely used type of nest boxes in squab plants. The measurements are adapted for ordinary utility pigeons and may be reduced or enlarged to suit other breeds.



DOUBLE NESTING BOX

Bottoms are removable for easy cleaning. — Used in James Jensen's loft.

must have practically memorized the APJ.

"I became involved with the Utah Pigeon Club and actively showed until 1967, when I sold my birds and went on a mission for my church. While a junior member of the UPC, I served one year as bulletin editor for the club.

"After my mission, I moved to Calgary in Alberta, Canada, to work with my brother in the candy business. While there, I met my wife Donna. We were married in 1970, and over the next ten years because of school and work, made quite a few moves before we finally had a home of our own. Four of our five children were born in Calgary.

"It wasn't until 1981 that I felt settled enough to get back into pigeons, and have become very involved in the pigeon fancy. Helmets became my number one breed, but I enjoy all pigeons, and over the years must have had 30 different breeds at one time or another.

"I served for a year and a half as Vice-President of the Calgary Fancy Pigeon Club and also as District Nine Director of the American Helmet As-

sociation.

"In 1984 we moved to our present home in Salt Lake City and I built the loft I had always wanted. In 1985 I served as president of the Utah Pigeon Club. It was during that year that we moved our meeting sight to the Redwood Multipurpose Center and we held our first combined summer squeaker show and picnic. We also started accumulating some additional cages and tables for the UPC.

"I have always enjoyed competing the shows. Some of my proudest moments include: When my son Jeff took grand champion of the show in Calgary in 1982 at age 9; When I retired the three legged trophy for Best Young Berliner S.F. Tumbler at the Salt Lake Premier Show in 1985 (my name first appeared on that trophy in 1964); When I took reserve champion and best young helmet at the NPA National Meet in Houston, Texas; and when I took best young Helmet at the NPA National Meet in Downingtown, Pennsylvania. But, my most exciting win came this year with champion Helmet at the second largest Helmet show history, and

then going on to win grand champion of the whole show were at our 1988 Salt Lake Premier Show."

Although Helmets have always been strong in Utah, James has brought them to new heights of popularity. James spends a great deal of time promoting and organizing Helmet shows and activities. He has been the District Eight Director of the American Helmet Association for several years now.

We thank James for his continued support of the Utah Pigeon Club. James has been nominated several times for the UPC Member of the Year Award and is a valuable asset to our club. We certainly wish James and his family the best in the years to come!□



These double nesting boxes are used in the breeding section of James Jensen's loft. Notice the cleats to support removable bottoms. Bottoms are built to fit standard nest bowl. In the winter, they are removed and landing platforms become perches.

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Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
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Here it is the end of June and there is plenty of action going on. Everybody has youngsters pouring out of the bowls and onto the floor. The pumpers can't keep up; youngsters under their own parents, the baby coop is all filled up, youngsters everywhere! The guys are spending more time in the coop now, switching eggs, checking for fertile eggs, checking to see if those youngsters that were supposed to hatch, did hatch, banding youngsters, even making those last minute new matings and maybe a dozen other things. Some of these things they didn't do all year, but now they're still looking for that one super star and every egg seems to count, so we put that little extra effort into it. The real breeders take every measure to make every egg count from day one of breeding season to the very last day.

Speaking of taking every measure, here's a little something that happened to me today that should interest all of you. Whenever a pair of my breeders lay, I always pull the first egg away immediately, (pigeons usually lay their first egg about 5 p.m.) and give the breeders a dummy egg to stand over or sit on until they lay their second egg approximately 44 hours later (about 1 p.m. of the third day). Then I'll place both eggs under a pair of pumpers. This ensures that both eggs are incubated equally and that both youngsters hatch out at the same time. Thus, we have two youngsters growing up in the bowl of the same size, not a big one and a small one, or maybe the small one dies because the big guy got all the food. And we don't have to look for another pair of pumpers to switch the smaller youngster to. This little bit of work saves a lot of work and youngsters down the road. I've done it with my African Owls and now with my Domestic Show Flights. You can do it with any breed.

All of this was just a build up to my story of interest. I have this yellow, plain head hen which I bought at Spataro's auction last year for \$500. She's a good breeder and a good producer, although she's abnormal in one way. She always lays her first egg on time, but she does not lay her second egg until three days later. Her second egg is laid 68

hours after the first egg instead of 44 hours after the first egg. She always does this and I never have any problems. This time I'm waiting for the second egg and nothing on the third day, what the heck is going on? I check her out and I feel her vent and the egg is close to the end. Oh well, I'll give her another day. Next day nothing, now I'm getting worried, so I give her five eye droppers full of castor oil, this should blast that egg out of her; next day nothing. Now I'm to the point of: do I save the hen or save the egg? If you're lucky, when you look into the vent, you will see the top of the egg. Now you know you can save the hen. Get a tweezer, break the top of the egg, let the liquid roll out, and a little at a time remove all the egg shell. You lost the egg but saved the hen. Or you can keep on waiting until the hen either passes the egg naturally (keep on giving her castor oil) or dies. If she dies, cut her open immediately and get that egg. My feeling was that I wanted both the hen and the egg. After another day of castor oil (the fifth day) and no

egg, I went to the next step. You can hold the hen over a pot of boiling water, and the steam may loosen the egg. I didn't like this idea, so I improvised a little. I got a pail of hot water (hot water from the faucet) and held the vent area of the hen under water for ten or fifteen seconds at a time (that's how long I could keep my hands in the hot water) and massaged her vent area and very gently moved the egg around. I just moved it about an eighth or quarter of an inch in every direction. Don't try to work it out of the vent. After three to five minutes of this hot bath and massage, I put the hen back in her box. Within five minutes the egg was laid. I'm happy to say the operation was a success. I've had pigeons for 34 years now and believe me, you don't see this too often. But if by chance it does happen to you, now you may have a possible solution.

Back to the flights. Yes, everybody is spending some extra time in their loft. It might be a good time to check for lice and mites. Watch for canker and one eye colds. Keep an eye open for anything and everything. Naturally, prevention is easier than cure so take the necessary steps to prevent any problems. While you're in there spending all that extra time and watching everything, don't forget to do some culling. Well that's enough for now, see you next month. □

Eastern African Owl Club News

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

I hope everyone has had a good breeding season with at least a few that will make the show hall. I only raised 20 Africans with two black and one dun that are showing some promise for the show cage. I heard from Mr. Stratton and says he already banded over 50 as of May. As always, Mr. Stratton will have some real quality at showtime in various colors and big entry numbers. He just might host another Texas show like last year. Also heard from Orrie Moore who has also banded over 50 as of July. I don't know Orrie but from what I hear he has been raising Africans since 1955 and always provides excellent competition.

Vinny Rooney also says he raised some real nice ones this season. I'm sure he has raised at least 30 young. I have to watch out for V. Rooney as he always has quality. V. Rooney is a good dedicated breeder and has a real good eye for Africans. Wayne Diviney has been busy building his new home but with all that he should

raise at least 30 or 40 Africans. I am looking forward to seeing Wayne and Chris DiGregoria at the Reading show this year in January. It will be a good meet as usual with at least 100 Africans shown. I have been at the Reading show twice and this year I will be showing for the first time. It is a big show with fanciers from all over the U.S. It is also a good time for all of us to meet new fanciers. They also have plenty of birds for sale in all breeds. The E.A.O.C. will hold its baby show with the Nassau Suffolk Pigeon Fanciers Club on October 8 and the open show on November 11 and 12. I hope to meet a few new faces with Africans and have a decent turnout in entries. Any information concerning the show can be obtained by writing me at 2023 83rd Street, Brooklyn, New York 11214.

Looking forward to hearing from some new African breeders or meeting them at showtime. Until next month, best wishes to all. □



NEW ENGLAND AMERICAN SHOW RACER ASSOCIATION

by JOSEPH OGNIBENE

1735 W. 8th St., Brooklyn, N.Y. 11223

Why The New England American Show Racer Association?

The N.E.A.S.R.A. has some of the most dedicated members to the sport of pigeon showing and breeding that I've seen, they're always going ahead in promoting their club, their shows and always looking to improve their show racers to the American Show Racers standard. They also get nationally renown judges to judge the annual shows and to top it off an auction of top quality American Show Racers is held after the judging is over.

I've had the pleasure of attending this show for the last couple of years. They've always had a great turn out. In 1987 we had 200 American Show Racers at our show. In 1988 we had 212 and in 1989, we're expecting to have over 300 Show Racers in our show. It's really going to be something to see. The judge is really going to have his work cut out for him.

At our annual show in 1987, we had Richard Brooks come up to judge for us. He did a great job of judging, he would point out the faults on the birds as he was pulling them out and he would also tell us why each bird was placed above the other, this is a good idea because the newcomers could get the idea on what to look for in a show bird and for the old timers it can refresh their memory. Richard brought up some of his best American Show Racers to be auctioned off after the judging was over. The birds were really nice — they had power and reach. This is just what we were looking for.

At the 1988 show we asked Bill Schlieper to come up to judge and he accepted. If you want to see a judge who goes through the birds with a fine tooth comb, then Bill's the judge for you. He went through every bird and checked everything. The birds really had to have it all together at this show. Bill also explained why each bird placed ahead of the other and what faults the birds had. Bill also brought up some quality birds that were auctioned off. This year they asked Bill to judge the American Show Racer Association's national show, so this should tell you how good a judge Bill is.

Some of you out there are probably saying, "Why do we have an auction after every show?" Well here are a couple of reasons why. First it gives

the newcomers a chance to see the birds that they like before the show and gives them a chance to purchase quality birds to start a loft of their own that will compete with the others. Secondly it gives others the chance to upgrade or introduce some new blood that will improve certain traits in their birds. The auction has turned out to be a great success and so has the N.E.A.S.R.A. annual show.

The 1989 show is really going to be some show as we are expecting to have over 300 American Show Racers

at this show. It's going to be held on Saturday, Nov. 18. This year we asked another nationally renown judge to come up to judge our show. We asked Jack Fix and if any of you out there are familiar with Jack, then you know that he is an excellent breeder of American Show Racers. Jack has really improved the rare colors to the standard. He is also raising some excellent blue bars and grizzles. Jack is a real asset to our hobby. He is also bringing up some quality birds that will go up for auction after the show. So if you're interested in some quality birds, don't miss this show. Remember that's Saturday, Nov. 18. We offer a warm friendly atmosphere with stiff competition, nationally renown judges and a chance for you to pick up some quality birds at our auction. So come join us we're looking forward to seeing you there. □

Bayshore Variety Pigeon Club

by JERRY MIRAGLIA, Freehold, N.J.

The B.S.V.P.C. has a new show hall. Exhibitors should take notice of our new location — Middlesex County Fairgrounds. This location will move our show northwest of its present location. We will be much closer to Penn., which will shorten the travel time for our Penn., and No. Jersey exhibitors. This is a new building with plenty of parking. It will also solve the main complaint of our old show hall, LIGHTS! There are plenty of new lights. The building was built for the local 4-H club. There is a large kitchen and the 4-H has promised to put out some good food.

Again our new location will be at the Middlesex Co. Fairgrounds 4-H building at the corner of Cranberry Road and Fern Road in East Brunswick, New Jersey. For information, contact Jerry Miraglia 201-462-3379.

Last year's show was a successful event. We had good competition in the Pouters and Croppers. There were 85 birds in all. This is a major number of Pouters on the east coast. More than just a large number of birds was the competition with breeders like the Beer Family, the Kingsley Family, Al Six and Brian Curly. These are just some of the breeders that are on a national level. By moving closer to Penn., we hope to have more pouters. Also showing with us will be the Eastern Fantail Club Yearling Show. This show has had some success in the past two years, but again, by moving our show we hope to improve the entry. Our show has a large Fantail entry with its own members. There were

74 entered. If this move is successful we should see an increase in all our other breeds. Our Tiplers, Homers, and Rollers should draw bigger entries. We are working hard on bringing back Helmets to a large number. Helmets have been down in the past, but are on the come back.

No pigeon club or show can be successful without the support of its exhibitors and club members. The B.S.V.P.C. is asking its present members and exhibitors to support us in this move. It is also asking new exhibitors and possible members to try us. We run a good show and feel you will not be disappointed.

Remember the date — November 19, 1989. — Jerry Miraglia, 62 Charleston Springs Road, Freehold, New Jersey 07728. □

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Eastern Jacobin News

by DON O'CONNOR, Pub. Dir., Copake Falls, N.Y.

I would like to start off this month with a word to all fanciers that live in New York State. There is a bill number A 1978 also known back in 1988 as bill A8731. An act to amend the general municipal law, in relation to permits for the keeping of pigeons. It was sponsored by Assemblyman James F. Brennan of District 51, Kings County. It is proposed to pass legislation to license pigeon lofts in the State of New York. It proposes to have you pay \$25.00 a year, also routine inspection from the local building dept., and the board of health. You can be fined up to \$100.00 for infractions. This could be the beginning of state wide restrictive codes preventing fanciers from keeping pigeons at all. So ladies and gentlemen if we want to keep our hobby we must write letters, lots of letters to our Assemblyman in Albany. I have copies of this bill and would be glad to send it to anyone interested, or call me at 518-329-6942. I'll be glad to talk to you about this and how to go about writing these letters. Just pass this news along to any pigeon fancier you know in your area. Just remember that hostile letters do not do any good, but sincere letters about hobby and the hardship this bill would put on the fancy. Let it be known that it's a sport that you and your family enjoy and participate in.

The conservation laws now protect pigeons, it's against the law to shoot or harm banded pigeons in New York State. So please get your local club involved, start writing letters.

Now on a lighter vein, I, at this time, June 4, have nine young ones banded and five are almonds. I have about eight more ready to be banded and a lot of fertile eggs. Things are looking good at this time and still July and August to go. I still am asking members and non-members for any input they might have for this column.

I would like to invite anyone interested in Jacobins to join the Eastern Jacobin Club. I would like to remind members that haven't paid their dues, please do so, the club needs the money to keep going. The spring newsletter will be sent out soon to members, but this will be the last one sent out to members who have not paid their 1989 dues. Let's all pull together to make the E.J.A. strong. Anyone that wants to get in touch with me, write me P.O. Box 62, Copake Falls, N.Y. 12517.

Now some news from Tim Bolton about the upcoming young bird show at York, Penn.

EJA ANNUAL YOUNG BIRD SHOW Submitted by Tim Bolton

At the writing of this article, we are all well into the breeding season. Some of the members reported a slow start with the cool weather this spring but everyone has at least a couple of young banded and more on the way.

For anyone who may not be aware, we will be holding our annual young bird show at the York Fairgrounds in York, Pa., on Nov. 4, 1989. The show will be held in conjunction with the White Rose Pigeon Assn., show and always draws a large crowd. The show has been a high point in the year for me since I've been raising Jacobs because it gives me a chance to get together with the other members and compare notes on the breeding season. It's also an excellent chance

to see how my birds stack up against the other entries and gives me an idea if I'm still on the right track in that elusive pursuit of the perfect Jac.

We're always looking for new fanciers interested in Jacobins. So if you're just starting out in the Fancy or if you're toying with the idea of taking on another breed, stop by and see us. The best way to start out is to meet some of the breeders and let them explain and show you the finer points of our chosen breed. With representatives present from most of the Jacobin lofts in the Northeastern U.S., you can't go wrong. For any additional information regarding our club, its show dates, and club bulletins contact our Secretary Vern Duntz. His address is in the classified ads at the back.

As always I'm looking forward to seeing everyone at the show and all visitors are more than welcome. □

Dixie Fantail Club News

by GARY BRONSON, Pub. Dir., Delta, Ohio

The Dixie Fantail Club would like to announce to the rest of the Fantail fancy that their annual show will be held November 11 in Scottsboro, Alabama. Dwight Crewdson of Lincoln, Nebraska, has consented to pass judgement on our birds.

The show will be held in the United Steel Workers Union Hall and a map will be sent with your entry form. Wayne and Brenda Bowman have consented to be the show secretaries for this meet and any inquiries can be addressed to them at 315 Garret St. S.E., Rainsville, Alabama 35986.

For those of you who are wondering why my name appears as publicity director for the club when you were expecting to see Scott Saltee's, well, Scott as many of you know is in the Army and he has recently been relocated to Alaska. He felt it might be a little hard to be a Southern Fantail Club's Publicity Director when he was up to his neck in snow. We all wish him the best of luck and look forward to when he can return to us and help keep the club lively. He will be missed as well as his wife as they took an active part in the club and did a very good job at it. Bob Hall asked if I would fill the position until the annual meeting and I agreed. I will try to do my best for you.

Our membership is at one of the highest points ever and we hope to keep on growing and trying to meet the need for a strong club in the "Northern" half of the South. The competition level found at this show

has always been high and they consistently put on a high class show.

As I had written for another bulletin, PMV 1 is still alive and very prevalent in the U.S. A friend of mine not 10 miles south of me had it in his stud of Jacobins and it was devastating! To vaccinate or not to vaccinate is totally a personal choice of each breeder, but if you don't, I feel you are playing a kind of Russian Roulette with your birds, and sooner or later the odds are going to catch up to you.

This time of the year you should be thinking of separating your breeders if you plan on showing them in the earlier shows like Dixie's. The moult is retarded in the birds as long as they are feeding young and to get a good quick and complete moult, I try to separate the breeders that are going to be shown by the 4th of July. Breeders that are not going to be a part of your show team I usually let go until the 1st of August.

Speaking of the moult, a little tip in getting a quick moult - I found that if you withhold feed from your birds for a 24 hour period, it throws the bird's system into the moult. I use this especially with my young birds to get them ready for the Louisville show.

Any questions, comments, or snide remarks can be directed to me at 303 Van Buren St., Delta, Ohio 43515. I love to write so if you're bored, drop me a line. If you are really desperate you can try calling me at (419) 822-4042. See you at the shows. □



Performing Roller Assn. News

by DONALD C. OUELLETTE
PRA Publicity Director

1003 Hellyer Ave., San Jose, Calif. 95111

[Editor's Note: Last month's Performing Roller Assn. News was authored by Don Ouellette, not Norm Scott. The wrong heading was used for the column. Please accept our apologies for this error. Thank you.]

PRA Display Criteria

[Safeguards]

1. We will never have a written standard.
2. We will always have experienced performing rollermen as judges.
3. We will not offer big prizes for the display selections.
4. All rollers on display will be verified under PRA Proven Performing Roller Program.

Please keep these safeguards in mind and we will never have to witness what our past leaders did with the ridiculous dual-purpose controversy. The PRA is strictly a performance roller association. The display is just for the socializing and sharing of our good air tested birds in top condition with each other. It's also interesting to get the judge's opinion of our birds we display. It is not a show to win prizes! We have been honored with the endorsements of our display judges such as Chan Grover, Roger O. Baker, Paul Bradford, Hugo Blaas, and this year's display judge Frank Lavin. All of these top fanciers are performing rollermen in every way! The PRA thanks them for their support. Some fanciers don't agree with our display but that's their choice. They say that history will repeat itself and our display will fall on its face. We won't insult their intelligence but we will not let them insult ours either. The PRA Bulletin has informed the fancy of what the problems were. In fact, the PRA was the organization that brought the attention to the fact that showing roller pigeons can be a detriment to a flying breed. Our Bulletins have explained and expressed the failings of our past leaders. We do not emphasize the display! Keep our safeguards in mind and our Display will be kept in proper perspective. Most of us who have participated in the display have had a great time and we plan on continuing to do so in the future. The PRA is becoming stronger every day and we thank you for your support.

The PRA is introducing a big Invitational Fly that will be held sometime in Oct-Nov. 1990. It will be a PRA sanctioned meet and will include Washington, No. Oregon, So. Oregon, No. Calif., Central Calif., So. Calif., Idaho, Utah, Nevada. The PRA is also having some area fly-offs starting in the near future. Our 1990 Fly and Display Convention will be held in Boise, Idaho on June 9-10. We have plenty of activities planned so get your kits ready and let's fly em! It's time to let the birds do the talking. The PRA is loyal to its members and we expect our members to be loyal to it. Keep em flying. (From the PRA Officers).

The PRA wants to thank its members for the great participation in its first election. We didn't have to do too much because all of the positions only had one nomination. So, it made it a simple election. All positions will be secured by the nominees without any prolonged election. The PRA is strong and the 1990's will be the best yet. We are excited about the future with our new leaders. We will have a big PRA meeting this year in Nov. during the 1989 Fly and Display convention. We want to see you all there. — PRA OFFICERS.

PRA OFFICERS 1990-1995

Bulletin Editor: Randy Lewis, 3906 N.E. 114th, Portland, Or. 97220, (503) 253-9950.

Publicity Director: Jack Meyers, 4843 Mission Ave., Oakdale, Ca., (209) 521-6812.

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Area #2 [So. Oregon]: Dan Ouellette (Founder) 231 Turtle Lane, Grants Pass, OR 97527.

Area #3 [No. Calif.]: Lin Jewell, 14116 Hereford Dr., Chico, Calif. 95926.

Area #4 [Central Calif.]: Ken Billings, 2217 Whitcomb Way, Modesto, Ca. 95350.

Area #5 [So. Central Calif.]: Harry Meadows, 33545 Longo Rd., Coursegold, CA 93614.

Area #6 [No. Central Calif.]: George Curtis, 1474 Bloomfield, Sebastopol, CA 95472.

Area #7 [Santa Clara Co., Calif.]: Donald C. Ouellette (Founder), 1003 Hellyer Ave., San Jose, CA 95111.

Area #8 [Nevada]: Doug Ouellette (Founder), 235 Surge St., Reno, Nevada 89506.

Area #9 [L.A., Calif.]: Norm Reed, Star Rt. 1, Box 349, Rosamond, CA 93560.

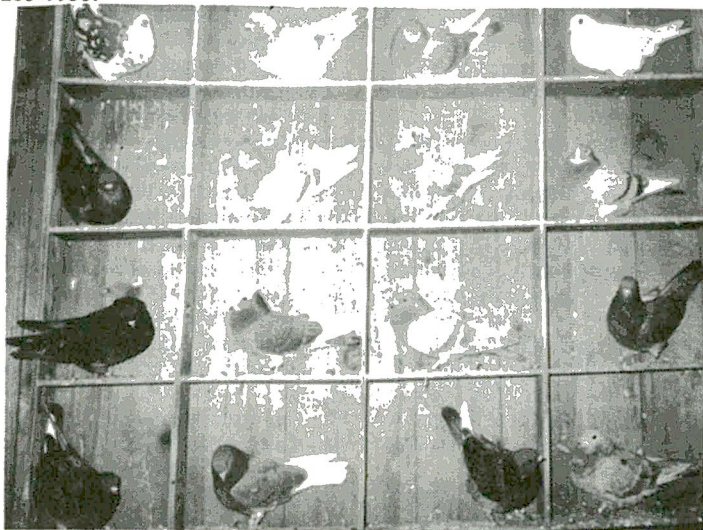
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Area #11 [L.A., Calif.]: Cliff Woods, 11016 Maple Ave., Bloomington, CA 92316.

Area #12 [Santa Cruz, Calif.]: Mike Kelly, 25509 Flanders Dr., Carmel, Ca. 93923.

Area #13 [Utah]: Hugo Blaas (Hon. Life Member): 3582 S. 3200 W., West Valley City, Utah 84119.

Area #14 [Idaho]: Brent Martindale, 4221 North Pennfield Pl., Boise, Idaho 83704. □



Rollers of Donald C. Ouellette, San Jose, Calif.

1989 Northwest International Fly

by DON LEHMAN, Portland, Ore.

Well here it is the middle of May and another Northwest International Fly is history. I must have either taken some short cuts or didn't get lost as many times this year as I only drove 3300 miles. I would like to thank Paul Platz for undertaking the task of judging all 54 kits of birds, and very graciously putting up with all the flack handed out by me on this 21 day trip through some of the most beautiful parts of the north-western United States and Canada. We started this great event on Thursday, May 25, when Paul flew into Portland. Before I would feed him I made him judge my kit as we were leaving for Yakima Friday morning and my kit wouldn't be flown again before we returned to Portland two weeks later. The weather was ideal for flying and I scored enough to tie for third place. Friday found us in White Salmon, WA, to fly Tom Holt's kit. Unfortunately Tom had made one kit from three and they didn't kit too well. We continued our trip via Michel George's. Michel didn't have enough birds to participate this year but I'm sure he will join in next year if

the hawks don't eat all his youngsters. We arrived in Yakima Friday evening and went to Murl Neff's. Murl also didn't have enough birds but paid his entry anyway. I have to include Murl this year as I completely omitted him last year and he flew.

Saturday morning found us at Murray Campbell's loft with a strong wind blowing. Out went the birds and they fought to stay in the area and they scored enough to put Murray in a four way tie for tenth place. From there we went to Ken Taylor's and out went his kit. The wind was still blowing and I'm sure he would have done better under good conditions, but still he scored a two way tie for seventh place. Then on to Bruce Perrault's to liberate his kit. Now Bruce was head coordinator for this event and was very busy so I guess he has an excuse for not being able to count as after about five minutes we found his kit one bird short. Looking toward the loft we could see one bird looking out wondering why he wasn't up there flying. Sorry, Bruce, but you know the rules. On to Jay Thomas' to put

Western Fantail Club News

by DENNIS LAWRENCE, Pub. Dir., Visalia, Calif.

I would like to start this article off by thanking all of the members and non-members of the W.F.C. for participating in the 1988 show season. It was a very good year for shows.

The interest seems to be growing. Everywhere I look I see new faces at shows and meetings. This is good as we are always looking for new members to help support the fancy.

I would like to mention some bad news to the readers also.

Last year we lost a valued member of the fancy, Ray LaFluer and now we have just lost another very valuable friend and fancier. I am referring now to Earl Clark. This last 12 months has taken its toll on pigeon breeders because the Jacobin breeders have also lost someone very well liked and appreciated. This person was Bud Traub. We are very sorry to have lost such friends and fanciers.

I would like to say that the show that we had in February was a real success.

We had 16 exhibitors and 188 Fantails shown. This is a good amount of real good quality Fantails at any one show. It seems like the Super Bowl Show in February has become one of the country's top

shows. We always have a good judge of Fantails. This year our judge was Ray Zamora and he did a fabulous job. Good work Ray and feel free to come back and show with us next year.

For your information here is the major winners of the show.

Champion - Blue Bar O.H. #534, bred and owned by Gordon Larson.

R. Champion - Mealy O.C. #642, bred and owned by Dennis Soares.

B.O.S. - Mealy O.C. #642, bred and owned by Dennis Soares.

Best Young - Blue Bar Y.C. #494, bred and owned by Dennis Lawrence.

I would like to also mention a few things about our annual young bird show. First off this show will be held on September 3, 1989 (Sunday). It will start at 10:00 a.m. at Jim Krebaum's house, 11509 Leland, So. Whittier, CA 90605. The show is for Fantails and Jacobins.

Be sure and be there because we will have our first meeting of the year and a nice barbeque at Jim's.

Also the Western Jacobin Club will hold their Annual Young Bird Show then too. So come on over and enjoy yourself. Everybody is welcome! □

his kit out. Jay has a lot of whites that are Paul Platz strain. The birds seemed to know that Paul was judging as they went up so fast they couldn't be scored. They worked but

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we couldn't see the quality and that is what they are judged on. Next we went to Dick Rousseau's to liberate his kit. Up they went and started working. Unfortunately a bird landed and stopped his chances of scoring. This was the last kit to fly in Yakima area and we settled down to a nice Bar-b-que to top off the day. With all the good food Paul still wouldn't change Dick's score. Our thanks to the Yakima ladies for their hospitality and part in making our trip so enjoyable.

Sunday found us on the road to Boise, Id., and their leg of the fly. After meeting at a restaurant for breakfast we turned out Dick (Doc) Reimann's kit. Lots of performance here and they scored enough to net Doc a spot in the four way tie for tenth place. On to Allan Stephenson's for his part in this pleasant morning air. Up they went and started working but unfortunately they went too high to win top honors. At least he also got on the score board. On to Bill Ingles to shag out his kit. Some deep rollers in this kit and they worked pretty hard but the kit split and held his score down. Next was Marty Lee's turn and out they went. Today these birds decided to fly too fast and didn't have time to score many points but the fellows from up that way say he flies some good birds. A short drive later found us at Dick Lees' loft. Dick knew he had some problem birds and got the wrong ones out. That's the bad thing about having all the same color birds. Also a problem I don't have. On to Jerry DeGroat's and his turn for criticism. Jerry flew all birds from his brown family and one of the younger ones decided to tailslide after rolling and never rejoined the kit, thus snuffing out Jerry's chance to score. Then we stopped at Dick DeBoer's for his part of the competition. Today Dick's birds decided to come up to a stall and then fly through without enough birds rolling to score a turn.

Dick still got on the score board, even if the birds tried not to. Next was Douwe DeBoer's turn to show what his birds could do. Douwe has every kind of a bird you can think of from Homers to a cross between a homer and a Dove. What a pretty bird this is, and I got it on tape. The kit went out and up and started working, when one bird went very deep and then never rejoined the kit. They also made the score board. Last to fly in the Boise area was Brent Martindale, who incidentally will be Head Coordinator next year, released his kit and they went out and up. Brent said he had a problem bird and he was right. Only thing was it

also had a buddy. I'm not sure they are still alive today. Brent's wife served us a very nice lunch and then later that evening we went to Bill Ingles for a Bar-b-que. Our thanks to the Boise gang for an enjoyable time.

Our next stop was in Salt Lake City and to Paul Bradford's to prepare for the next day's schedule. Early May 3, which is my 44th wedding anniversary, and the first one away from my wife, we arrived at Chip Carter's to watch a fine kit of pigeons. They started working as soon as they got airborne and scored enough points to secure eighth place. Then on to Jay Starley's, the coordinator for the Salt Lake area, and another very active kit. The weather was overcast and good for flying. Some good birds put this kit in a two way tie for seventh place. Next we were at Tom Monson's and his kit was out. They began working but they split into two kits and didn't score any points. On to Paul Bradford's and released his kit. They decided to rise and very shortly were out of sight so no score was given there. Next was Norm Dreksel and his pretty Baldheads. This was quite an active kit and scored some points. Then we stopped at Rod Elsnor's loft, and the weather had cleared and Rod's birds took advantage and really did a nice job. They worked their way up to fourth place. Very good, Rod. On to Gary Dayton's and out went his kit, enough to put Gary tied with me for third place. After that we all returned to Jay Starley's for a Bar-b-que and pot luck. Thanks to the ladies for a nice dinner and a pleasant evening. Early the next morning we left Paul's place with the guidance of Dale Husband, we made our way to Heber Valley Utah to see the #1 kit of this 1989 fly. They belong to Don Miller and what a kit they were. This kit worked like we all would like our birds to perform on a kit fly day. I'm sure they made Don very proud. Congratulations Don. From there we left for Polson, Montana, and Rick Schoening country. Some of the fellows in that area lost too many birds so Rick was the only one flying up here. Saturday morning we released Rick's kit and they did their job very well scoring enough to place them in second place. After they landed Paul and I headed for Lumby, B.C., where I thought we were to fly three kits, but due to a communication problem I found that they didn't plan to fly, so we just flew for enjoyment. Al Hunt released his kit and we enjoyed just watching them and not having to score. Then we went to Brian Krog's to enjoy his pigeons. Thanks guys for the hospitality and thanks to Dorothy

Hunt for the nice breakfast. On to Kamloops and to the loft of Jim Phillips. Jim put his kit out and they did very good for a kit that was not expected to fly. Jim didn't know we were coming through until the night before. They scored enough to get him into a four way tie for tenth place. Also got Paul and I a nice roast beef dinner. Thanks much Jim and friends.

Next was Vancouver, B.C., and the first kit was that of Eric Bowman. Eric was not at home so his son released the kit. A little mix up occurred and some wrong birds were released which caused a problem, but there were some very good birds in his kit. No score was counted, but they were a pleasant kit to watch. We had a few visitors who came to watch these kits and they were Ron Scramstad, Manfred and Werner Redekopp, Gordin Nakata and an old friend, Dan Goy. Thanks for giving your support. Next was Monty Neibels and they were ready as they started working immediately. A slight breeze made them work and they added enough points to place Monty in fifth place. The next kit belongs to John Wiens. John has a portable loft about 8' wide by 30' long, built on a trailer chassis. His kit was out and the wind came up and blew them a ways away for a while. I saw some good birds in this kit and after they returned they earned some points. John's wife served us some cake and coffee. Thanks much. That evening Monty's wife, Kathy, made us a nice roast beef dinner. Thanks Kathy.

The next morning we were on the road early as we had to be in Stanwood, WA, at 9:00 a.m. to fly Clint Hollingsworth's kit. We arrived at 8:58 and had coffee and donuts. Thanks to Francis. Out went the kit and up into the fog, but not before scoring a nice half turn, and that was the last we saw them. Down to Kent and out to Les Bilyeu's for his day of fun. Out went the kit and started working very well, scoring some half turns, but ran out of energy and landed early. From there we went to Eugene Danials and liberated his kit. They didn't want to fly and one rolled down to end his day. Better luck next time Eugene. Then back up the freeway to Rodney Lam's. Out they went and up out of sight so we couldn't score them. Last of the day was back down the freeway to Byron Gable's. His kit went out and as soon as time was called one bird went straight east and wasn't seen again. Needless to say they didn't score either. The next morning we went to Rodger Dorge's to start the last day of the Seattle area. Up they went but

not for long as they just wouldn't get any altitude and then came down early. Next we went to Len Loflin's place and Len wasn't home yet so we walked out in the backyard and out on the deck to look at the sound, not knowing the deck was the roof of his loft. Down below towards the water in the loft. Len came and released his kit. These birds are young and didn't show too much yet, but will probably be good next year. A visitor there was Irv Walentiny, the owner of Tradewinds Inc., Feeds and Supplies. We then went to lunch and then on to Eugene Nolan's for his day. He released his kit and up they went, working but not enough to score much. At least they made the score board. Last to fly in the Seattle area was Shawn Knight. We followed Shawn to his loft which was way back in the wilderness. Shawn released his kit but unfortunately they were set to fly at noon and it was 4:15 when we got there so they wouldn't go up at all. After finding our way back to the freeway we traveled on down to Portland. We met at a restaurant for breakfast and then went to Dick Rickner's to start the day. Dick's birds really turned on and scored enough to earn sixth place. Lots of action and they made the time. On to Ralph Davis' loft and out went his kit. The day was still, the sky was blue and these birds went immediately too high to score. Too bad we can't pick the weather we like. Next was Leonard Kahut's turn and his birds were ready. Up they went, and I mean up. The sky was still blue, Leonard's birds went too high also. From there we went to Randy Lewis' for his turn. Out and up but not too high to judge. Randy had some good birds and they worked very well. They scored him in ninth place. Now it was Max Runyan's turn, and out they went. I guess today was a bad day cause they just wouldn't work together enough to score. The next kit belongs to Gary Stephens. This just wasn't the day for the Portland gang cause one bird rolled deep several times and then refused to go back to the kit robbing Gary of his chances. Last to fly in our area was Darrell Norris. He had the same problems that Gary had. Saw several good birds but one just wouldn't stay with the kit. That evening we had a get together at Darrell's and the drawing for the I.R.A. kit was held. The kit was won by Lawrence Muskat in Toronto.

Monday found us on our way to Grants Pass, OR, to finish the last leg of the fly. We made our way to the home of Norm Scott. The next morning all the participants arrived for coffee and donuts before going

to Jim McCue's to start the day. Jim released his kit and they went up. Again the sky was blue and another high flying day. This kit scored before going too high to judge. From there we went back to Norm Scott's to see what would happen there. The kit went out and started working and we saw some good birds and they scored a couple of turns for their part. Then on to R.J. Ritchey's. RJ is just starting into this competition part of the hobby and had some problems picking out the right birds but he says he will be ready for us next year. Hope to see you then. The next flyer was Randy Scheenberger. Randy put up a fairly young kit and they were very pleasing to watch. They made several good turns and put themselves on the score board. This young fellow will be towards the top of the list year year if not on top. Last of the list was another young

gentleman by the name of Bob Weaver. Bob's kit went out and up so fast we couldn't get a score. I tried to film them, but soon lost track of them. Having a little time left before putting Paul on the airplane, Bob's wife served some cake and coffee and pop or whatever.

Around 3:45 we took Paul to the airport and sent him on his way home. I would like to take this opportunity to thank Paul for being my friend, and a job well done. Also to his wife Kathy for loaning him to us for the occasion. Also, all the ladies for the good food, and everyone for the hospitality in making this trip possible for us two gray haired old gentlemen.

Anyone wanting a video tape of this fly, can order one from Don Lehman, 8540 N. Bristol, Portland, OR 97203. Phone (503) 286-4713. □

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.
Publicity Director



As our breeding season is working its way slowly to a close and the July special is past, it is now time to get back into the "swing", and start reporting again. Hopefully, all pigeon fanciers who are reading this article, have experienced a great breeding season. I, for one, finally overcame the very poor start, and have hatched and banded some fair contenders for this upcoming show season. Now, I hope that I can finance the trips for the shows! I would like to add at this time, I hope that one and all enjoyed the July Modena special, as it took much work but was certainly an enjoyable task!

As I had mentioned in previous articles, I have been looking for some interesting and informative information for you, the subscribers of the American Pigeon Journal. What I have decided to do is an interview-type situation, by sending a list of questions to different individuals around the country. I am doing this because I am unable to travel to get this information, and I can also have certain people get a little extra recognition, as they sometimes go unnoticed, or are taken a "little for granted." In this way, we will be collecting a lot of information from different people to give insight to the Modena as a breed, and quite a combination of useful tips and hints. For example, most of the ideas

that I use are from an American Show Racer breeder friend of mine. I would now like to mention how happy we all are that the Grand National will be in Salt Lake City this year! It is not often the show is so very close and I would urge all who can attend to please do so, as this is truly shaping up to be one of the BEST nationals we have ever seen. As President of the Colorado State Pigeon Association, am happy also to be able to announce that we as a club will be doing our part by lending the use of our cooping for this great show!

On with the feature article for this month. Our breeder is Dan Tucker from Opelousas, LA. Dan, by trade, is a Financial Manager by day and



Dan Tucker, age 9, holding two Bronze Schietts.

system, what would you do?

Dan: I feel the use of the model would help us. However, I feel a GOOD judge with a good understanding of our standard will usually get the best bird to the top. On changing our system, we need to protect our judges for harassment. This is, after all a HOBBY! Winning or losing BEST MODENA will not change the world or even our lives! Sure, I have seen my birds placed down and up, and have disagreed with the judge. But always remember, we are paying our entry fee to have the birds placed, not to buy the judge. So, let's not use and abuse the judges — rather give them a big thank-you for a job well done for that long and tough job! The Show Secretary and Superintendent need to see ALL rules are followed at the shows and to back up the judges as the National Modena Club does!

Chuck: During your career with the Modena, if you have experienced any set-backs, would you please describe them?

Dan: I have been very lucky in not having many set-backs. Sure, I have lost that KEY bird now and then, but no great numbers lost.

Chuck: In following with the previous question, what areas do you feel that you have excelled, and will you tell the readers about them?

Dan: I think with the little breeding ability that I have, and some luck, I have been able to do a couple of things I wanted with the Bronze. I have shortened the overall body length and gotten away from the short legs found so many times with the Bronze. I still have a long way to go for the GREAT Modena!

Chuck: Please describe for our readers the breeding program you are using with the following: 1. Loft set up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding-start, maintenance, break-up; 5. Training and show preparation.

Dan: Well, my lofts are nothing to brag about, except they are low-cost and keep clean and dry. I use 3 lofts, one for breeding (18 pair) and 2 for the young birds. In the breeding loft I use large nest areas, each being 3x3x3. The birds are mated in these areas in late December and locked up for about 3 to 4 weeks, after which time they are turned loose for open loft breeding. This building is 16x16x8'. The other two buildings are 9'x12' and 6'x12'. I do have six breeding pens 4'x4'x4' in one of the smaller buildings, should I need them. All breeders have two nest boxes, one high and one low for each pair. The nests are cleaned when the

babies hit the floor. Each building has cat litter on the floor, and each is kept bone dry this way. The water and feed containers are cleaned at least one time each week. I worm the birds every 30 days, treat for canker twice each year, (before and after mating), I also treat for coccidiosis every 60 days as the weather here is very damp. I clean the lofts every 60 to 90 days and replace the old litter with new. On feed, I use pellets and some milo, and feed mate, and give the vitamins three times per week in the water. I will break up the breeders in June or July, and will usually have about 100 babies banded. As the young come out of the nests, they are placed in the 4x4x4 pens and 8 or 10 is about the number kept in each. Feed and water are kept in rabbit bowls so they will easily find it. After a couple of weeks, they will be moved to the young bird pens. As often as possible, I will handle each bird, putting it into the show pens, and taking them out, to have them get used to the touch. Lawn shows are a great place to train the young birds, because they become used to travel, holding pens, and all the people around them.

Chuck: What advice would you be willing to share with the beginner who might be reading this article?

Dan: To the beginner, I would say study the standard, and go to the shows. Listen to and learn from everyone, and buy the BEST birds that YOU can afford. The larger the number of "birds" that you have, will not always produce the winners. Cull hard, and get help from those breeders that you know that you can trust. Last and most important, join the National Modena Club.

Chuck: What is your attitude toward a new individual who comes to you by your reputation and wants to know "ALL ABOUT THE MODENAS" and "CAN YOU HELP ME START?"

Dan: I am always willing to help someone new get into Modenas. Some of the previous answer will aid in this answer too.

Chuck: When someone approaches you about the purchase of birds in your color that they might purchase, what do you feel is a fair price for a pair?

Dan: I feel that a good pair of Modenas will go for around \$100.00. You are always much better off with two or three really good pairs at that price than 60 or 100 birds at \$5.00 each.

Chuck: Do you have any comments you would like to make in behalf of Modenas, or share any other informational tips?

Dan: Breeding Modenas and being a member of the National Modena Club, (the best pigeon club going today!) is a rewarding hobby. I have had a good time with the birds the last few years, but have REALLY enjoyed the friends that I have made. People like Willi Richert, Larry and Scott Brown, Rex Arnold, The Springer Family, the Connors, Brad Wilcox, Jay Thibodeaux, Lloyd and Rita Moreau, the Weyrauchs, Rick Barker and many, many others who sure make it fun! Each year, when Jay, Erick, Lloyd, Red and I head out down the road for that 17 hour drive to Hutchinson, Kansas, we really have a ball going and returning home. I am very proud to claim all the friends I have made, and could fill this publication listing them all. It's a great hobby when you can make this many friends and have as much fun winning or losing at the shows.

In closing this article, Chuck, you are doing a great job! I really look forward each month looking for the APJ and the club Bulletin so I can read your work. It takes a lot of time, money and caring about the National Modena Club to be the Publicity Director. Thank you Chuck, and keep up the good work! □

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American Pouter And Cropper Club News

by SCOTT MANN, Pub. Dir., Milford, Ill.

On Sunday, August 25, the AP&CC had a club meeting at Scott Mann's home. At this meeting we had about 15 people involved with some decisions that we are going to try at our August 27 young bird show. We are going to have a raffle with the profits going to the AP&CC. We are going to have some prizes such as pigeon feed, pigeon carrier and other items that we can get people to donate. Also at this show we are going to have a pigeon auction for anyone wanting to sell their pigeons. We will have someone there to auction the pigeons. The proceeds from the auction will go 50% to the club and 50% to the owner of the pigeon. We thought that this would give pigeon fanciers a chance to see and buy very good quality of birds without having to send for birds and never getting a chance to see the birds before they buy them. Also at this meeting we decided to have Old and Young Bird Show in Dec., 1989. At this show we are going to also have the auction, raffle and something special for the junior members. We are going to have a judging contest so they can learn what they are looking for in certain breeds of pigeons. (Maybe some of us older members can learn a little also).

We would like to congratulate Joe Heffelfinger Sr., on receiving the outstanding service award from our club. Thank you for a job well done.

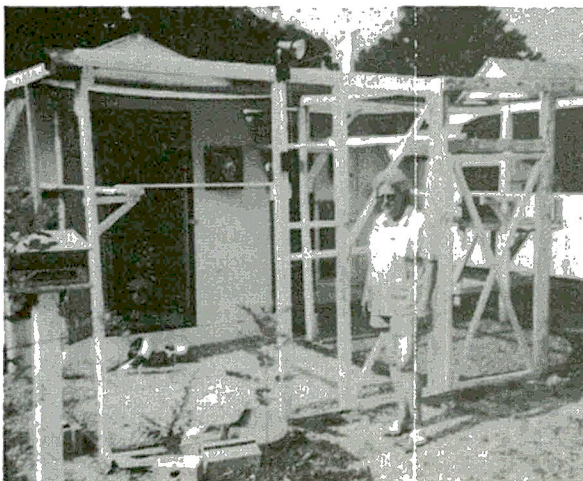
Let's remember our upcoming show dates: Milford Young Pouter and Cropper show - August 27, 1989. Hammond, Ind., Show, November 18, 1989. Saginaw Pigeon Association Show, November 25, 1989. Milford Young and Old Pouter and Cropper Show, Dec. 10, 1989.

This month the club member we are going to profile is Waneta Lane.

Her husband is Albert (Andy) Lane. The type of pouters and croppers Waneta raises are Norwich and Pomeranians. She has raised pigeons for about four years. Some of the more exciting experiences Waneta has had are going to the shows and looking over all the different breeds of pigeons, not just pouters and croppers although pouters and croppers are the only breed that she likes to raise. One of Waneta's other hobbies is fishing (I'll bet she lets Andy tell all the fishing stories, HA! HA!). Waneta did not have a question but she did have a comment about our August Young Bird Show held at the grade school in Milford, Ill. She would sure like to see more people coming to show their pouters and croppers with us. We always have a good time showing the birds, visiting, and we always have a nice lunch for the pigeon fanciers. □



The APPC Outstanding Service Award winner Joe Heffelfinger Sr. receiving his award from Ron Schroeder Sr. A job well done for the American Pigeon and Cropper Club.



Waneta Lane outside her pigeon lofts at her home in Milford, Ill. Nice looking Voorburgs in the fly pen.

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club and several of its members did very good at the Del Mar, Calif., Fair. The pigeon part of this exhibition for this year's fair was held June 22 through June 27, 1989. Three of the club's members won top honors. Richard Gentz won the High Flying West of England, total 78 birds. Non-member Show Kings, Ralph G. Yarrow, total 64 birds. John W. Roszell was third high, with 64 Modenas. Daniel M. McDonald won the Birmingham Rollers, with 58 birds. John P. Doddridge won the fifth high place with English Trumpeters, a total of 56 birds. These five people won candy dishes from the Fair. The three members of the Metro Pigeon Club won very nice big trophies. There was a total of 900 pigeons entered at the Fair. The three judges were Jeff Tracht, Paul Platz and Bob Nolan. Many people admire the different breeds of pigeons. Many of the visitors had never seen anything but a street pigeon. They saw all the pigeons with huge muffs, large pigeons, different shapes and sizes. First question nearly everyone comes up with, "Do they bite?" It's all over for another year. A well done job for Fred Lipoufski and Clinton Messerschmidt.

The Metro Pigeon Club held its monthly show Sunday, July 9 with a good turn out of pigeons and people. We had a very nice show.

Judges for the day were Joseph Colesanti, Paul Platz, Corey Hays, Richard Gentz and Calvin Perez.

Corey Hays and I took care of the raffle. Mr. Jennings donated 6½ pairs of Komorners. John Roszell donated a beautiful pair of red-red Modenas and four 25 lb. bags of pigeon mix feed. Calvin Perez won one bag of feed and three pairs of Komorner Tumblers. Javier Alvarez won two bags of feed and 1 pair of Komorner Tumblers. Don Klatt won the pair of red-red Modenas and one pair of Komorner Tumblers. Jo-Ann Roszell one bag of feed. Steven Wallis, one pair of Komorner Tumblers. It's really strange with so many tickets sold, how things seem to go to certain people and many others nothing, like myself. Everyone present had a very nice day. □

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Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

I've made an effort to write various breeders asking for information on their season to date. My strategy has worked as I've had answers from most everyone.

This month will be mostly loft news which can be most interesting. In late April Paul Budnik answered my standard revision inquiry, and gave me some input. Unfortunately Paul did not pass along any season breeding results. Early in May, Charlie Sheetz also responded to the Standard project, and he also did not indicate how his season was progressing.

Late May, a long letter from Bill Murphy. Bill is doing a very good job in encouraging new Tumbler Fanciers, including Bill McCommell, Ron Lebrecht and Ed Steinman. Bill also passed along an experience he and Warren Maurer had on a trip to the Louisville Show. When they arrived at the airport to return home, they were told that they **could not** take the birds back with them, but would have to ship air freight. After talking to the Manager, Bill showed him that he had paid for a round trip, and the Manager still didn't really want to let both go through. Bill suggests that we buy a round trip pass for the birds when we leave for the Show. Sounds like a very good idea! Bill said he and Emil have had a slow season through May, due to some very cold weather. He also sent along a copy of a proposed N.Y. State law covering the keeping of Homing Pigeons in the State which was quite restricted. Many fanciers are fighting this ordinance, but it points out some of the many problems we face to keep on with our hobby, particularly in the large city areas. Bill mentioned that he has started to use Martham flights as feeders. He got them from Gene Pardini who has used them with good results and that quite a few breeders are going to them. They seem to be gentle and excellent pumpers.

Also in May, a nice letter from Ron Lebrecht who is concentrating on Blue Bar Black Baldheads. We met Ron at the Oklahoma City NCTS, and he is serious about climbing up the ladder with his Balts. He said he had made some Self crosses and is working with them this season. His problems is markings, naturally, but he said the structure was much im-

proved. Good luck Ron, and we will look forward to seeing you again at the Reading NCTS. Ron is also using the Martham Flights pumpers with excellent results.

In mid-May, a letter from Rich Perry who has had a successful season with 24 banded, he is breeding Red, Yellow and Black Selfs, also some of the Bush "Teagers." He has stopped breeding early but is satisfied with his results.

Also in mid-May, a letter from Ron Bordin and his season has been very slow this year due mostly to feeder problems and infertile eggs with his Baldheads. Up to this point he has only 11 banded. He plans to breed at least another round. Although he does not have many out, he is pretty high on two young Blacks, and as you know, his Black Balts have been very strong the past few years.

Late in May, a letter from Don Zimmerman. He had a good start then lost a bunch due to a cold snap in April, but was coming back in May. Don is planning a trip to California late August and plans on stopping over with me for a few days. I'll be very happy to see him again.

Gene Pardini sent me an article by Wes Conover concerning the poor quality of feed these days due to the chemicals growers spray on the crop to keep the birds and bugs off the crop. I'll try to reprint this in one of my later columns. Gene didn't say anything about his season but I heard through the grapevine that he is having a good year.

Roland Teed called the end of May and said he has had an excellent season, both in Black Self and Barred C.L.s. He said he has an excellent cream Y.H. one of them he has bred, so this could be some of pigeon. Roland and his wife, Marilyn, were recently honored at a Corporation Meeting in Chicago, where he was presented with an award as Employee of the Year for the large corporation he works for. Congratulations, Roland. I was very pleased to learn of your honor. This information came from Fred Drumm, not Roland incidentally. He had banded 30 youngsters at the time and had stopped breeding.

A long letter from Al Cooley, our friend from Vancouver, B.C., Canada. He has banded 50 youngsters mostly Black Selfs and is quite pleased with them. He intends to keep on breeding and hopes to band 100 before he stops. How's that for production? Al is an expert on managing his loft, particularly, when it comes to medications, and about two years ago, I asked him to write me a synopsis on what he does in

this area. He sent me a complete run down on what he uses and why, for all the usual ailments we find with our birds, and I will devote a column to this article later on this year.

Dot and I hope to make a trip to Seattle and Vancouver this Fall, and if our plans hold, I'll stop in to see both Al and Adrian Walker in B.C.

Charlie Piehler called in June saying he has 15 banded, a rather low count for him, but he is still working them.

Also in June, Jim Bush called with a report on the P.T.C. Young Bird Show. He said it was a nice show for so early in the year and that Teed won Best with the Cream Y.H., mentioned earlier, and that Jim won Best Self with a White Y.H. Jim also said he has had a very good year with his Reds and also some White Selfs.

Bill Blair called mid-June and he too has had a good year with 40 banded, mostly Cream Bar with a few Mealies. He has stopped breeding also.

My season has been good but a little lull in June. I have 26 banded and have one more round in the works. Will stop sometime about mid-July. Several Creams and Mealies look promising.

That's all the news I have to date and I hope you keep on sending me those letters. It makes the column more interesting for everyone. □

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Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

Received a very nice informative letter from Gunter Dahlem of Germany. I had written him and told of my dismal breeding season. He sent many suggestions as to how to combat it and also sent a package of what he calls "Miracle Pigeon Milk" with instructions as how to use it. He also wrote that his season has not been up to par but has a few that look like they will be in the very good to excellent category.

Benard Van Zyl of Pretoria, South Africa, writes he is looking for some ESF Baldheads and could I help him out. Well there are not too many around in the U.S. and those that are good enough to ship are not too plentiful. If any of you fanciers have any that are dispensable please drop me a line and perhaps we can help Benard out.

Wil Valentyn made his monthly call and informed me he had been in the hospital as he had an operation on his ear and now has trouble hearing with it. As I had reported Wil had trouble with a sickness in his birds, no not paramyxia, and I believe he will, at the end of the season, come up with some fine Ancients and Reinaugens to show.

From California Bill Mackey called to say his store for exotic birds did not work out and now is able to concentrate on raising his Ancients, ESF Tumblers, Reinaugens, Moorheads and one or two other breeds. Well he has the room, the feeders, and best of all the climate to raise quite a few of each. Good Luck Bill.

Bill Smith of Pilot Mountain, N.C., sent a very nice letter and said he will try to concentrate on his S.F. Baldheads this year and try to raise some that will look good in the judging cage. I'm sure he will have some real nice ones as the ones he sent me as stock birds were pretty good. Bill also raises LF Sells and Balbs plus some Owls, so you see why he hasn't concentrated on the SF Balbs.

Then I had a call from Joe Pelligri of Staten Island, just last month Joe was giving up his Hollanders and Reinaugens. But now Joe's wife has told him he will be sorry as he has no other hobby and since Joe is retired, will have nothing to do and will be going out of his mind. She is right, I have other

hobbies and when I went out of birds for five or six months, I was very hard to live with as my attitude was not the best. So now Joe is staying with his birds (that is as of the last phone call) and the show halls will once again see Joe competing as he always did.

Had a phone call from Frank Garcia of Kerhonken, N.Y., he has raised a few short face, Ancients, English and some Reinaugens. Then I saw Ben Bartley, he who had his birds stolen and then found some of them a week later on his coop. Well this is just unbelievable, just a few weeks ago he found a big box on his front stoop one morning and all the rest of his birds were in it. Of course they were in pretty bad shape but after a bath and some aureomycin pills they are back in fine condition.

Wil Huebel of Little Ferry, N.J., went on vacation out of state and while he was away, a raccoon got into his coop and killed every English SF Tumbler and Roller youngster in his youngster coop. I feel so sorry for him as well as everyone who reads this. Can you imagine coming home and having someone tell you the terrible news?

At the Empire SF Club meeting, Tony Vitale said he has raised a few Ancients and hopes for some more before the season ends. Walter Boroznoff, at the same meeting said he raised a few of English SF, Moorheads and Helmets with a couple looking pretty good.

A telephone call from Bruce Gaudin of Brooklyn with the good news of having nine English SF raised with a couple of sets of eggs due to hatch soon. Good work Bruce, now that you have solved the puzzle of raising the SF, it's all down hill now.

For over 30 years I have always tried to supplement the youngsters with peas when they hit the floor, but this year for the first and last time I used a syringe with pellets. Since I only raise two Ancients and the third in the nest fully feathered, I thought now is the time to help him out with some nice pellets and water. Well, evidently I failed to do it properly for I killed the best Ancient of the three. It bothered me so much that it was a job trying to get to sleep that night. Some fellows swear by the syringe but then they know what they are doing and it is excellent.

Now that the season is over do you think some of you fellows other than the regulars could find time to write or call me with the results of your breeding season? — Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. or call 516-352-6230. □

Rumbler Report

by GORDON W. GILCHRIST
Mt. Pleasant, Mich.

As you settle back to read this, remember it was written on a rainy day in June. Rainy days affect us all differently. For myself it is a time to catch up on the small things. For most of you out there your matings have been completed and the results are in pin feathers or second molt.

It is show season preparation time and hard decision time for it is also the time to CULL. Culling is, at best, a chore but it must be done. There are degrees of culling which I use to sort out the best. First I pick out the real ugly ones and put them in a pen, then I pick out from those remaining, the small, long legged, mismarked, slow developers or whatever I don't like. The last step is to pick up the one remaining bird and put it on a pedestal to admire. Then I dote on this bird and convince myself that it is Grand National Champion which I believe until the first show. The judge takes over and reality deals the final blow.

With Rumlbers use caution when making those first cuts, second cuts and yes, third cuts. Your birds take a long time to mature so don't be too quick to judge.

We need your show schedules for the coming show season. We will be well represented at the National Young Bird Show in Louisville, KY. Also we urge everyone of you to support the National Pigeon Association Grand National in Utah in January.

I need your show schedules so I can put them in our bulletin.

Paul Fuese has more thoughts on an important factor in pigeon husbandry which is nests and nesting materials. Though this breeding season is over, file Paul's article under things to do before next breeding season.

As I wrap this up just a reminder to send in your dues and become a part of the new wave. A membership in the American Giant Rumbler Club is a two way reward. You support your national club and the AGRC supports you.

THE PROS AND CONS OF SWITCHING EGGS

Some of my fellow Rumbler breeders use foster parents for their birds. Some go as far as to never let the Rumlbers raise a baby on their own. This can be very aggravating to a person who gets birds from someone

without knowing his breeding procedure. The birds will sit on the egg but don't know what to do once they hatch. I'm a firm believer in letting the birds raise something, even if it is not their own. I have had Rumlbers raise Tumblers, now that was some well-rounded babies. I want to keep the parenting instinct in my birds. I have seen the effect of pumping. I have a pair of Nuns which are like an egg laying machine. All the eggs are fertile but they will not sit on the egg more than four days. Now I'm tying up some of my Tumbler feeders for the Nuns, something I didn't want to do. Do you know anybody that has a liking for Nuns? Now back to switching eggs. When this is done, it involves a fair amount of record keeping so you know who is setting on whose eggs and so on. My biggest complaint about using feeders is if your feeders have a quick turn around. As far as the eggs go, if they don't hatch in 18-20 days from the time they laid it, they will get off of it. I have had this happen even when eggs were pipping. Then it's a maddening panic trying to find a nest for an extra hatching baby and your records have to be updated.

If you have good Homers or Kings as feeders, you have a better chance of not running into too many problems. Luckily I have been able to work out a system that is working well so far. When I want to get an extra round out of a pair, if they lay first and within four days the feeder pair lays, I will switch eggs and then have the pumper pair raise the second round of eggs on their own. As far as the feeders, this is cutting their incubation time to 14 days and so far this has not been a problem as far as their being able to develop crop milk. Some of the Tumbler breeders that I know say you can do this in as short as 12 days, this is with the feeders setting on the developing eggs for the last 12 days of their development. The Tumbler breeder that works his birds this way feels that while the feeder is setting on the developing egg, it feels the heart beat and the movement inside the egg, thus stimulating the crop milk development. When I have followed this format, I have been successful. But then you must figure out how many feeder pairs you need for each pair you want to pump from. You know they all don't lay their eggs at the same time and if you toss out feeder eggs, it takes around two weeks for them to lay again. If this is what you want or need to do expect to have 3-4 pairs of feeders for each pair you're going to pump.

Well if you're like me and raise Tumblers as well as Rumlbers, you

already have feeders. I have a feeder loft 18' x 12' with a full fly pen on the 12' side with about 30+ pairs of feeders. They raise a lot of their own during the year. With the Rumbler breeders reintroducing the Tumbler into the breed, it has scared some breeders that the Rumlbers' beak will become too short to feed their own babies. I can't really see this happening. For even the Tumbler, which the Rumbler hopes to resemble a magnified version of, can and will try to feed their own babies and can do it fairly well up to a point. I do let my Tumblers raise a round of Homers which they do very well. The only breed, that I have had experience with, that cannot feed their own or any young have been Turbits, and as I say this is only from my experience.

So as you can see I would like to see every breed raise their own, but due to man changing them to suit his wants, some have been rendered unable to do so. One other thing, when you have feeders, you must consider vaccination. I feel that the feeders must get their shots, not just the breeders. I say this because I was talking to a man who uses lots of feeders and in passing I commented that it must "run you quite a bit when it's time to vaccinate". His reply was "I only vaccinate my breeders, I let the feeders go." To me this is like taking a bath without soap. You are risking the health of that entire season's babies. If the feeders contract a communicable disease, all of the babies would be infected. Having a feeder loft is an added expense but it is an asset when you consider the number of young raised in a single season.

As it is now I have a grand mix of Homers, Kings and Lahores (that would have been culled in my daughter's loft) as feeders. Most of my negative experience was with breeds smaller than the Homers. I have feeders that can feed my smallest Tumbler to my largest Rumbler if need be.

I hope this rambling has made some sense. Yours in the hobby, — Paul J. Fuese. □

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



August marks the peak of the summer season. Be sure to provide your Helmets with plenty of fresh drinking water and ventilation to prevent heat stress. Also, it's a good idea to put out bath pans as often as possible. They love that bath water, especially in hot weather. One word of caution is to be sure not to leave the bath pans in the flypen too long; they may start drinking the dirty bath water.

Breeding Season Ends

For most of us, who show our young birds every Fall, we ended our breeding season the end of June or early part of July. It is tempting to continue breeding as most pairs are really in the routine after a rough start back in January or February. However, if the young birds are to be ready for such shows, as the National Eastern Young Bird Show in Louisville, Kentucky, on October 21, they normally have to be hatched in the Spring to be mature enough to compete.

Loft of the Month

This month I am pleased to show you the new loft of our up and coming member, Kevin Moths, who lives in Alvarado, Texas. He did a beautiful job of designing and building a loft that he can be very proud of. Kevin is very serious about his Helmets and intends to achieve his share of wins at our AHA Meets.

(Continued On Next Page)

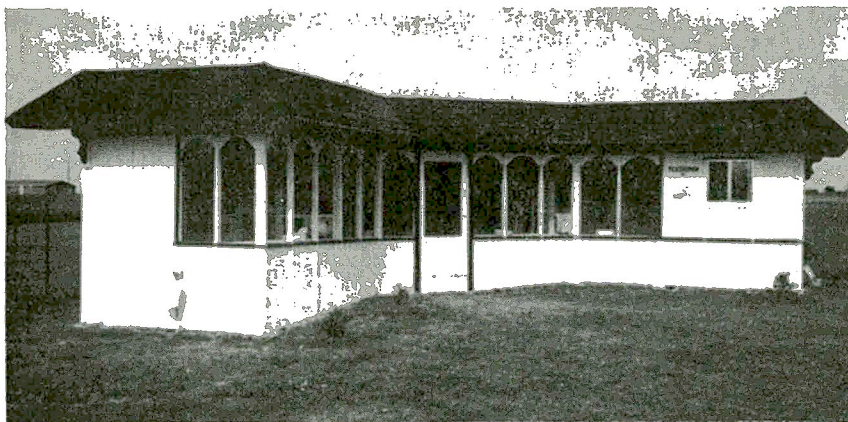
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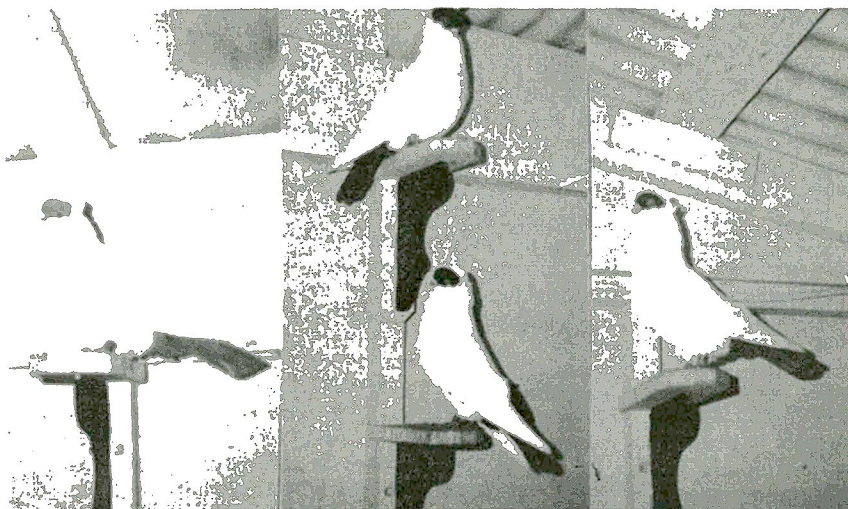
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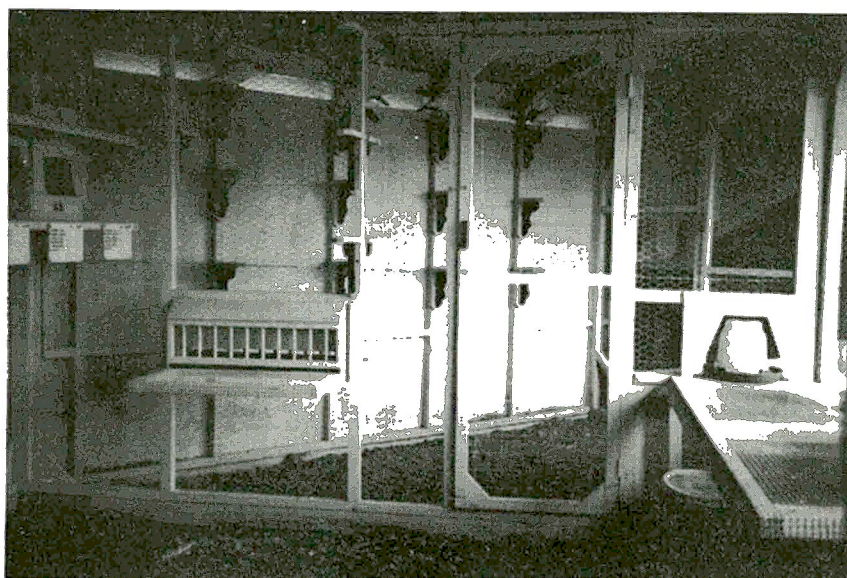


Loft designed and built by Kevin Moths, Alvarado, Texas. — Photo by Kevin Moths.



HELMETS IN KEVIN'S LOFT

On the right is Red M/F Young Cock #5171 bred by Kevin Moths. Middle top is Blue M/F Old Cock #544 bred by Gerald Butler. Middle bottom is Black M/F Young Cock #5173 bred by Kevin Moths. On the left is Yellow M/F Young Hen #5164 bred by Kevin Moths. — Photos by Kevin Moths.



Interior of Kevin's loft with feeders and water containers built into walls. — Photo by Kevin Moths.

Joint Lawn Show

Our District #7 Director, Stan Ryan, has come up with an idea for his District #7 Lawn Show this year. In as much as the United Nun Club had a very successful lawn show last year and has been nice enough to invite the AHA to join them in a mutual venture, Stan has accepted. Stan attended their show last year and was impressed with its picnic atmosphere.

At this writing, the exact date and location is pending, but Stan says it likely will be in September. Stan will relay the information for insertion into our Club's Bulletin as soon as possible.

Many of our members around the country have a second breed in their loft. Perhaps this idea of Stan's will catch on as sometimes it is difficult to host a lawn show by yourself due to availability of show cages, location of show, etc. If any of you members try Stan's idea, let us know how you make out.

New Members

A big welcome to: Wayne Hanson, Sr., Bremerton, Washington; Paul Brown, Post Falls, Idaho; Gilbert Contreras, Jacksonville, Florida; Jeff Schlerwagen, Riverton, Wyoming; Donald Brethet, Milton, Ontario Canada; Larry Edwards, Sarnai, Ontario, Canada; Australian Helmet Club, Lidcombe, Australia; Jim Haywood, Brighton, Colorado; The Jim Davis Family, Amarillo, Texas. We are glad to have you become a part of the American Helmet Association. It is also extra exciting to see new members from Canada and Australia to give our club a truly international scope.

Louisville

According to the APJ schedule for Specials, next month will be the first Nun Special ever in the history of the APJ. That means no Helmet Happenings next month, so it is none too soon to remind many of you about the National Eastern Young Bird Show in Louisville, Kentucky, on Saturday, October 21. Last year's big winner, Don Phy, of Oklahoma City is scheduled to judge the M/F Crested Helmets. Don knows his Helmets and I'm sure he'll do a first class job of judging.

Last year was a record entry of Helmets for Louisville. You never know just how many will be entered until the day arrives, but with the popularity of our Helmets, we should see as many as last year, maybe more. We will all be staying at the Executive Inn as in previous years. It is convenient to the show hall and the rates are reasonable. One other reminder in that Rita Courtney, Show Secretary, has a deadline that must

be met in order for her to process what could be another record entry of pigeons, so be on the ball.

Eastern Sectional

District #5 has announced it will be hosting the AHA Eastern Sectional in Atlanta, Georgia, on Thanksgiving Weekend. Dennis Kerns, Jr., District #5 Director, has accepted the responsibility for his district to be the host for this show. He has arranged for Wes Pfadenhauer to judge M/F Crested and Tony Patti to judge S/F Crested and M/F Plainhead.

This show will be a great boost to promote Helmets in the Southeastern United States. As I indicated previously, this is a very large geographical district and a "sleeping giant" as far as potential new AHA Members are concerned.

With big name AHA judges like Wes and Tony officiating, this Eastern Sectional will likely draw a nice size entry of Helmets. Any members or non members interested in attending can contact: Dennis Kerns, 9701 Wildbriar Lane, Richmond, VA 23229; phone (804) 747-1254.

This will be District #5's chance to break out of its shell, so to speak, and be right up there with the other active districts. This could be the beginning of a whole new ball game for the AHA in this part of the country in the decade of the 90's and beyond. Those AHA Members from District #5, attending the Louisville Eastern National Young Bird Show, be sure to promote your show to all those Helmet Fanciers attending from the eastern half of the country. Atlanta is an attractive site for a show, so make the most of it when talking up your Eastern Sectional Meet.

Lapel Pin

Our Secretary, Lloyd Larghe, has come up with a terrific idea for an annual lapel pin. The design is complete and has been approved by our President, Bob Davis; now it will go out to be made. It is estimated that 100 will be ordered the first year. Hopefully, the insert for the lapel pin will represent the state where the National Show is being held each year. The project is targeted for the Salt Lake City, Utah, National for the first edition. I predict this could become a collector's item by Helmet Fanciers. I know, if this works out, I'll be among the first to place my order. Lloyd is working out the cost factor, currently, and will let us know the price once he has the finished product. Lloyd hopes this will be well received. I, for one, think it's great and Lloyd is to be complimented for coming up with this idea for the AHA. You'll be hearing more about

it in the coming months prior to the National.

Eastern Canada

Earlier this year, Gary Parsons, District #10 Director, reported he had a herniated disc in his lower back. He anticipated surgery to get him going again. We hope, by now, he has recuperated and is enjoying his Helmets after his ordeal. It was nice to have help with his birds from his family, but there's nothing like doing it yourself.

I met Gary last year at Louisville and we found we had something in common in that both of our families were originally from Nova Scotia. Texas is a long way from there, but I have fond memories of my early childhood with my parents in that beautiful cool part of the world. Gary is eager to make his district an active part of the AHA. Let's hope members in District #6 and #7, close to the border, will be able to participate in some joint shows over the next few years with Gary.

National Young Bird Shows East And West

As indicated earlier, September is an APJ Special so I want to urge you at this time to set your sights on attending either one of the National Young Bird Shows: Louisville, Kentucky, in the East or Eugene, Oregon in the West. They are October AHA Meets and a great way to start the 1989 Show Season. Louisville has become a very successful show and last year the members out West created their Western version in Eugene. The Western Young Bird Show was a natural outgrowth to enable all those members, being too far west from Louisville, to be able to show their young Helmets each year like their Eastern fellow members have enjoyed for the past 17 years. The combined total of young birds shown by the AHA could exceed 500 Helmets!

Salt Lake City

Earlier this year, James Jenson, District #8 Director, wrote about the upcoming National to be hosted by his district. Needless to say, he is excited about this event in their backyard, so to speak. I felt his words were worth repeating in the American Pigeon Journal so that all the members and prospective members and subscribers can feel the enthusiasm he has to make this a National to top all Nationals. The following paragraph is a quote from the AHA Bulletin.

"We in Dist. 8 are sure excited to be able to host the National this year. After the great time we had with the Western Section in December, and the thrill of having all who showed with us come to Salt

Lake, we are sure looking forward to having you come again and we are looking forward to seeing many other Helmet breeders as well. The show will be held at the Expo-Mart downtown and will be about a block from the Red Lion Hotel which will be show headquarters. The show hall will be able to accommodate about 7,000 birds, so there will be room for lots of Helmets. From those fanciers that I've talked to around the country, it looks like this show could be a record breaker. We hope that you'll be there."

I couldn't have said it better, that's for sure. It is still only August, but it wouldn't be a bad idea to make your reservations at the Red Lion Hotel as soon as possible. Also, Salt Lake City has good airline connections, so it wouldn't hurt to start making your travel plans too. More information about the plans for this National will appear in the months ahead.

Have You Noticed

I've raised a bunch of young Helmets, but it will be sometime yet to determine if there are any winners. Did you ever notice that you can have a good looking young Helmet leave the nest, but then it slips back into an average looking bird until the molt? That's when you separate the men from the boys, so to speak. I hope, come September, there will be some that will blossom into show caliber birds. In the meantime, we'll just have to suffer through a long hot summer as they develop in a shower of feathers all over the loft as they sprout their adult feathering.

That does it for now. Remember, August should be the absolute end of breeding, so no more youngsters until next year. Have a good summer and good luck on the final round for those of you still going for that last minute winner. □

P.R.A.

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King Trivia

by JUNE TRONE,
American King Club
Publicity Director
Meredosia, Ill.

June 28, this is the time of year when most people are taking their vacations and not writing as much. Since I have an orchard and garden besides the Kings and trimming, it all keeps me busy, in fact, I never get done. I'm just so very thankful that I'm able to do things.

I had a nice call from Wendell Conger, Ill. He raises mostly Modenas but has a few Kings too, and is an All Breed judge, a very good one too, as he is in demand all the time. Wendell and Sue went to the Memorial Picnic that was at Gene Springers place, as it has been for many years. The HIPC furnishes butterfly pork chops while the men do the cooking, and they have over 100 people attending. They also have lots of birds and judging going on, just a real good time for everyone.

Jack Butler went to the Bay Area King Club Show on June 11, there were around 100 Kings and lots of judges, he left before the show ended, so we don't know who won that show. LuCinda stayed home as she still has the cast on her right leg and she is using a walker to get around, slow but sure. She is doing real well and is getting better each day. She is looking forward to getting her cast off sometime in July.

Got a wonderful call from Ed Miller, AR., saying they plan on moving back to Ohio soon to be near the kids. Ed had heart surgery and is doing just great and is looking forward to coming to our 2nd Dist. Show, Nov. 11, 12. Ed said he got in contact with Bill Haudrich and Bill had a stroke in March and is doing fine, he is having a little problem with his right leg, but by show time he should be fine again. Ed said he could swing by and pick Bill and Flo up and take them to the show, that is so very nice of him to think of that. Ed said that Anita also has two big afghans ready for the Raffle, that is a true labor of love on her part. I'm so glad they will be back with us again and raising Kings.

Bob Gabriel called the other day, he already has the lumber for the judging cage bottoms and as soon as the cages come, he will organize a work day for all to come and work on the bottoms for our show on Nov. 11, 12 at New Berlin. Bob is getting anxious to get things done so it will all be ready for our fall show. It should really make a difference with

everything new.

Howard Ferguson is extra busy with his feed sale (a great salesman), also an extra good President and Director as well as husband and father.

Had a nice call from Roland Blanchette, Ill., he and Eileen are busy remodeling their house and getting new furniture, they are a terrific couple. His birds are doing fine with lots of babies too.

Fred Labati, N.J., is going strong and looking forward to the shows, he still raises birds, too.

Don't forget the Midwest King Club Picnic will be Sept. 10, at our pond, everyone welcome to attend. Right now the pond is so very low that some of the fish are dying. Most of the neighbors had that happen last year, but we are lucky to have it so good. The turtles are enjoying the dead fish.

An extra Happy Birthday to the people born in June - Cosby Burton, Ray Glaesar, Tillie Lehman, Leota Montgomery, Virgil Smith, Stu Austin, Francis Spencer, Joe Phillips, Joyce Haferman and me.

Some wonderful couples have their Wedding Anniversary in June - Roland and Eileen Blanchette, Howard and JoAnn Ferguson, Cosby and Francis Burton, Av and Lenore Spais, congratulations to you all.

Joe Abreu called to tell me that Chiquita Abreu died on May 27, in Ca. hospital. She was born April 6, 1919 in Hawaii. She died of cancer, they had no children.

When Chiquita and Ed Abreu belonged to the Northern California



Pictured left to right are Lucinda Butler, Danny Gonzales' lady from Hawaii and the late Chiquita Abreu, Eddie Abreu's wife at the 10th Anniversary meeting and potluck dinner of the Bay Area King Club in California. — Photo from June Trone, Meredosia, Ill.

King Club, they hosted the meetings for 7 years. She was a waitress most of her life and was a very lovable person. Ed still survives and is in poor health, but he still enjoys hearing about the Kings. Chiquita used to raise Black and Dun Kings while Ed raised other colors.

Jack Butler said he spent many a day at the Ed Abreu's and had many a meal with them. Chiquita was like a sister to him. All of the other California King people say she was an exceptional woman and loved everyone. She will be missed by so many people. □



Attending the New York Combine's first judging seminar are John Izzo (left) and John Willi (right). — Photo from Pete Fratangelo, Brooklyn, N.Y.

New York Combine News



by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

Combine Starts Its Program

The New York Domestic Flight Combine started its first of four or five judging seminars designed to help our novice and apprentice judges gain more knowledge and professionalism. These seminars are going to be broken down into various sections of the Official Domestic Show Flight Standard, plus such topics as maintaining various birds in cages, handling birds, working on your best 3 or 4 birds, first, second, third and fourth, the correct color, markings, etc. These seminars are headed by a committee of senior judges of the New York Combine - President Sal Gigante, Senior Vice Presidents Lou Bremer, Lenny Mintz and Vinnie Montanino and also hard working club member Johnny Pluchino. Between these men they

have well over 100 years of experience judging Domestic Flights. These seminars (for the benefit of non-domestic flight men) were not put forth because the Combine has poor or insecure judges or that the wrong birds were winning. The above judges, plus our regular and novice judges, have been placing the correct birds up front since the organization began in 1976. The Combine feels that you never have enough good judges, that it is a priority to develop new and talented judges. These seminars will enable the committee to evaluate the new and upcoming judges. All these seminars were held at Polish National Hall where the New York Combine holds their shows.

Our First Seminar, June 4, 1989

The Committee members that were present for this seminar were Gigante, Mintz, Montanino and Pluchino going over the entire Official Domestic Show Flight Standard. Gigante spoke on Outline and Feather, while Pluchino covered the

Features.

When questions were asked on one of these topics Mintz, Montanino, Gigante and Pluchino would answer our questions. The novice and apprentice judges who attended this seminar were Michael Caltie, Mike Celebre, Pete Fratangelo, Sr., Pete Garcia, John Izzo, Steve LaSala and John Willi. The Outline, which includes the height, length, breast, neck, legs and the feather, including general color and the primary flight tips were discussed in depth by Gigante.

The features, which includes the crown, beak, eye, eye cere and the neck, were covered by Pluchino. All in all the first seminar was a huge success.

Our Second Seminar, June 18, 1989

The committeemen that were on hand that day was Gigante, Montanino and Mintz.

The novice and apprentice judges who attended this seminar were Caltie, Celebre, Fratangelo, Sr., Garcia, Izzo, LaSala and Jerry

Perretti.

One judging cage was set up for a small class of Red and Yellow Plain-heads, about eight in all brought down by Gigante. The three committee men placed each bird 1st through 8th. While the committee was picking these birds, the men had entered these seminars were waiting in the hall. One by one each one was called in to judge his class of birds with just the committee men there. Each man went in alone to judge the class of birds picking 1st, 2nd, 3rd, and 4th and discarding the remaining four. Each committee man evaluated each of the novices. At the end of these seminars the committee will sit down with each novice, one at a time, and tell them what they feel they need to improve on. Remember not everyone attending these seminars will become judges, it takes a little talent, good eye and knowledge. Let's face facts, everyone would like to become a doctor, some have to be clerks, it's the same way for judges.

Our Third Seminar, July 16, 1989

The Committee men that were present for this seminar was Gigante, Brenner, Mintz, Montanino and Pluchino.

The novice and apprentice judges who attended this seminar were Caltie, Celebre, Fratangelo, Sr., Garcia, Izzo, LaSala, Perretti and John Thornton, Jr.

This seminar focused on the markings of these birds. Bird were brought by Celebre, Gigante, Fratangelo Sr., and Pluchino. Just like the second seminar, one judging cage was set-up to judge a class of teager birds.

First the committee picked the eight birds out of about 15 birds that were brought. They again placed these teager birds 1st, 2nd, 3rd and 4th and discarded the remaining four birds. Again each one of the novice and apprentice judges who attended were asked, one by one, to go into the room and judge the best model marked birds 1st through 4th and disregard the last four.

Our Fourth Seminar, July 30, 1989

At this writing this seminar is two weeks away. We are uncertain if we will have a fifth seminar. This fourth seminar will be on color and also talk about the legs, tip and tail. A test of the Official Domestic Show Flight Standard will be given at our last seminar. A score of 100 is required on this test. Also each novice and apprentice judge will be evaluated by the Committee.

These seminars are an excellent opportunity for the experienced



THE COMMITTEE

The committee of senior judges of the New York Combine conducting a judging seminar for members. Pictured left to right are Vinnie Montanino, Sal Gigante, Lenny Mintz and John Pluchino who is talking about the features of the Domestic Flight. — Photo from Pete Fratangelo, Brooklyn, N. Y.



Three New York Combine members at the first judging seminar. (l.-r.): Paul Garcia, Steve LaSala (asking a question) and Michael Caltie. — Photo from Pete Fratangelo, Brooklyn, N. Y.

(Continued On Next Page)

judges of the New York Combine to impart their knowledge to the novice judges. Although the summer 1989 session of seminar is coming to a close, plans are underway to continue these seminars indefinitely. This is one more constructive program initiated by the New York Combine in the hopes of improving our hobby and sport. The New York Combine - always with an eye towards the future. Come with us or watch us go. □

Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

Here we are going down the home stretch already and many breeders will close the door on another breeding season and prepare for the upcoming shows this fall.

I have banded 126 Carneau youngsters so far in 1989. Of course, this is in four colors: white, yellow, red and black.

I have much to learn in mating birds together that will enhance the good traits and breed out the faults but even though we often get those matings together that prove a failure we continue to force mate every pair with careful observation and consideration of the genetic and inherited genes of each bird. Therefore it is important to keep complete records of your birds.

Good deep feather color is brought out by breeding together birds with separate and sometimes opposite faults. For example, I often mate up



RED CARNEAU

This Red Carneau Cock, #138-86, is a very large cock that has a good breast. — Bred and owned by Victor Stoll, Finger, Tenn.

a bird with good red chestnut but a few white feathers or white above the beak with a red bird with a black parent in its background and find it successfully breeds out the white feathers. (Not always). Never breed yellow into your reds but breed a good red into your yellows for richer yellow color.

When a pair of Reds produces a yellow youngster, it is always a hen and tells us there is yellow blood in at least one of the parents. If just one of the parents has yellow blood it has to be the cock birds to throw off yellows because a red cock with no yellow blood in its genes even though mated to a yellow hen will breed all red youngsters. Here in Tenn., I mated a yellow hen to a red cock bred from all red genes and this pair successfully raised 18 youngsters (all red) in a 12 month period. A record for me in Tenn. In breeding whites we find that if you breed together two whites with clear beaks and all white feather, that they will raise all white youngsters regardless of having parents of mixed colors or even a parent solid red or back or blue. It doesn't matter. Two solid whites with clear beaks always produce all white youngsters.

In breeding blacks and bringing out the beautiful rich sheen that is to be desired I use a nice red chestnut hen to a beautiful black cock and save the blacks that have good black sheen and mate these back to all black birds.

Again I want to say I am just learning a little on breeding color into the birds and do be cautious. A wrong mating in your birds can produce bad results down the line of Grands and Great Grandsons or Granddaughters.

So study genetics and compare linebreeding with crossbreeding. It pays good dividends.

Notice the two nice red cocks. They are indeed lovely specimens with short blockiness and also good station with large head and necks.

July News

Our Carneau need a little more attention in the hot summer months as it puts extra stress on the birds.

We need to start looking forward to the upcoming shows and get our schedules made to allow to get our birds in condition and show our beautiful Carneau. We must get them before the public eye as much as possible.

In selling around 200 Carneau each year what is the leading features that folks are looking for?

One question is "Are they good breeders?" Sorry but really not very fast squab producers, just average, but the most common questions is.



RED CARNEAU

This Red Carneau Cock, #161-88, is a very good short blocky cock. Photo taken at six months old. — Bred and owned by Victor Stoll, Finger, Tenn.

"How large are they?" "Are they really big and wide breasted?"

Really we are breeding all too many small Carneau. Long wing flights and narrow long birds is a common fault of our breed.

We have spent a lot of effort breeding for large head and necks on our Carneau and they are beautiful, magnificent birds but we need to all concentrate on breeding larger Carneau with wide breasts. Short blocky Carneau will continue to appeal to our average pigeon lovers. We do have beautiful rich color that cannot be matched by other breeds.

So all you Carneau breeders, let's concentrate on breeding larger Carneau.

What are some reasons our Carneau are getting smaller? Some breeders have used the small tumbler in breeding larger head and neck but the greatest problem is too close inbreeding which causes degeneration and smaller birds.

We must then introduce new blood (carefully) from breeds that are larger as the Runt or the French Mondain. But do be careful less we lose more than we gain and cross up birds that will lead away from the beautiful Carneau we have today with good station and large head and necks.

Notice the large yellow cock 293 and the white blocky white cock 402 - these are indeed beautiful birds.

For those who want to join the A.C.A. (American Carneau Association) look for our display ad elsewhere in this issue. See you next month. — Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □



UK News Round

by JIM MULLAN
England

Firstly, may I say thanks to Mike for the opportunity of becoming part of the team of scribes writing for the APJ.

I have, for many years, been an avid reader of this fine Journal, without a doubt one of the best magazines in the fancy pigeon world.

I've been thinking it was indeed times someone from the UK picked up the pen again from the late George Drake, with some news and views from the old UK.

In fact the number of times I have been asked by friends in the States from some show dates here in the UK, I have lost count. So to put the record straight, I hope to have some news each month on the pigeon people, shows and reports.

For openers, there is a list of championship shows for the coming season in the Pigeon Show Calendar. Our show season starts in October and ends late January. So there is a show most weekends in the winter months.

We have had the pleasure of welcoming many fanciers from across the pond, so with this following information, we hope to see many more come and give us a look!

And the very best for now. — Jim Mullan, 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk, England IP5 7SJ. □



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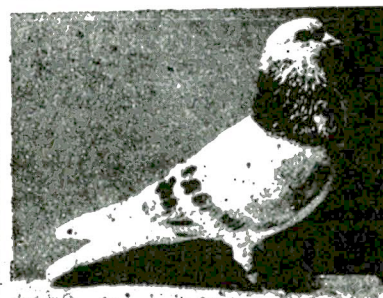
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Obituaries

FRED BRENDER

Our good friend and member of the Eastern Hungarian Club, has passed on. He lived in Warren, Mich., for many years. He enjoyed his birds and the fellowship at the shows. He may be gone, but won't be forgotten!

Our deepest sympathy is extended to his friends and family. — Submitted by Russell B. Line, Sec., E.H.P.C., Hagerstown, MD.

V.E. "ANDY" ANDREWS

Andy Andrews was a friend of mine. A lot of people in Atlanta can say that but to those in the pigeon hobby that knew him can attest that his contribution to our great hobby was unique. You won't find his den full of trophies nor his name at the head of the class winners of the show reports. He showed his birds now and again, but Andy was sensitive to the fraternity that the club offered and he and his wife Bette were always there to volunteer to do what it took to make things work. The dove-cote at the Atlanta Botanical Garden can

very appropriately serve as his memorial as this lovely replica, built by his own hand, sits in the peaceful confines of downtown Atlanta displaying in their splendor the pigeons that Andy loved. I raise my glass to your memory, Andy, your contribution to the hobby was synonymous with your contribution to a warm and lasting friendship. — Submitted by Terry Cockrum, Hapeville, Ga.

DR. JAMES A. WHITE JR.

It is with heartfelt sorrow and deepest regrets that I notify the Pigeon World of the passing of Dr. James A. White Jr., on August 1, 1989.

Dr. White was born in Attleboro, Mass., on March 8, 1927, where he spent the early part of his life. He studied Pre-Med at the University of Tennessee and his Internship at John Gaston Hospital in Memphis. Dr. White spent three and a half years in the Navy as a Flight Surgeon. His residency in Pathology was at Huntington Memorial Hospital of Pasadena, Calif., and at the University of Chapel Hill Hospital. He was an assistant Professor at Bowman Gray School of Medicine before beginning, in 1957, his Pathology Practice at the Professional Building Labs., in Winston Salem, N.C.

"Doc" White raced his birds with

the members of the Winston Salem R.P.C. and the North Carolina Combine. He also was well known in the show world where he competed for many years with his show racers. "Doc" loved his pigeons and would talk racing or showing with anyone interested. He will be missed by all who knew him. He was a great friend. To his wife Christine and family, we offer our deepest sympathies for the loss they have suffered. — Submitted by Dick Lasicki, Winston Salem R.P.C. □

I.R.A.



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Pigeon Show Calendar

Sept. 3 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Co. Fairgrounds, Crescent City, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

Sept. 9 — Mid-America Fantail Club Lawn Show, Jim Schneider's home, Viola, Wisc. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Sept. 10 — Midwest King Club Picnic and Lawn Show, Trone pond. Everyone welcome. Camping, fishing, etc. Sec. June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Sept. 10 — Southeast Iowa Pigeon Club Buy, Sell Trade Days. Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pladenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 10 — Watertown Pigeon Club 53rd Annual Lawn Show, Riverside Park, Watertown, Wisc. Contact: Nancy Kehl, Show Sec., 1607 Center St., Watertown, Wisc. 53094.

Sept. 16 — Central Illinois Roller Club, Skitter Woods State Park, Mt. Zion, Ill. Ray Michalik, Judge. 16-18 color classes. Trophies awarded for each. No pre-entry. \$2.00 a bird entry. For info, contact Bob Crawford, 1090 Finley Ave., Mt. Zion, Ill. 62549. 217-864-4242.

Sept. 16 — Southern Illinois Pigeon Club All Breed Fall Show, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddick, 111 Sycamore St., Sumner, Ill. 62468. Ph. 618-938-2559.

Sept. 18 — Rare Breeds Pigeon Club Meet, Dunn County Fairgrounds Exhibition Arena, Menomonie, Wisc. Show information, contact: Mike McLin, 1842 22½ Ave., Rice Lake, Wisc. 54888. 715-234-7524.

Sept. 18 — West Central Wisconsin Pigeon and Poultry Club All Variety Show held at the Dunn County Fairgrounds Exhibition Arena, Menomonie, Wisc. Contact Geraldine LaGesse, Rt. 1, Box 137, Bloomer, Wisc. 54724. 715-568-5656.

Sept. 17 — Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Secretary: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Sept. 17 — Pigeon Fanciers of Rochester Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Sept. 17 — Fond du Lac All Variety Pigeon Club Young Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Show Sec. Richard Hilke, CV11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Sept. 17 — Southwest Pigeon Fanciers Assn. Buy, Sell and Trade at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome. 213-830-7386.

Sept. 17 — Phila.-So. Jersey Pigeon Assn., Young Bird Show. Specialty meets invited. For information, contact: Bob Phoenix, 135 Buttonwood St., Mt. Holly, N.J. 08060. 609-267-6085.

Sept. 21-Oct. 1 — Virginia Pigeon and Dove Assn., Show held with the Virginia State Fair, Virginia State Fairgrounds, Richmond, Va. Show information: Ed Brooks (804-238-2931), 1609 Adams Drive W., Suffolk, Va. 23436.

Sept. 23 — Atlantic Coast Show Homer Assn., Young Bird Show. All entries can be sent to: Peter Barber, 2634 Blue Mt. Church Rd., Saugerties, N.Y. 12477. Phone 914-246-6110.

Sept. 23 — Badger Fantail Breeders Young Bird Show with the Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Sept. 23 — Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073. Tel. 414-893-8892.

Sept. 23 — Wisconsin Modena Club Young Bird Show at the Midwest Young Bird Show at Sheboygan Falls, Wisc. Contact Ron Hass, 549 David Ave., Sheboygan Falls, Wisc. 52085. Tel. 414-467-2343.

Sept. 23 — "Double Crown" All Age Roller Show, Monroe Grange Hall, just off the corner of Peters Pk., and RR #571. Entry fee \$1.50. Send entries to: Doug Branson, 1111 Marwood Dr., Piqua, Ohio 45356. Deadline: Sept. 15.

Sept. 24 — Fremont Pigeon Club Annual Summer Show, young birds, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Sept. 24 — Northern Illinois Pigeon Assn. Annual Young Bird Show, Northwest Community College, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Sept. 30 — Central Tumbler Club Young Bird Show, Bob Wood's home, 8209 NW 31st St., Bethany, Okla. 405-787-2415.

Oct. 1 — Montgomery Co. Trade Day. Buy, Sell, Trade Pigeons, Water Fowl, Exotic Birds and Animals, Pets and Poultry, Livestock of all kinds at Montgomery Co. Fairgrounds, Conroe, Texas. C.W. Strickland, 409-588-3205. Sponsored by Montgomery Co. Pigeon and Poultry Club.

Oct. 1 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Co. Fairgrounds, Crescent City, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

Oct. 1 — The Reading Pigeon Assn. 101st Annual Young Bird Show, Berks Agricultural Center, Leesport, Pa. Show Sec., Terry Fick, RD #3, Box 412G, Pine Grove, Pa. 17963.

Oct. 7 — Southern Homing Society Young Bird and Yearling Show, Classes for Non-Flown, Record and Eye Sign, Fire Dept. Bldg., Fort Mitchell, Ala. Contact: Lamar Belcher, 1306 W. Waddell Ave., Albany, Ga. 31705. 912-435-8450.

Oct. 7 — Lincoln Hills Pigeon Club Fall Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

Oct. 7 — Southeast Iowa Pigeon Club Annual Pigeon Show, Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pladenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 7 — Chattahoochee Pigeon Club Young Yearling Show, Ft. Mitchell Fire Dept., Fort Mitchell, Ala. Please contact: Max Baxley, 2075 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Oct. 8 — Iowa State Pigeon Assn. Young Bird Show, Perry, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-228-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 8 — Garden State Variety Pigeon Fanciers Assn., Annual Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07668.

Oct. 8 — 3rd District National Chinese Owl Club Meet at Mt. Zion, Ill. Contact Rick Tucker, 910 Hemlock, Dixon, Ill. 61021 for more information.

Oct. 8 — Michigan and Port Huron Pigeon Assn.'s Young Bird Show, Perch Point Conservation Club, L.K. Ziebert, 53150 Sula Drive, Utica, Mich. 48087.

Oct. 13-14 — Utah Pigeon Club Young and Yearling Show, Utah State Fairgrounds. Entry deadline: Oct. 6, 1989. Show Director, Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 13-14 — United Oriental Roller Assn. Young Bird Show held with the Utah Pigeon Club, Utah State Fairgrounds, Salt Lake City, Utah, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 14 — Minnesota State Pigeon Assn. Annual Young Bird Show, Univ. of Minn. Livestock Arena, State Fairgrounds. For more info, contact: Bill Zika at 612-224-6481.

Oct. 14 — URC, PRC, IRC Roller District, Iowa Roller Club, Indianola, Iowa. Contact: Charlie Simpson, 410 W. Main, Mingo, Iowa 50168.

Oct. 14 — Western Michigan Pigeon Assn. For information, contact: Brad DeVys, A 6164 145th, Holland, Mich. 45423.

Oct. 14 — Brown County Poultry and Pigeon All Breed, All Age Fall Show, Brown County Fairgrounds, New Ulm, Minn. Show Sec. Merle Frank, 2710 Fulton Circle, Clearwater, Minn. 55320.

Oct. 14 — National Pigeon Assn., of England Championship Show, "London Pride", Sec. J.E. Mullan, 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk IP5 7SJ.

Oct. 15 — The Heart of Illinois Pigeon Club Show, Exposition Gardens, Peoria, Ill. All Breed Judge Fred Smith, Modenas Ron Deisher, Kings Mike Giacometti. Show Sec. Dennis Vogel, Rt. 1, Box 112A, Minier, Ill. 61759. 309-392-3160.

Oct. 20-22 — Texas Pigeon Assn. Show held with the State Fair of Texas.

Oct. 21 — American Helmet Assn. District 7 Meet held in conjunction with the Cairo Show, Greenville, N.Y. Contact: John Rao, P.O. Box 47, So. Westerlo, New York 12163. 518-966-8484.

Oct. 21 — Gene Bryant Memorial Young Bird Show, National Chinese Owl Club to be held with the NYBS, Louisville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky 40045.

Oct. 21 — 6th District National Chinese Owl Club Meet to be held with the Western NYBS, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Oct. 21 — National Pigeon Assn., of England Championship Show, North Scotland Pigeon Society. Sec. J. Thompson, 4, Hunter's Gardens, Denny, Stirlingshire, FK8 6PP.

Oct. 21 — National Young Bird Dove Show, Fairgrounds, Louisville, Ky. Contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Mountain West Pouter Club hosting the Plover young bird meet and futurity with the Western National Young Bird Show, Portland, Oregon. Contact: Jim Brown, 30410 So. Deardorff Dr., Molalla, Ore. 97038. Ph. 503-824-2216.

Oct. 21 — Southern Young Bird Meet of the National West of England Tumbler Club. Willie English, member in charge. For info, contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — The Great Lakes Fantail Club Annual Young Bird Show to be held with the National Young Bird Show sponsored by the Louisville Pigeon Club at the Kentucky Fair and Exposition Center Pavillion, Louisville, Ky. Judge: John Moppin. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Western National Young Bird Show, Air Oregon National Guard Armory, Portland, Oregon. For entry forms and information, contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. Phone 206-256-9264.

Oct. 21 — National American Roller Club Annual Young Bird Show to be held with the Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Oct. 21 — National Young Bird Show, sponsored by the Louisville Pigeon Club, Kentucky Fair and Exposition Center, Pavillion, Louisville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Cairo Variety Pigeon Club 17th Annual Fall Classic for young and old birds to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerlo, New York 12163. 518-966-8484.

Oct. 22 — New York Combine Domestic Show Flight Club 14th Annual Young Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Oct. 27-29 — "7th District AGHA" Short Grass All Breed Show, sponsored by the Black Hills Pigeon Club, will be held at Rapid City, South Dakota, Central States Fairgrounds, Fine Arts Bldg., Giant Homer Judge: Fred Langridge. Free banquet; silent auction and premium paybacks. Contact: Jerry Gault, 6320

Solitaire Dr., Rapid City, S.D. 57701 (605/393-1879) for more information.

Oct. 28-29 — Central Fantail Club 1st Annual Young Bird Show at St. Louis, Mo., Grants Shelter, Jefferson Barracks. Bill and Marge O'Dell, 138 So. Webster, Ottumwa, Iowa 52501. 515-682-3983.

Oct. 28 — National Pigeon Assn., of England Championship Show, North Devon Pigeon Fanciers Society, (Barnstable), Sec. Kim Pierce, 13, Fordlands, Moretonhampstead, Devon TQ18 8BH.

Oct. 28 — National Pigeon Assn., of England Championship Show, Egremont Fancy Pigeon Society, Sec. M. Adair, 6 Cooperative Terrace, Flimby, Maryport, Cumbria CA15 8PR.

Oct. 28 — Atlantic Coast Show Homer Assn., Annual Show. All entries can be sent to: Peter Barber, 2634 Blue Mt. Church Rd., Saugerties, N.Y. 12477, phone 914-246-6110.

Oct. 28-29 — Great Western Pigeon Show, Crosetti Hall, Santa Cruz Co., Fairgrounds, Watsonville, Calif. For info, contact: John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. 408-683-4406.

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*This Magazine Devoted To The Breeding And Promoting Of Pigeons
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Oct. 29 — National Pigeon Assn., of England Championship Show, Dragoon Club, Sec. P. Pratt, 7, The Meadows, West Hanney, Wantage, Oxfordshire.

Oct. 29 — Lebanon Valley Pigeon Fanciers Young and Old Bird Show, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Entry fee \$2.00 per bird. Show Sec., Robert L. Haas, 1009 Jay St., Lebanon, Pa. 17042. 717-273-5116.

Oct. 29 — Eastern Regional Modena Meet, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Show Secretary, Titus Hostetter, 155 Rocherty Rd., Lebanon, Pa. 17042. 717-273-4633. Judges: Brad Wilcox and Manfred Ecker.

Oct. 29 — Empire Short Face Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m. Show Sec. David Fhagen, 154 Oak St. Medford, N.Y. 11763. 516-289-5047.

Oct. 29 — Long Island Domestic Flight Club Baby Show, 73 Richard Ave., Islip, Terrace, N.Y.

Nov. 3-5 — Southern Racing Pigeon Assn., Convention and Auction - The Premier Show for 1989, Holiday Inn at Tryon St., Charlotte, N.C. Write: David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215 or 704-563-1364.

Nov. 4 — White Rose Pigeon Assn. Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 4 — National Pigeon Assn., of England Championship Show, Sufex Columbian Society, Secretary R.C. Hall, 81, Albany Road, West Bergholt, Colchester, CO6 3LD.

Nov. 4 — National Pigeon Assn., of England Championship Show, Aldrie and Coatbridge Fancy Pigeon Society, Secretary G. Miller, 13, Broompark Gardens, East Calder, Livingston, West Lothian, Scotland.

Nov. 4 — KOAM Pigeon Club Winter Show, Lincoln Park Center, Pittsburg, Kansas. For further information, contact: Kevin McDaniels, Show Secretary, Box 192, Arma, Kansas 66712. 316-347-4742.

Nov. 4 — Jacksonville Area Pigeon Club 17th Annual Show, Nichols Park Pavilion, Jacksonville, Ill. Sec. Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 4 — Southern Homing Society "Autumn Breeze Classic". Classes for Non-Flown, Record and Eyesign, Young and Old Birds, Fairgrounds, Columbus, Ga. Contact: Lamar Belcher, 1306 W. Waddell Ave., Albany, Ga. 31705. 912-435-6450.

Nov. 4 — Chattahoochee Pigeon Festival Annual All Age Show, Chattahoochee Valley Fairgrounds, Columbus, Ga. Please contact: Max Baxley, 2075 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 4 — Greater Pittsburgh Cage Bird Society 14th Annual All Bird Show Century Plaza Motel, Washington, Penn. Dove entries accepted. Show Secretary Penny Corbett, 412-487-1543.

Nov. 4 — Eastern Hungarian Annual Winter Show to be held with the White Rose Pigeon Assn. Show, York, Pa., Fairgrounds.

Nov. 4 — "All Ohio" All Age Roller Show, Sidney, Ohio, off Fair Rd., exit I-75 to Fairgrounds. Entry fee \$2.00. Send entries to Ken Paxton, 6100 Clover Valley Rd., Johnstown, Ohio 43031. Deadline: Oct. 28.

Nov. 4-5 — Phoenix Pigeon Club's 48th Annual All Breeds Show, Safari Resort. Show Sec. Lynda Christensen, 2438 E. Fairmount, Phoenix, Ariz. 85016. 602-955-4722. Sponsored by the Arizona Pigeon Club, established 1940.

Nov. 5 — Colorado State Pigeon Assn.'s Annual Young Bird Show to be held in the 4-H building at the Adams Co. Fairgrounds. For information contact, Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021, 303-469-6173.

Nov. 5 — Milwaukee Metro Pigeon Club Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwy. 60 and 175, Silinger, Wisc. Show Secretary: Jay C. Dillon, 551 W30921 Old Village Rd., Mukwonago, Wisconsin 53149.

Nov. 5 — Central New York Pigeon Club Fall Show, young and old birds, Polish American Citizens Club, Syracuse, New York. Show Sec., Jim Bristol, Box 87, Littlefield Rd., Camden, N.Y. 13316. 315-245-1149.

Nov. 11 — Northern South Dakota Pigeon Club All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. Gene Eisenbeisz, Sec., 1133 18th Ave. N.E., Aberdeen, S.D. 57401.

Nov. 11 — The Dixie Fantail Club All Age Annual Show will be held in the United Steel Workers Union Hall, Scottsboro, Alabama. Judge: The famous Dwight Crowder. Show Secretaries: Brenda and Wayne Bowman, 315 Garrett St. S.E., Rainsville, Ala. 35986.

Nov. 11 — 4th District National Chinese Owl Club Meet to be held with the Kansas State Pigeon Assn. Contact Ralph Jensen, Show Secretary, Rt. 1, Buhler, Kans. 67522.

Nov. 11 — Western Michigan Pigeon Assn. Annual All Breed Winter Show, Borculo Community Center, Borculo, Mich. Brad DeVys, Show Sec., A 6164 145th, Holland Mich. 49423.

Nov. 11 — National Pigeon Assn., of England Championship Show, Cornwall Fancy Pigeon Society, Sec. Jean Paine, Tregonhay, Beach Road, Porlthowan, Truro, Cornwall.

Nov. 11 — National All Age Dove Show, National Guard Armory, Columbia, Tenn. Contact: George Schutt, Box 482, Madison, Tenn. 37116.

Nov. 11 — Tennessee Pigeon and Dove Club Annual All Breed, All Age Show, National Guard Armory, Columbia, Tennessee. Specialty Clubs welcome. Contact: James Burnes, Club Secretary, Route 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Nov. 11 — NEOB&FA Annual Show, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 11-12 — Nassau Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic". Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534), or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 11-12 — American King Club 2nd District Show, hosted by Midwest King Club, New Berlin, Ill. Show Sec. June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Black King Club Show hosted by Midwest King Club, Sangamon County Fairgrounds, New Berlin, Ill. Show Sec., June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Nassau-Suffolks Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic". Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — Pigeon Fanciers of Rochester Annual Winter Show, Monroe Co. Fairgrounds, Rochester, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 12 — Empire Roller Club Winter Show held with the Pigeon Fanciers of Rochester Annual Winter Show. Contact: Robert Burk, 3219 State St. 2, Caledonia, N.Y. 14423.

Nov. 12 — American Baldhead Club Winter Show Derby to be held with the Pigeon Fanciers of Rochester Annual Winter Show. Contact: Robert Burk, 3219 State St. 2, Caledonia, N.Y. 14423.

Nov. 16-18 — Western Turbit, Frill and Owl Club Annual All Age Show held in conjunction with the Pageant of Pigeons, Pomona, Calif. For info, contact: Vickie Casey, Sec., P.O. Box 1142, San Martin, Calif. 95046. 408-683-4384.

Nov. 16-18 — Pageant of Pigeons, Pomona, Calif.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 18 — Delmarva Pigeon Club Pigeon Show, Mussick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studtr, 1004 Dogwood Ave./Woodhaven, Milford, Del. 19962. 302-422-9385.

Nov. 18 — National Pigeon Assn., of England Championship Show, Lancashire Show Pigeon Society, Sec. G. Morris, 65, Crosshall Brow, Westhead, Ormskirk, Lancashire.

Nov. 18 — American Pouter and Cropper Club Annual Meet in conjunction with the Hammond Pigeon Fanciers. For more information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 615-889-4126.

Nov. 19 — Phila-So. Jersey Pigeon Assn., All Age Show. Specialty meets invited. For information, contact: Bob Phoenix, 135 Buttonwood St., Mt. Holly, N.J. 08060. 609-267-6085.

Nov. 19 — Bayshore Variety Pigeon Club All Breed, All Age Show, Middlesex Co. Fairgrounds, East Brunswick, N.J. Contact: Jerry Miraglia, 201-462-3379 or Hubert Reith, 201-389-2761.

Nov. 24-25 — Watertown Pigeon Club 54th Annual All Breeds Winter Show, Turner Hall, Watertown, Wisc., held in conjunction with the Annual Show of the Wisconsin State Pigeon Club. For information, contact: Nancy Kehi, Show Secretary, 1607 Center St., Watertown, Wisc. 53094.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-473-8103.

Nov. 25 — Fairfield Co. Pigeon Fanciers Assn. All Age (Faircount 1989) Pigeon Show. Entry form and general show information and new location can be obtained from Club Secretary Joyce Cap, 36 Wendy Road, Milford, Conn. 06460. 203-877-6600.

Nov. 25 — Central Iowa Pigeon Club All Breed Annual Show held at the Central Iowa Fairgrounds, Marshalltown, Iowa. Contact: Pam McCullough, 2501 West Main, Marshalltown, Iowa 50158. 515-752-7575.

Nov. 25 — Saginaw Pigeon Assn., Annual Winter Show hosting the American Pouter and Cropper Club and the Michigan Ohio Modena Club. More welcome! Canteen Building, Bay County Fairgrounds, Bay City, Mich. Sec., Jerry Weiler, 270 So. Lincoln Rd., Bay City, Mich. 48708. 1-517-892-6249.

Nov. 25 — 4th District Central Fantail Club Meet, Marshalltown, Iowa. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Nov. 25 — American Pouter and Cropper Club District Meet in conjunction with the Saginaw Pigeon Club. For information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 615-889-4126.

Nov. 25 — National Pigeon Assn., of England Championship Show, East Anglian Fancy Pigeon Club, Sec. Gill Shaw, Vizor, West Vinch Road, Kings Lynn, PE33 ONB.

Nov. 25 — National Pigeon Assn. of England Championship Show, Newcastle Columbian Society, Sec. I. Mitchell and C. Featherstone, 13, Rydal Close, Carlton, Miniott, N. Yorks YO7 4LW.

Nov. 25 — Indiana Pigeon Club's 70th Annual All Breed Winter Show, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Ind. Ray Hoover, Show Sec., RR 3, Box 224, New Castle, Indiana 47362.

Nov. 25 — The Great Lakes Fantail Club Annual All Age Show, County Center Building, Recreation Park and County Fairgrounds, Kalamazoo, Mich. Frances Hawkins, Show Sec., 2205 Rineyville Rd., Elizabethtown, Ky. 42701.

Nov. 25-26 — National West of England Tumbler Club Annual All Age Southern Meet, Thanksgiving Weekend, with the Conroe Classic, Conroe, Texas. Write: Willie English, Director, for entry blanks and info, P.O. Box 1942, Jacksonville, Texas 75766.

Nov. 25 — West Texas Pigeon Assn. 5th Annual All Breed Show. For more information, contact: Becky Kroeger, 10121 Kirwood St., El Paso, Texas 79924. 915-757-0871.

Nov. 25-26 — National American Roller Club Dist. 1 Meet to be held with the Northwest Winter Classic in Tacoma, Wash. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Nov. 26 — Long Island Show Homer Assn. Annual Old Bird Show, held at Islip Homing Pigeon Club. Special classes for Racing birds and Eye Sign. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Nov. 26 — Buffalo Fancy Pigeon Club Annual Winter Show, All Breeds, at the Buffalo Racing Club Building, Old Broadway, Buffalo, N.Y. for information, contact: Gene Kornacki, 71 Brandel Ave., Lancaster, N.Y. 14086. 716-684-1606.

Dec. 1-2 — Iowa State Pigeon Assn., 64th Annual Show Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 1-2 — Mid-America Fantail Club Annual Show in conjunction with the Iowa State Pigeon Assn., Annual Show, Des Moines, Iowa, Veteran's Memorial Auditorium. Contact person - Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 2 — National Pigeon Assn., of England Championship Show, Bideford and South West FT & TS, Sec. Mrs. R. Williams, 121 Clovelly Rd., Bideford, North Devon, EX39 3BY.

Dec. 2 — National Pigeon Assn., of England Championship Show (2 Days), British Pigeon Show Society, Sec. B. Emmett, 1, Briants Piece, Hermitage, Newbury, Berks, RG16 9SX.

Dec. 2 — Albuquerque Pigeon Fanciers Fall Classic, Albuquerque, N.M., area. For information, write: Mel Dayringer, 2720 Lucca Rd. SW, Albuquerque, N. Mexico 87105. 505-877-1244.

Dec. 2 — Annual Fall Meet of the National Chinese Owl Club to be held with the Iowa State Pigeon Assn. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 3 — Michigan and Port Huron Pigeon Assn.'s All Age Show, Perch Point Conservation Club, L.K. Ziebert, 53150 Sula Drive, Utica, Mich. 48087.

Dec. 3 — Empire Short Face Open Show (Any Age), Polish National Hall, 61-60 56th Rd., Maspeth, N.Y. 10 a.m. Show Secretary David Rhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 3 — Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome to show. (213) 830-7386.

Dec. 7-9 — Colorado State Pigeon Assn.'s Annual Winter Show to be held at the Adams Co. Fairgrounds. For information, contact: Jim Hagan 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 9 — Florida Gulf Coast Pigeon Club All Breed, Any Age "Open Show" at the Heritage Hotel, St. Petersburg, Fla. For information, call Elaine Mingo, Show Secretary, 813-796-5149.

Dec. 9 — Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact Ron Hass for more details, 549 David Ave., Sheboygan Falls, Wisc. 414-467-2343.

Dec. 9 — Oklahoma Pigeon Assn. Annual All Age, All Breed Pigeon Show held at Heart of Oklahoma Exposition Center, Shawnee, Okla. Specialty clubs also showing include: Midwest Regional Modena Meet, American Helmet Assn. Dist. Meet, National English Trumpeter Club Oklahoma Meet, American Mookkee Assn. South-Central Dist. Meet, American Lahore Club Southern Dist. Meet, Giant Runt Club of America 3rd Dist. Meet, Southern Jacobin Club Annual Fall Meet, Oklahoma Show Racer Fall Meet, Oklahoma Giant Homer Annual Fall Meet, National Chinese Owl 5th Dist. Meet. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, Okla. 73020. 405-391-3678.

Dec. 9 — Northwest Pigeon Fanciers Assn. Annual Show, Oregon National Guard Armory, Portland, Oregon. For entry blanks and info, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. Phone 206-573-9532.

Dec. 9 — National Pigeon Assn. of England Championship Show, East of England Roller Club, Sec. J.E. Mullan, 41, Coopers Road, Martlesham Heath, Ipswich, Suffolk IP5 7SJ.

Dec. 9-10 — New York Combine Domestic Show Flight Club 14th Annual Young and Old Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 10 — American Pouter and Cropper Club Young and Old Bird Show, Milford, Ill. Contact: Ron Schroeder Sr., 205 S. Grant St., Milford, Ill. 615-889-4126.

Dec. 10 — American Helmet Assn. District 7 Meet held in conjunction with the Garden State Show, Ridgefield, N.J. Entry forms will be in the A.H.A. bulletins.

Dec. 10 — Eastern Carolina Pigeon Club All Breed, All Age Winter Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S. C. 29150. Ph. 803-773-8181.

Dec. 10 — Garden State Variety Pigeon Fanciers Assn., Annual Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Dec. 10 — Mohawk Valley Variety Pigeon Club 1st Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (2 miles south of Amsterdam, N.Y.) For entry blanks and information, write to: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010.

Dec. 16 — National Pigeon Assn., of England Championship Show, Nottingham Counties FT & TS, Sec. G. Beswick, 5, Foxroyd Drive, Mirfield, West Yorks, WF14 9ER.

Dec. 17 — Long Island Domestic Flight Club Open Show, 73 Richard Ave., Islip Terrace, N.Y.

Dec. 28 — National Pigeon Assn., of England Championship Show, Nottingham Pigeon Fanciers Club, Sec. A.M. Lowe, 26, Charnwood Grove, West Bridgeford, Nottingham, NG2 7NT.

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Jan. 6 — National Pigeon Assn. of England Championship Show, Swansea Variety Pigeon Club, Sec. Mrs. P. Williams, 64, Manor Road, Manselton, Swansea SA5 9PD.

Jan. 6 — National Pigeon Assn. of England Championship Show, Northern Roller Club, Sec. D. Simpson, 16 Frensham Drive, Horton Bank Top, Bradford, West Yorks BD7 4AR.

Jan. 6 — Midwest International Pigeon Show, Fremont Pigeon Club 46th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Jan. 7 — Northern Illinois Pigeon Assn. Annual Winter Show, Northwest Community Center, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Jan. 7 — Anthracite Concourse Annual Winter Show, Lobitz's Hall, Hazleton, Pa. Entries taken 10 a.m. to noon. Show starts at 1 p.m. Classes for Racing Pigeons, Unflowns. More info: Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

Jan. 7 — Carolina Pigeon Club Winter Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec./Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Ph. 803-654-5341.

Jan. 7 — Empire Short Face Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m.

Jan. 11-13 — 1989 NPA Grand National Show hosted by the Utah Pigeon Club, Salt Lake City, Utah. Show Secretary Kent Wright, 7270 So. 1600 East, Salt Lake City, Utah 84121. Show Director: Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Jan. 12-14 — The Reading Pigeon Assn. 101th Annual Winter Show, The Reading Expo, The Inn at Reading, Reading, Pa. Show Secretary Terry Fick, RD #3, Box 412G, Pine Grove, Pa. 17963.

Jan. 12-14 — American Helmet Assn. Dist. 7 Meet held in conjunction with the Reading Expo, Reading, Pa. Contact: Terry Fick, RD 3, Box 142G, Pine Grove, Pa. 17963.

Jan. 13 — National Pigeon Assn., of England Championship Show, (2 Days) Reading Fancy Pigeon Club, Sec. P. Bush, 1, Barton Road, Tilehurst, Reading, RG3 5NJ.

Jan. 13-14 — Central Fantail Club Annual Show, Ottumwa Coliseum, Ottumwa, Iowa. Contact: Bill and Marge O'Dell, 138 Webster, Ottumwa, Iowa 52501. 515-682-3983.

Jan. 20 — National Pigeon Assn., of England Championship Show, Scottish Fantail and Tumbler Show, Sec. J. MacCallum, 10, Homesteads, Stirling, Scotland FK8 3AN.

Feb. 11 — Long Island Domestic Flight Club Futurity Show, 73 Richard Ave., Islip Terrace, N.Y.

Feb. 18 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info, may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace N.Y. 11752 (516-277-1087).

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